

9:00am-6:00pm Exhibits, Poster Sessions, and Book Booth open
 6:00pm-9:30pm Textiles Specialty Group
 8:00pm-11:00pm Book & Paper Specialty Group Activities
 6:00pm-9:00pm Architectural Conservators Specialty Group

SUNDAY, JUNE 5

8:00am-6:00pm Registration/Information open
 8:00am-5:00pm Book & Paper Specialty Group
 8:00am-noon Wooden Artifacts Specialty Group
 8:00am-5:30pm Textiles Specialty Group
 9:00am-noon Exhibits, Posters Sessions, and Book Booth open
 1:00pm-6:00pm Exhibits, Poster Sessions, and Book Booth tear-down

[NOTE: The above schedule is tentative, as of 12/1/87.]

The formal meeting announcement, registration form and hotel reservation card will be mailed to the membership in February. The announcement will include scheduling for additional items including *AIC Membership* and *FAIC Information* booths. Additional information on the meeting was included in the November 1987 *AIC Newsletter*.

CONSERVATION SURVEYS: PHILOSOPHY AND PRACTICE

This year's Pre-session seminar on Conservation Surveys, coordinated by Paul Himmelstein, will cover the following agenda:

(Tuesday, May 31) The first morning session of the seminar will provide an overview of conservation surveys, including the roles of private conservators, regional centers, curators, and the IMS representative. The afternoon session will focus on Museum environmental controls, while the optional evening session will be devoted to small group discussions.

(Wednesday, June 1) The morning session will include a panel discussion on Initial Conservation Surveys, addressing questions prepared by the Tuesday evening groups and from the floor. The afternoon session will be limited to non-conservators.

LOCAL ARRANGEMENTS COMMITTEE

Below are listed the names of the 1988 New Orleans Local Arrangements Committee Members—we all look forward to working with these generous volunteers!

Chairman: Jessica Hack, Textile Conservator, private practice.

Louise Beesom, Paintings Conservator, private practice
 Elise G. King, Porcelain, Ceramics, Bookbinding, private practice

John H. Lawrence, Curator of Photography, The Historic New Orleans Collection

Margaret Moreland, Paper Conservator, private practice
 Don P. Morrison, Microfilming/Photographic Presentation, Middleton Library, Louisiana State University

Bryce Revely, Textile Conservator, private practice; Guest Curator of Textiles, Louisiana State Museum

HEALTH AND SAFETY COMMITTEE

O-PHENYLPHENOL TO REMAIN ON TOXIC CHEMICAL LIST

Ortho-phenylphenol (OPP) is a chemical pesticide and preservative which is commonly used by conservators and art materials manufacturers. OPP was also the subject of a notice in this month's Federal Register (FR).

In an October 22 *Notice*, the EPA denied a petition from Dow Chemical Company to remove OPP from the list of toxic chemicals under section 313 of title III of the Superfund Amendments and Reauthorization Act of 1986 (SARA).

EPA denied Dow's petition because it "believes that there is enough evidence on potential carcinogenicity, developmental toxicity, and environmental persistence to warrant keeping OPP on the list of chemicals." In support of this position, the Notice contains a summary of the available toxicity data on OPP.

ACTS will be happy to send a copy of this three-page notice and summary of toxicity data to interested parties. Send a SASE and \$1.00 to ACTS, 181 Thompson St., #23, New York, NY 10012.—Monona Rossol

FAIC NEWS

ENDOWMENT DEADLINE

The deadline for receipt of applications to all FAIC Endowment Funds for 1988 grants is March 15, 1988. Completed applications should be sent to the FAIC office.

CAROLYN HORTON FUND

The Carolyn Horton Fund will have a modest sum available to award in 1988. The purpose of the fund is to provide financial assistance for the continuing education and professional development of conservators in the field of books, manuscripts and archival materials. The fund was started in 1984 under the auspices of the Guild of Book Workers with contributions from the friends and associates of Carolyn Horton and is currently a part of FAIC's Fifth Endowment Fund.

Applications need to be submitted to the FAIC office by the end of February. A Review Panel will evaluate them during March and announce their decisions the first of April. Applications should include a cover letter detailing the request, a complete budget, and two letters of recommendation. For further information, contact the FAIC office, 3545 Williamsburg Lane, NW, Washington, DC 20008, (202)364-1036.