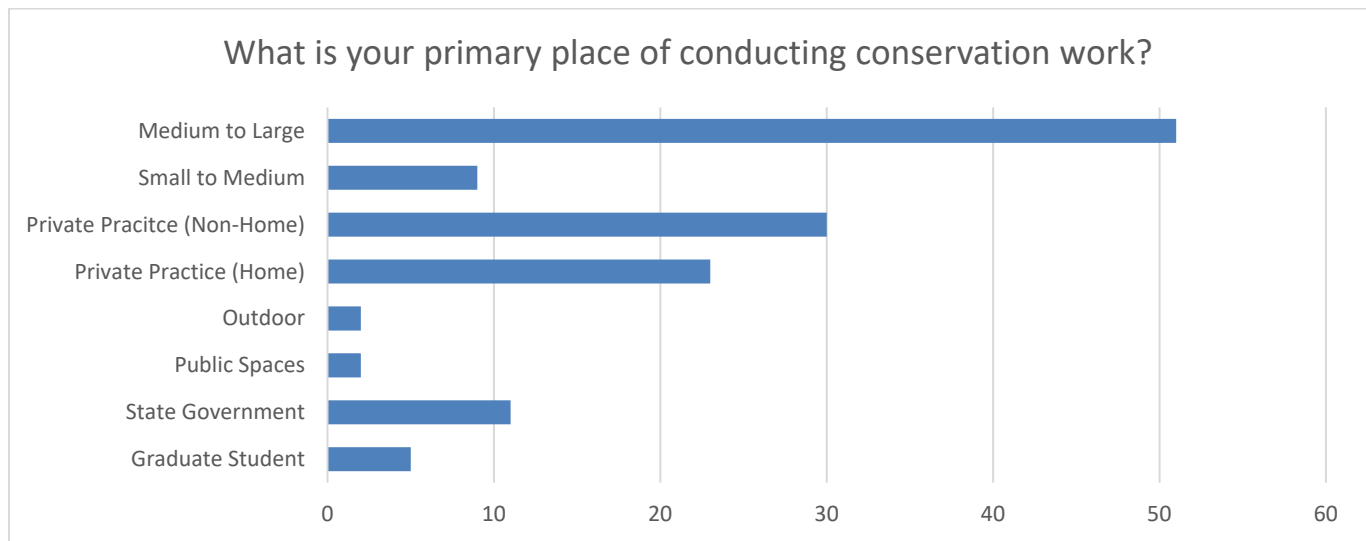


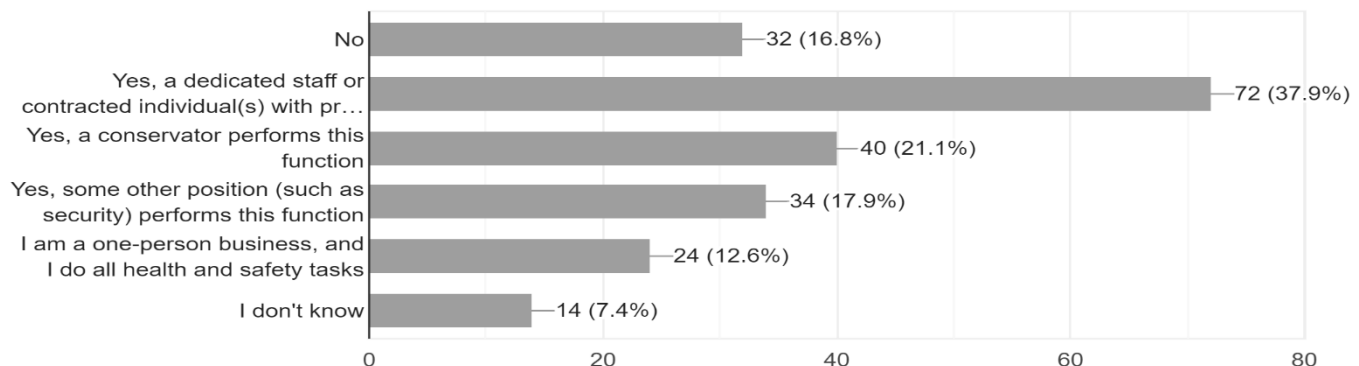


To provide better information to the AIC membership on health and safety concerns, the AIC Health & Safety Network conducted a follow-up to a [2017 survey](#) on how conservators obtain health and safety information, and how that knowledge informs their treatment decisions. Respondents were instructed to answer as they actually practice (not as they thought they should). **The preliminary results from 190 respondents are included. Additional analysis will be presented in future publications.**



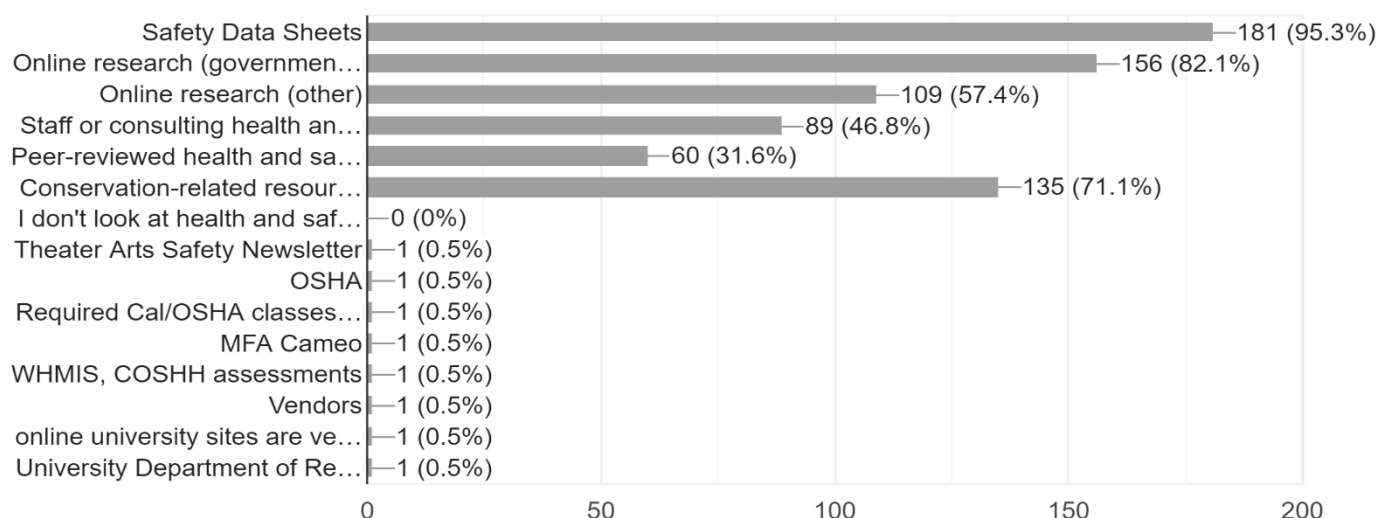
Does your institution or business have individuals designated for health and safety tasks? (select all that apply)

190 responses



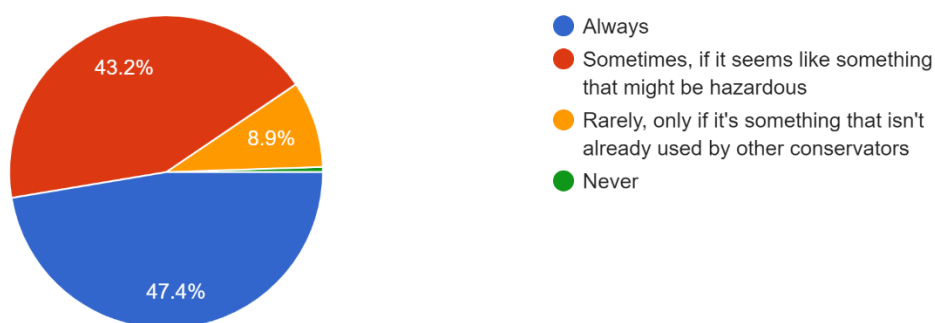
Where do you get health and safety information on the materials you use? (select all that apply)

190 responses



How often do you consult health and safety resources (SDS, online research, H&S staff) when you are using a new or unfamiliar material (to you) for the first time?

190 responses



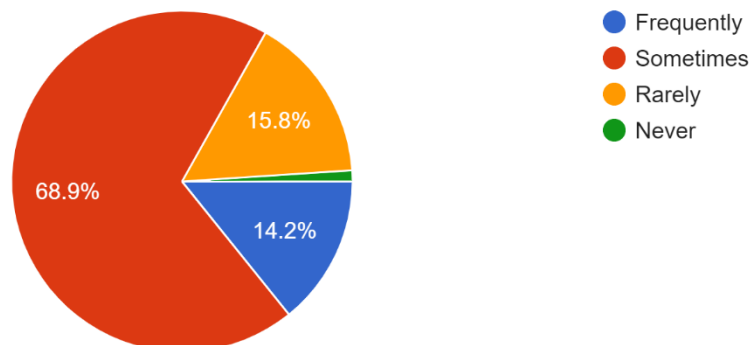
How important do you consider the health and safety issues of the materials you use when formulating a treatment? (Select the best option)

190 responses



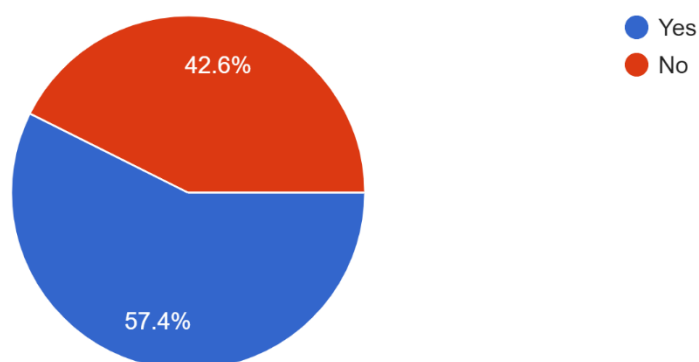
How often are you successful at locating additional information not listed on the SDS?

190 responses



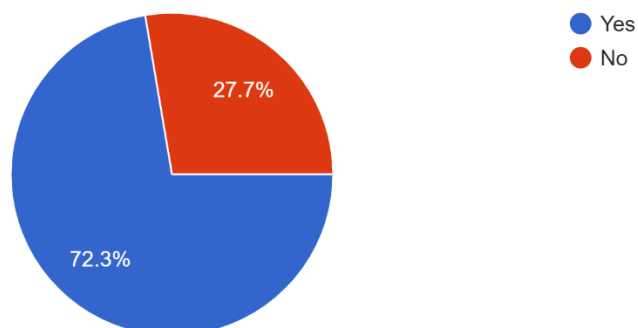
Did you know about the OSHA regulations for how chemical information is communicated in the workplace called the Globally Harmonized (GHS) Safety Data Sheet and chemical labeling protocols.

190 responses



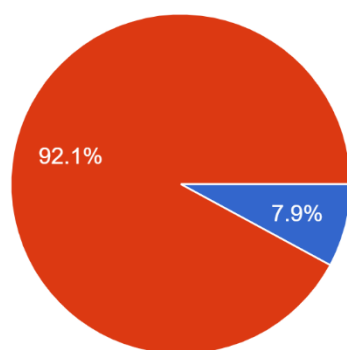
Do you feel you have adequate access to health and safety information and training at your current workplace or school?

188 responses



If chemicals are found in household or over-the-counter commercial products (such as personal care items and cosmetics) are you more or less likely of having any adverse effect on human health.

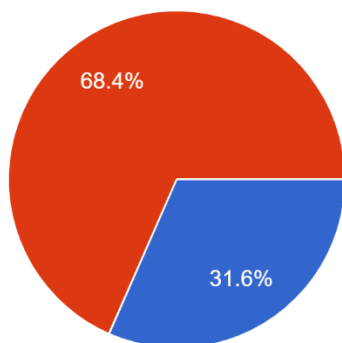
190 responses



- Chemicals in these commercial products can be considered safe to use in conservation treatments without additional safety precautions
- Chemicals in these commercial products should NOT automatically be considered safe for conservation treatment

Have you heard of menthol as a substitute material for cyclododecane?

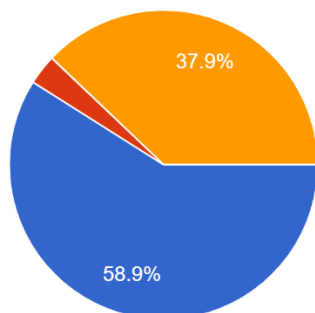
190 responses



- Yes
- No

Without further research and even if you've never used it, do you think exposure to CYCLODODECANE is hazardous or not? Hazardous is... of having any adverse effect on human health.

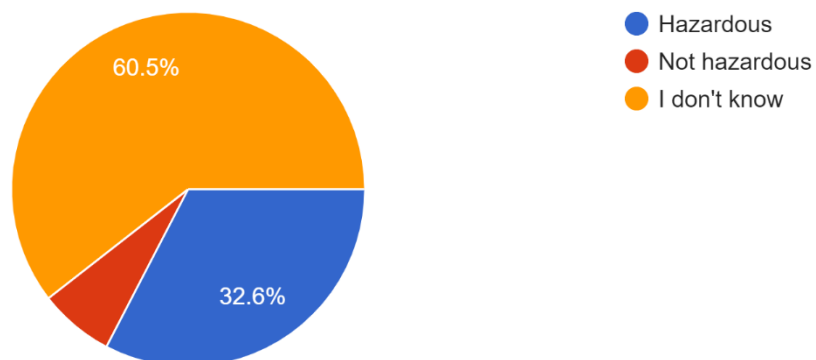
190 responses



- Hazardous
- Not hazardous
- I don't know

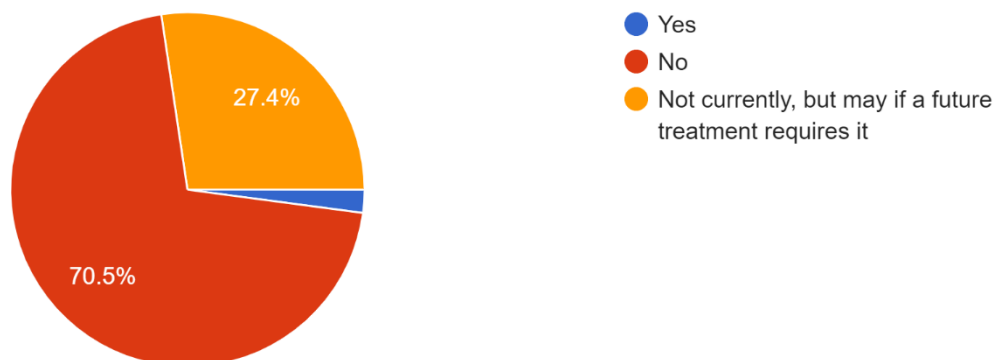
Without further research and even if you've never used it, do you think exposure to MENTHOL is hazardous or not? Hazardous is defined here as an...ble of having any adverse effect on human health.

190 responses

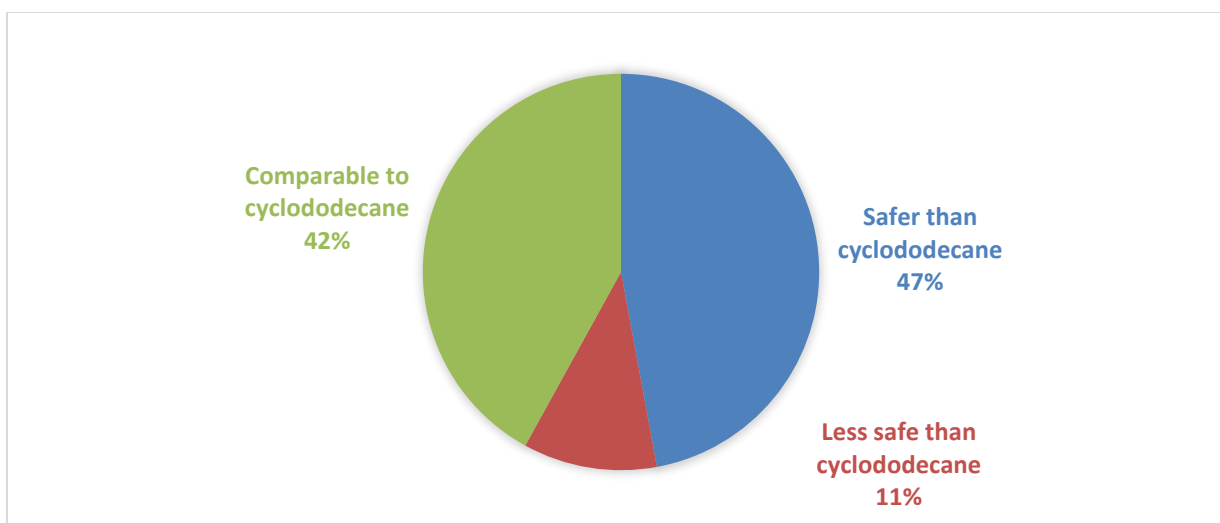


Do you use menthol in your conservation practice?

190 responses



What is your impression of the safety of menthol compared to cyclododecane?



About the Health & Safety Network

The Health & Safety Network provides educational and technical information to the AIC membership to increase knowledge of safety hazards and general health issues related to the conservation profession. It offer information through lectures, workshops, displays, AIC's publications, AIC's website and other electronic and print media. It also addresses health and safety issues of concern to the AIC membership by maintaining current information through research, by collaboration with health and safety professionals and with other health and safety organizations and, periodically, by statistically valid surveys, the results of which will facilitate establishing priorities.

Contact the Health & Safety Network via email:
Health-Safety@culturalheritage.org.

About AIC

The American Institute for Conservation of Historic & Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities and fostering the exchange of knowledge among conservators, allied professionals and the public.

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