Red Star Over Russia

Bringing an Archive into the Gallery

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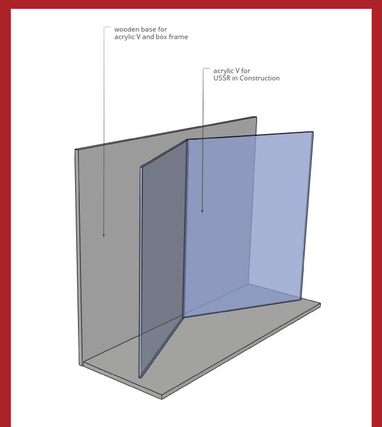
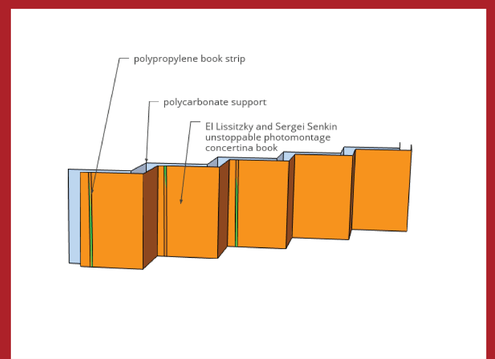
In 2017 Tate Modern showed over 200 items from its newly acquired David King Collection. The exhibition *Red Star Over Russia; a revolution in visual culture 1905 to 1955* included a diverse range of objects; magazines, posters, books, photo albums and letters. This assorted collection of objects called for new display methods. This poster will present the three main areas of challenge. Which where USSR in Construction, Concertina book Timeline showcase.

USSR in Construction Journals



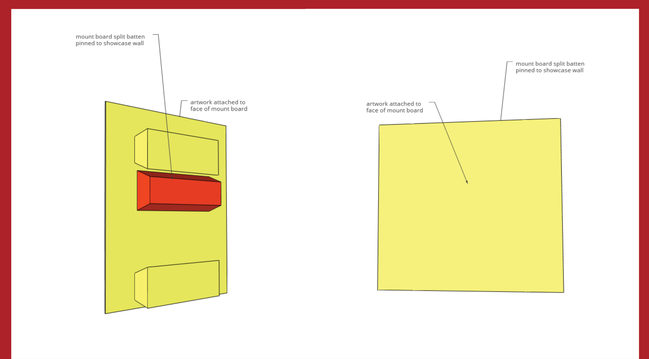
These journals were published from 1930 to 1941. A uniform approach was needed to show then of these open and closed in acrylic box frames. To insure this possible each open journal was attached to an acrylic V using polypropylene strips. The majority of these ran in-between the pages to take the weight of the book. Only a few were needed to keep the display open.

Concertina Book



The El Lissitzky and Sergei Senkin *Unstoppable Photomontage* measures over two metres long. The concertina in this exhibition was too delicate to extend the full length and so was shown at 90 degree folds. This was made in three sections for ease of transport. The stand was assembled at the install and the work was carefully unfolded across its support. A minimal amount of strapping was used to keep the work upright, but not obscure it for audiences.

Timeline Showcase



For the 50 year timeline showcase I designed and fabricated a mount board split batten support for each object. Each work was mounted to a piece of 2200 micron mount board, which had a small split batten on the back. The technique was a fine balance between ensuring ease for installation and ensuring the safety and security of the works. this was done in collaboration with the exhibtion designers.