

THE CENTER FOR OCCUPATIONAL HAZARDS, formed in 1977, is a non-profit public interest organization concerned with the occupational hazards of chemicals - particularly those found in arts and crafts materials. COH recently began publication of the Arts Hazards Newsletter, edited by MICHAEL McCANN, which appears ten times a year at a cost of \$10.00. The 4-page issues include hazards of art materials, safer substitutes, precautions, OSHA regulations, a Question and Answer column, calendar of events and available publications. The first issue, in October, 1978, contained a discussion of chlorine dioxide bleaching. COH also operates the Arts Hazards Information Center, directed by Monona Rossol. The Information Center answers written and phone questions on health hazards of art and conservation materials, and operates a library on art hazards. It offers a wide variety of written materials; send a self-addressed, stamped envelope for the publications list. Hours are 10-5 weekdays. (212-227-6220). The Center for Occupational Hazards, Art Hazards News, and the Art Hazards Information Center are at 5 Beekman St., New York, NY 10038.

...

NATIONAL MUSEUM ACT GRANT GUIDELINES, 1980, will be somewhat different than in previous years; however, the specific application requirements will remain basically the same. Guidelines were mailed to all AIC members in July.

September 15, 1979 is the deadline for applications for the program, Professional Training in Conservation and Museum Practices. Under this program, stipend support is available for formal graduate-level study and internships offering advanced training in conservation and museum practices. Continuing education in museum and conservation practices is supported through special courses or seminars. A limited number of awards for travel and study of museum practices is also available to the professional wishing to develop specific skills.

December 1, 1979 is the deadline for Special Studies and Research in Conservation and Museum Techniques, and Professional Assistance in Conservation and Museum Practices.

As in previous years, priority will be given to proposals dealing with museum conservation: the study of conservation problems, research leading to new or improved conservation techniques, and training in museum conservation.

For further information, contact the National Museum Act, Smithsonian Institution, Arts and Industries Building Room 3465, Washington, D.C. 20560 (202-381-5512).

...

The CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS in Philadelphia has received a grant of \$100,000 from the Andrew W. Mellon Foundation in support of the Center's activity for a three year period. The grant is primarily for operating expenses during the Center's formative years.

...

Application deadline for NEA's NATIONAL ENDOWMENT FELLOWSHIP PROGRAM, September 21, 1979. Contact: Fellowship Program Office, NEA, 2401 E St., N.W., Washington, D. C. 20506.

THE WESTERN COUNCIL OF STATE LIBRARIES, INC., has received a \$49,500 grant from the National Historical Publications and Records Commission, which the Western Council has matched with \$25,000 for a twelve month "Western States Materials Conservation Project". The project staff will organize a Planning Conference in each of the seventeen Western Council states bringing together librarians, archivists, conservators and historical society problems and alternatives for resolving them.

HOWARD P. LOWELL of Salem, Oregon, Project Director, and Karen Day of Denver, Colorado, Assistant Project Director, will conduct these state meetings during the Fall of 1979 and Winter of 1980. In June, 1980, representatives from each of the state meetings will convene to evaluate cooperative solutions for the problems uncovered during the state survey process. The objective of this meeting will be to develop a coordinated plan of conservation actions, thus providing a framework for improved materials conservation in the Western United States in the 1980's. For more information contact: HOWARD P. LOWELL, 1765 Pilgrim Street, S.E., Salem, Oregon 97302 (503-581-7654).

...

Footnote: Found while browsing through A Dictionary of Modern American Usage, Oxford U. Press 1944:

Conservator. In America the technical term for a person appointed to care for idiots or lunatics and look after their property. 'Conservators are daily appointed over men who hold less crazy notions.'

LETTERS

The North Atlantic Region of the National Park Service together with the New England Document Conservation Center is in the beginning stages of planning for a symposium on wallpaper conservation. Before proceeding further, we are interested in knowing of wallpaper preservation projects currently or about to be gotten underway.

The aims of the symposium as a whole are an examination of conventional versus unconventional approaches to conservation techniques, and development of criteria that will clarify present interdisciplinary roles concerned with wallpaper and its preservation.

The symposium will address the technical complexities peculiar to wallpaper conservation along with ethical questions within the general context of historical preservation. As presently conceived, the symposium will offer presentations and discussions of particular current projects combined with visits to certain projects in progress.

Your help in informing us at this time of wallpaper conservation projects you feel may be suitable will be appreciated.

ANN RUSSELL

Anyone who has had experience using "Silver Safe" or any other vapor phase inhibitor for silver or other metals is requested to contact me at the Walters Art Gallery, 600 North Charles St., Baltimore, MD 21201.

TERRY WEISSER