

Photo credits: J.Schneck



## Double-sided sampler mount

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1987.0001, Sampler, Museum Purchase with funds provided by Henry Francis du Pont Collectors Circle

Front Side

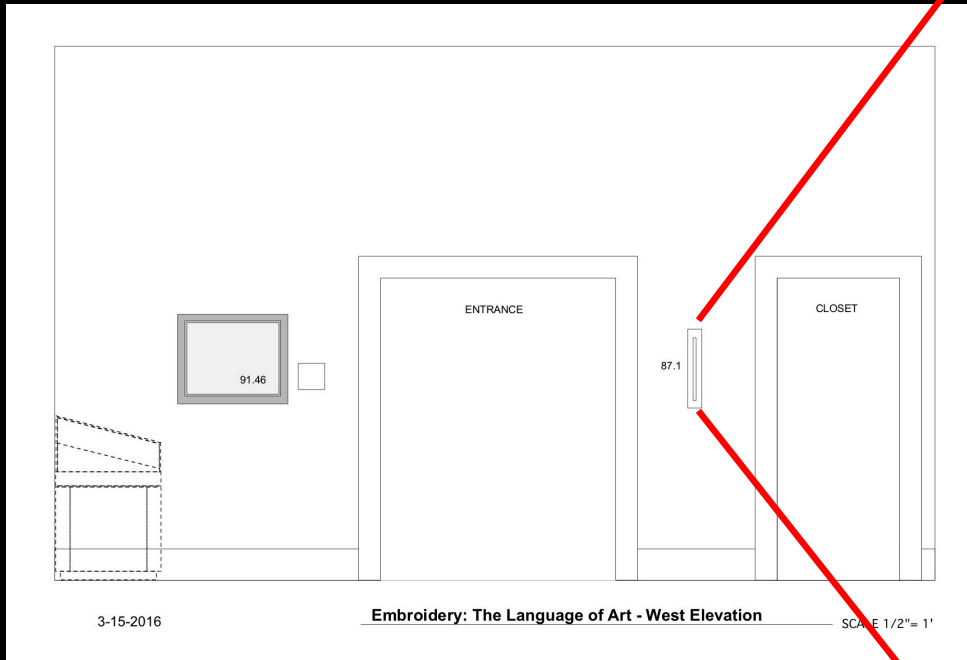


Back Side



Photo credits: J.Schneck

# Installation Plan



Elevation by: Doug MacDonald Design



How can we float a sampler so that both sides are visible?

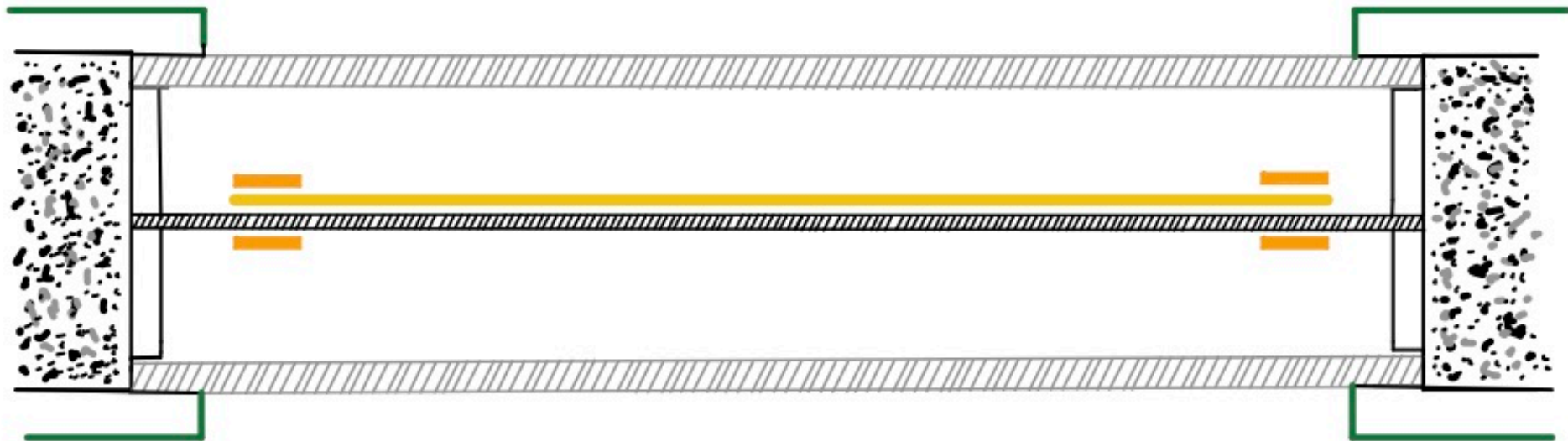
# Modified Upholstered Mat with Net



Stitched to VIVAK®



# Magnet to Magnet fasteners



//// = VIVAK® PETG Sheet

└ = Lathe frame

■ = MDF panel frame

//// = Optium Acrylic®

— = Magnet to magnet fasteners

# Typical Sealed Package Construction



## Materials:

- Marvelseal® 360
- Microchamber paper
- FrameSpace®
- Scotch® ATG Adhesive Transfer tape
- Optium Acrylic®
- 4-Ply Mat Board
- Coroplast (Corex)

# Testing



# Testing



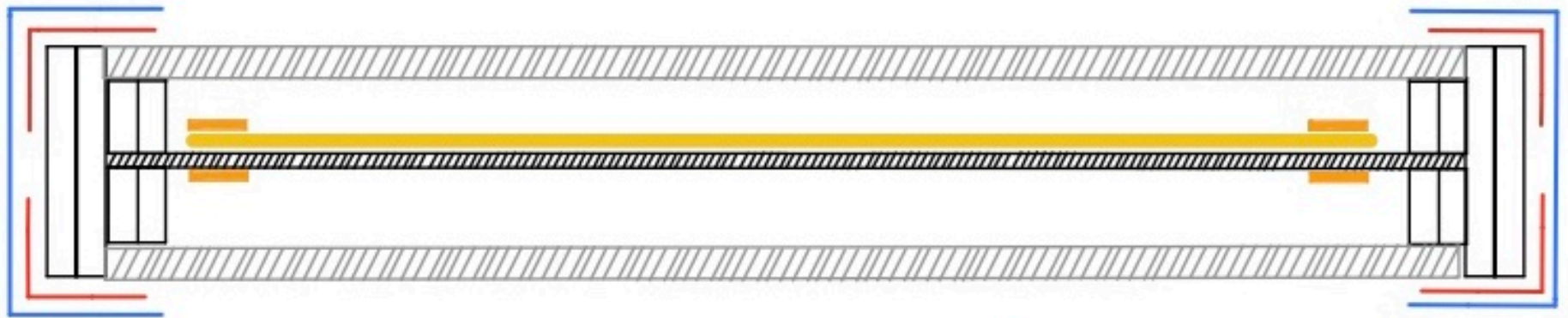
# Testing




# Testing Results



# Sealed Package Adaptation



 = VIVAK® PETG Sheet

 = Laminated 4-Ply Fillets

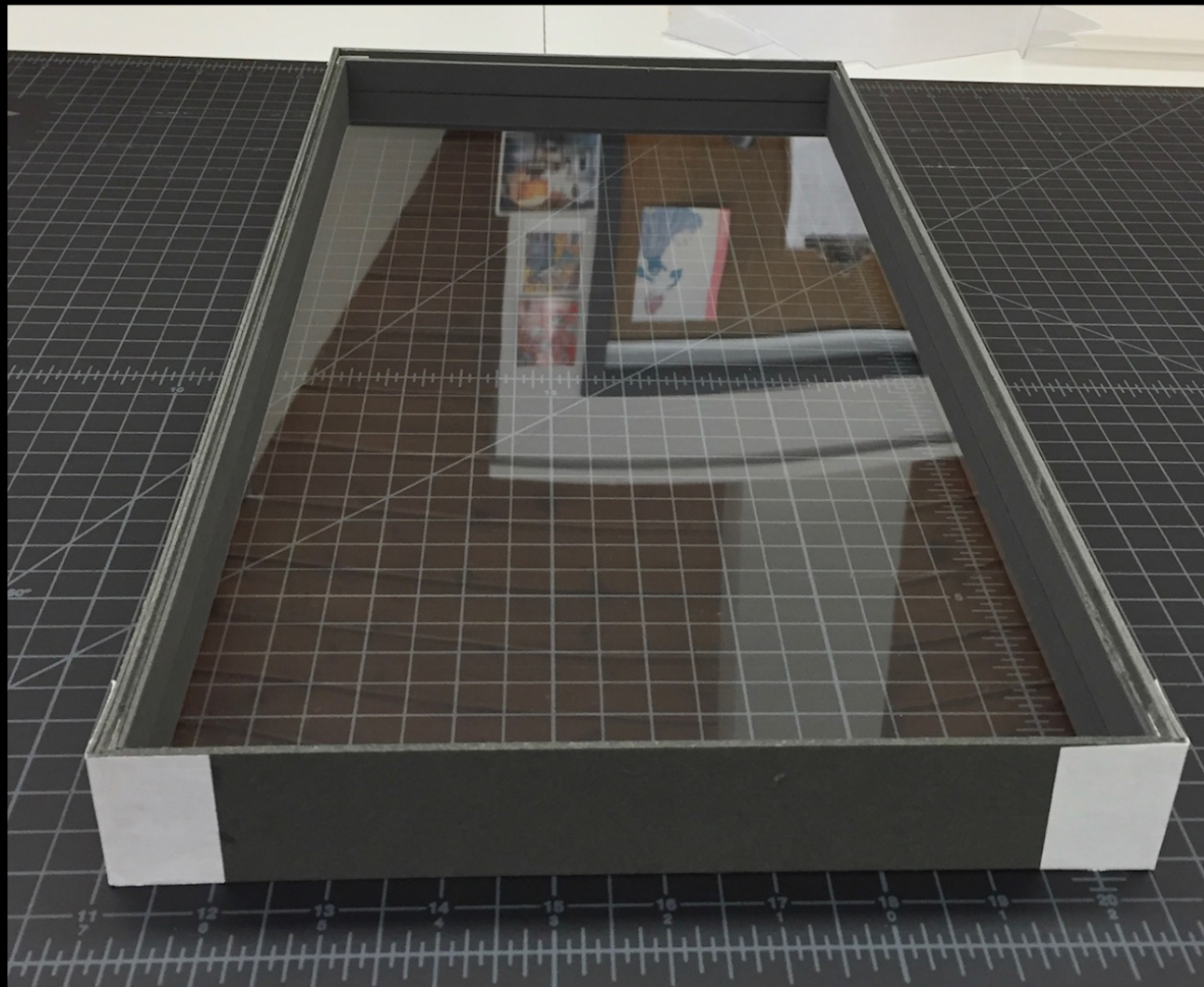
 = Scotch® ATG Adhesive Transfer tape

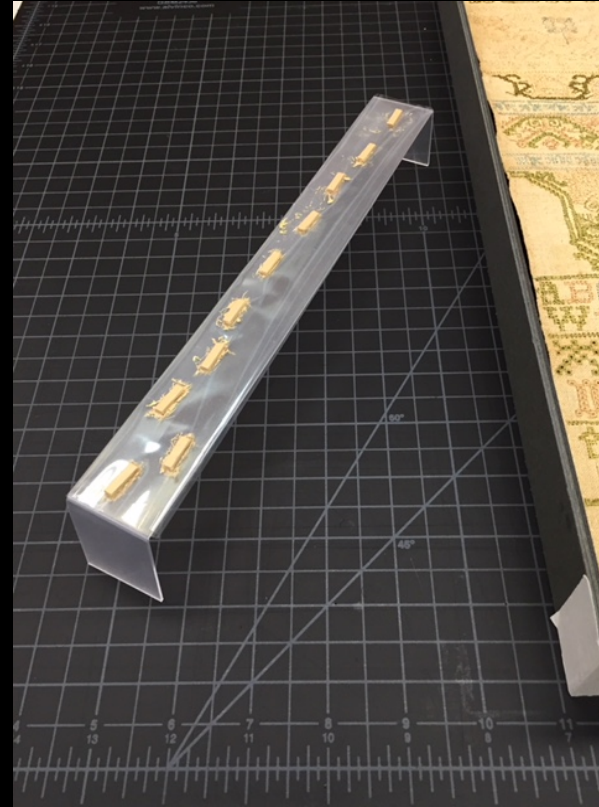
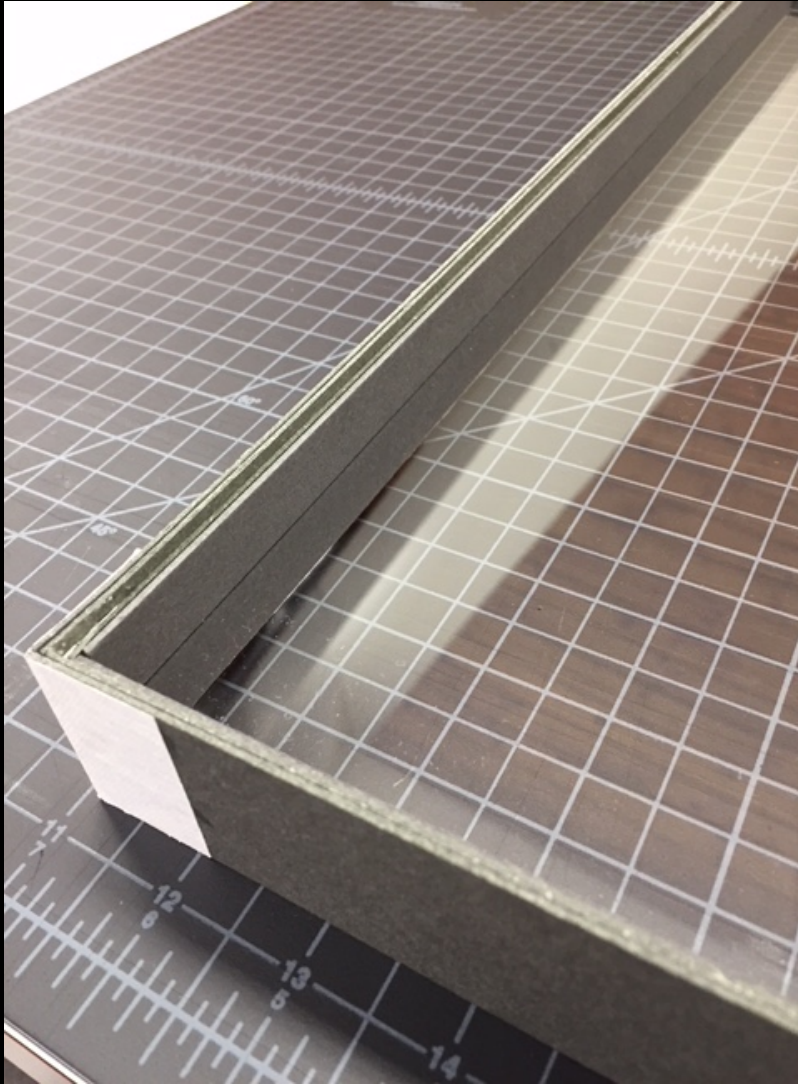
 = Optium Acrylic®

 = Magnet to magnet fasteners

 = Marvelseal® 360

Construction





A strip of VIVAK was bent into this handy rest for toning the paper covering of the magnets

Front



Back



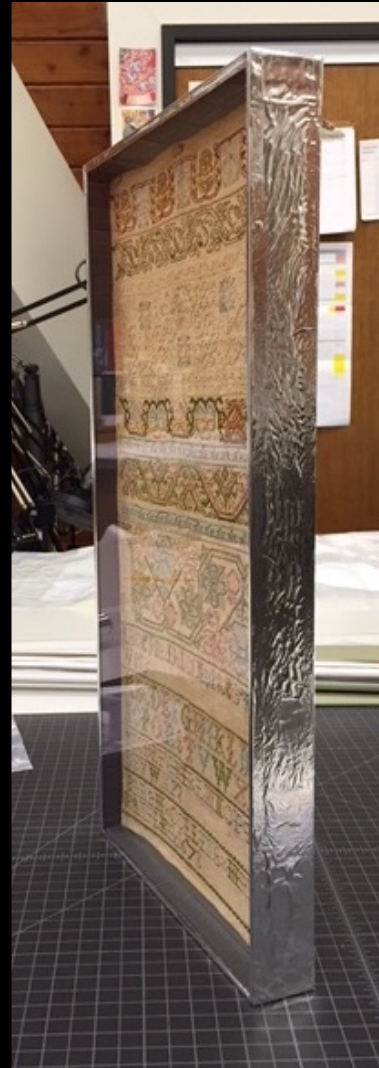
Front



Back







# Installation View





# Thank You

- Joy Gardiner
- Linda Eaton
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- Dr. Joelle Wickens
- Melissa King
- Jim Schneck
- Doug MacDonald
- Hugh Phibbs
- Mary McGinn
- Winterthur Museum, Garden & Library
- Winterthur/University Program in Art Conservation
- Organizers of the 6<sup>th</sup> International Mount Makers Forum
- Natural History Museum London

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