

niques. Fran Gale received an M.S. in historic preservation from Columbia University and is a specialist in the conservation of masonry materials. She has taught courses at Columbia and at the University of Pennsylvania and has lectured widely on conservation issues. She is training coordinator for the National Center for Preservation Technology and Training in Natchitoches, Louisiana.

I look forward to working with both of these new associate editors. I also look forward to receiving your manuscript submissions. Feel free to call me or write to me if you want to discuss your article ideas.—Chandra Reedy, JAIC Editor-in-Chief

Membership News

New Fellow Profiles: Holly Hotchner and Debora Dyer Mayer

HOLLY HOTCHNER is the president of Holly Hotchner Fine Arts Management in New York City, specializing in paintings conservation and the care and management of fine arts collections. She received her M.A. in art history and diploma in conservation from the New York University Institute of Fine Arts. She was a Sherman Fairchild Conservation Fellow in paintings conservation at the Metropolitan Museum of Art from 1983 to 1984.

Following her advanced training, Hotchner became the chief conservator at the New-York Historical Society, where she established the Paintings Conservation, the Paper Conservation, and the Book and Archival Materials Laboratories. From 1988 to 1995, Hotchner was director of the museum while continuing as chief conservator. Her conservation-related accomplishments included directing an inventory of the collections; designing and constructing a new 22,000-square-foot storage facility; developing a capital program for the improvement of the museum environment; and raising substantial funds for the care and conservation of the permanent collections. Hotchner played an important role in

focusing the attention of other museum directors on conservation concerns and collections management. She graduated from the Museum Management Institute in 1992 and was elected a Fellow of the International Institute for Conservation in 1995.—Lucy A. Commoner

DEBORA DYER MAYER is a 1982 graduate of the University of Delaware/Winterthur Museum Art Conservation Program, where she majored in photograph conservation, studying with Anne F. Clapp and Jose Orraca. She spent her third-year internship with Marjorie Cohn at the Center for Conservation and Technical Studies, Fogg Art Museum, Harvard University where she studied red chalk as a drawing medium. Her paper on that topic, delivered at the first international symposium on the study of drawings held at the Fogg Museum in 1985, set a high standard for future technical papers delivered at art historical meetings.

From 1982 to 1985, Mayer worked at the Conservation Center for Art and Historic Works in Philadelphia. In 1985, she returned to the Winterthur Museum as an associate paper conservator and adjunct assistant professor in the Art Conservation Program. At Winterthur, she developed conservation techniques to treat the fraktur collection and taught fiber microscopy to the art conservation fellows.

Since 1992, Mayer has been in private practice in Bedford, New Hampshire. She specializes in the preservation of paper artifacts, including consultation, treatment, and analysis of materials. She serves cultural institutions and private collectors throughout the New England and Midatlantic regions. She returns each year to the Art Conservation Program in Delaware to teach fiber microscopy.—Judy Walsh

Health and Safety

The 1995 AIC Health and Safety Committee lecture, "No Magic Bullets: Ethical Considerations for Pest Management Strategies," was delivered to an enthusiastic audience by Wendy Jes-

sup who co-authored the presentation with industrial hygienist Monona Rossol of Arts, Crafts, and Theater Safety. Full-house attendance confirmed the importance of this subject. We hope that in the near future the text will be made available to an even wider audience through publication.

To determine how the Health and Safety Committee may better meet the needs of AIC members "Quick-and-Easy Membership Surveys" were included with the annual meeting registration materials; we received 29 thoughtful responses.

The committee was especially concerned about the cancellation of the 1995 workshop on respiratory protection. A scheduling conflict with specialty group meetings appears to be the reason for the insufficient registration. There was also a sense that the workshop was too limited; survey respondents suggested a number of related topics that could be covered. Suggestions included: basic review of solvent toxicity, including dangers of mixing the wrong things; chemical storage and disposal (particularly old, unused chemicals left behind by previous conservators) and small-lab hazardous waste handling; mold hazards; compliance with VOC requirements; OSHA and EPA regulations relevant to conservation (such as lab safety and right-to-know regulations, and chemical hygiene plans); updates on types, availability, and use of gloves and other protective devices; dangers related to light and furniture (such as height of tables and chairs); and artists' materials safety.

Some individuals felt that the cost of the workshop was an issue and suggested a shorter, less expensive version. A number of respondents asked that the workshop be offered again. One conservator strongly stated: "I feel that conservators are arrogantly ignorant of safe working methods. Please offer again."

We received several broad suggestions as to ways in which the Health and Safety Committee can expand its activities at the annual meeting and throughout the year. Respondents suggested including health and safety presentations in the general session; integrating health and safety presentations into specialty group sessions; having short videos available in the exhibit hall; providing informational hand-

outs; issuing printed guidelines for chemical interactions and incompatibilities that relate specifically to materials that conservators use; and producing an AIC health and safety handbook for conservators working in the lab, on site, and during disaster recovery.

All of the feedback was positive and will be extremely helpful in planning the committee's future activities. Respondents commented on the usefulness of health and safety articles in *AIC News* and on the need to be well informed about materials and practices that can affect our physical well being. The committee encourages AIC members who have not yet contacted us to let us know how you feel we should be focusing our efforts. Thanks go to those conservators who took the time to respond to our questionnaire.—Hilary A. Kaplan and Shelley Sturman, Cochairs Health and Safety Committee

Outreach Update

GOT GREAT SLIDES? AIC is looking for a few good slides. We are trying to build a pool of images that illustrate conservators at work or interesting treatments. Conservators planning speeches to the public often call AIC for information and materials. A public presentation kit is available to members, and a set of slides that illustrates the exciting work we do would be a welcome visual component.

If you are a paper conservator, for example, and you have been asked to give a general talk about conservation, you could ask to borrow treatment slides of outdoor sculpture, furniture, marine sites, or other topics. If you have before-and-after slides of your treatments, images of you at work, or slides showing exciting projects in which you are involved, we would appreciate your help. Remember that the better we inform the public about conservation, the better they understand how vital and essential our work is. Please contact Jennifer Middleton at the AIC office if you have questions, slides, or ideas for the public presentation kits.—Beverly Perkins, Director, Public Information

FUNDING DEADLINES

NOVEMBER 15

American Academy in Rome, Rome Prize

DECEMBER 1

IMS (NIC), Conservation Assessment Program (CAP)

Gaylord Brothers Collections Conservation Award

Getty Conservation Training Grant: Postgraduate Internships

DECEMBER 15

NSF, Collections Improvement, Collections Computerization, Collections Service Activities

NCPTT, Preservation Technology and Training Grants in Historic Preservation

University Products Award for Distinguished Achievement

JANUARY 12

NEH, Humanities Projects in Museums and Historical Organizations

NEH, Humanities Projects in Libraries and Archives

NEH, Special Projects

JANUARY 19

IMS, General Operating Support

JANUARY 26

IMS (AAM), Collections Management Assessment (MAP II)

FEBRUARY 1

NHPRC, State Historical Records Preservation and Access Grants

FEBRUARY 23

IMS (AAM), Public Dimension Assessment (MAP III)

MARCH 1

IMS, Conservation Project Support

NO DEADLINE

GETTY GRANT PROGRAM, Conservation Training Grants (Training of Midcareer Professional Conservators and Training Programs); Conservation Survey Grants; Conservation Treatment Grants

KEEPERS PRESERVATION EDUCATION FUND—Only graduate students are eligible. Previously funded preservation activities are: attendance at meetings, special book purchases, domestic and foreign study travel, publications, and tuition.

FOR MORE INFORMATION ON FUNDING:

American Academy in Rome, 7 E. 60th St., New York, NY 10022-1001; (212) 751-7200; fax: (212) 751-7220

American Association of Museums (AAM), Museum Assessment Programs (MAP), 1225 Eye St., NW, S. 200, Washington, DC 20005; (202) 289-9118.

Getty Grant Program (GGP), 401 Wilshire Blvd., Ste. 1000, Santa Monica, CA 90401-1455; (310) 393-4244; fax: (310) 395-8642.

Institute of Museum Services (IMS), 1100 Pennsylvania Ave., NW, Washington, DC 20506; (202) 606-8536.

Keepers Preservation Education Fund: 5 W. Luray, Alexandria, VA 22301; (703) 548-5477

National Center for Preservation Technology and Training (NCPT&T), NSU, P.O. Box 5682, Natchitoches, LA 71497; (318) 357-6464.

National Endowment for the Arts (NEA), Museum Program, 1100 Pennsylvania Ave., NW, Rm. 624, Washington, DC 20506; (202) 682-5442.

National Endowment for the Humanities (NEH), 1100 Pennsylvania Ave., NW, Washington, DC 20506; Division of Public Programs, (202) 606-8267; Division of Preservation and Access, (202) 606-8570, fax: (202) 606-8639.

National Institute for the Conservation of Cultural Property (NIC), 3299 K St., NW, Washington, DC 20007; (202) 625-1495.

National Science Foundation (NSF), 4201 Wilson Blvd., Arlington, VA 22230; (703) 306-1234 (general information); (703) 306-1990 (computer and information science); (703) 306-1840 (chemistry); (703) 306-1814 (materials research).