

WEBBER completed her three year apprenticeship at the Fogg and was appointed assistant conservator of paper, serving with TRAVERS NEWTON, both at Williamstown Regional Art Conservation Laboratory... PHYLLIS DILLON has received a Winston Churchill Traveling Fellowship to visit British museums and laboratories in order to study the interrelationship of curators and conservators in collection maintenance... TIMOTHY LENNON has been appointed head of the department of conservation at the Art Institute in Chicago... FAYE WRUBEL continues on a Mellon Foundation grant as an intern in conservation at the same institution... T.K. MC CLINTOCK has joined the staff at NEDCC... Dr. Robert Tichane, father of conservator, ROBIN TICHANE, and author of Those Celadon Blues has been selected by the Chinese government to conduct an investigation of phase separation in ancient Chinese glazes at the Shanghai Institute of Ceramic Chemistry and Technology... The Library of Congress has three new interns: DORIS HAMBURG from Winterthur... FLORENCE HERRENSCHMIDT, a member of the fourth class, University of Paris conservation training program... and KERRY MC INNIS a member of the first class in conservation training at the Canberra College of Advanced Education in Australia... PHOEBE DENT WEIL and ALAN FARANCZ presented a symposium for the public art preservation committee in NY entitled "Public Art and the Problems They Present"... DONALD ETHERINGTON, until recently assistant restoration officer at the Library of Congress, has joined the staff of the University of Texas at Austin as Assistant Director/Chief Conservation Officer, Humanities Research Center. Beginning with a staff of three technicians, the lab will also include a senior paper conservator. Book and other specialist conservators will be added in accordance with the results of a survey of needs in the Center's varied collections, many of which relate to 20th century literature... ANGELA FITZGERALD recently published "Preservation for Libraries" in The Library Scene... DIANE DAVIES BURKE is practicing Chinese conservation privately at her new address: [redacted] St. Louis, MO 63132... SUSAN CONWAY has been appointed conservator of the Phillips Collection in Washington, D.C... ANGELA FITZGERALD was appointed book conservator at Smithsonian Libraries Conservation Laboratory, under the direction of JOHN HYLTOFT... STEVE TATTI has left the Hirshhorn Museum and opened a private practice in NY... new appointments and promotions at the Center for Conservation and Technical Studies at Harvard: CLIFFORD CRAINE, associate conservator of objects and sculpture... JOHN DENNIS, conservator/preparator of objects for Oriental, Classical and Islamic Depts... EUGENE FARRELL, senior conservation scientist... TERESA HENSICK, assistant conservator of paintings... RICHARD NEWMAN, conservation scientist... KATE OLIVIER, acting associate conservator of paintings... interns enrolled at the center for 1980-81: CHRISTY CUNNINGHAM, paintings... LESLIE KRUTH, paper... HENRY LIE, objects... MEREDITH MICKELSON, paper... LINDA SCHEIFLER, objects... PAULINE SMITH, paintings... and DIANE VAN DER REYDAN, paper... KORY BERRETT is conservator, Sardis Expedition, Salihli, Turkey, a Harvard-Cornell project... GRETA ANDERSON has left the Fogg to return to live and work in Europe... BERNARD RABIN was honored in June by Kean College of New Jersey with a Doctor of Humane Letters... JOYCE HILL STONER has been appointed associate director of the Winterthur/University of Delaware Art Conservation Program. JOYCE will continue to teach and treat paintings in the Winterthur collection.

AIC members serving as IIC Council members are: vice-presidents, DR. A.E. WERNER,

SUSANNE P. SACK, SHELDON KECK. Ordinary Members, ANTOINETTE G. KING, MARIGENE BUTLER, W.T. CHASE and PERRY HUSTON.

NEW FELLOW

KEIKO KEYES

MISSING PERSONS

CLAIRE BARRY, DOROTHY CABLE, CECILE CLOVER, DEBRA DIANE FOX, VIRGINIA INGRAM, ALICE JUMPER, JO ANN KING, PETER KULESH, CATHERINE MAYNOR, WILLIAM MC CAUGHEN, ARTHUR PAGE, OLIVIA PRIMANIS-CHERIN, PATRICIA SCOTT, and FAITH ZIESKE. Volume 19/1 of the AIC Journal has been returned to the office. These members should send a new address and \$1.50 for the forwarding of the Journal.

DECEASED

W.E. ROWE of Belfast, Maine, HILLARD SHAR of New York City, and Helene Kovacs of Washington, D.C.

NEWS IN GENERAL

HEALTH HAZARDS

Self-regulation is expected by major art suppliers by February 1, 1981. These standards are recommended by the House Subcommittee on Consumer Protection & Finance, chairman, James Scheuer, Bill No. H.R. 6977, sponsor, Rep. Fred Richmond. This bill will require the following five items on labels: (1) common name of all chemicals (2) health hazards of each (3) how to avoid mis-use (4) what to do in case of mis-use and (5) safe disposal. For further information contact: Barry Nickelsberg, [redacted] Washington, D.C. 20515 [redacted]

NATIONAL CONSERVATION ADVISORY COUNCIL

At its 1980 Annual Meeting on October 17th, the National Conservation Advisory Council (NCAC) continued discussions on two major projects, development of a proposal for a national institute for conservation and of a plan to quantify national conservation needs.

NCAC President MARIGENE H. BUTLER reported on recent activities regarding an institute and proposed a schedule for future efforts. Based on Council suggestions in April, President Butler and other Officers prepared a dialogue on the concept of an institute for conservation for use by NCAC representatives at regional guild meetings in Boston, Chicago, San Francisco and Washington, D.C. The President also used it for discussions at the American Institute for Conservation Annual Meeting in San Francisco and the American Association of Museums Annual Meeting in Boston. Comments from these sources and received previously on NCAC's 1978 "Discussion Paper on a National Institute for Conservation" are being compiled in a supplement to the 1978 document. NCAC Secretary GRETCHEN GAYLE ELLSWORTH is coordinating this effort with representatives of the constituencies most affected by a national institute. PETER G. POWERS, General Counsel of the Smithsonian Institution, has agreed to consult with several legal and legislative experts in Washington to draft a possible charter for an institute. These two tasks are expected to be completed in early January, 1981 for further review and comment. Delegates to NCAC will be asked to conduct discussions about an institute with their respective institutions to achieve a base of support for the eventual proposal. In addition, NCAC hopes to stimulate Federal Council on the Arts and the Humanities interest in the concept, perhaps leading to a Federal Council working committee charged to review and