

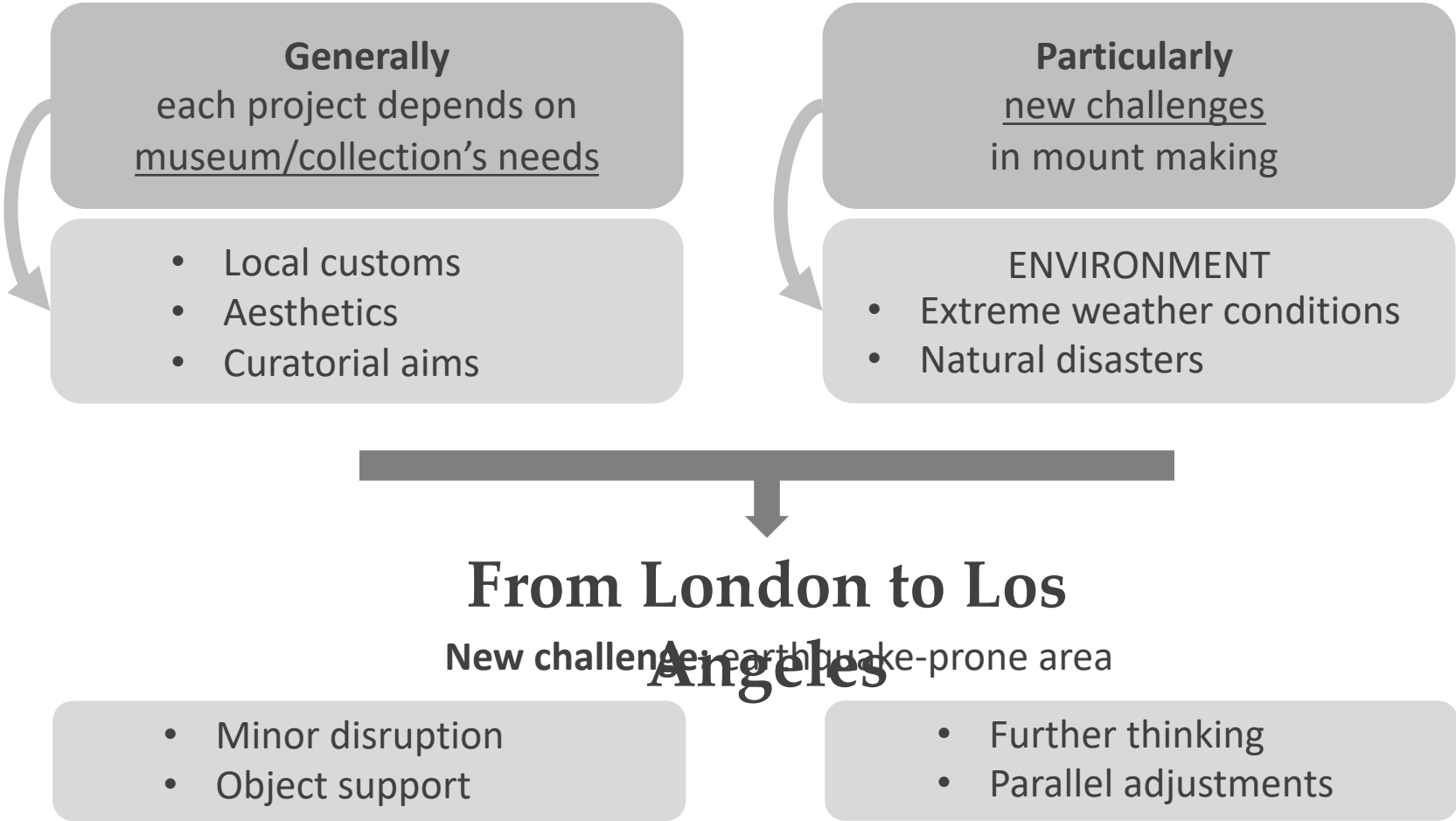
Plowden
& SMITH
LONDON 1966

6th International Mountmakers Forum
London, September 25-27, 2018

*The benefits and complexities
of international collaboration:
new challenges and solutions for the use of
coin/ring mounts in earthquake-prone
regions*

Rita L. Amor Garcia

Introduction: Mount-making overseas



The benefits and complexities of international collaboration: new challenges and solutions for the use of coin/ring mounts in earthquake-prone regions

Objectives

- To compare coin/rings mount making in two different areas
- To identify the particularities of both locations
- To establish differences between the mount making methods
- To present the importance of international collaborations
- To raise awareness of optimum mounting solution on specific problems

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Coin mounts in London

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Token mounting for Gunnersbury Park Museum. © Rita L. Amor, 2018

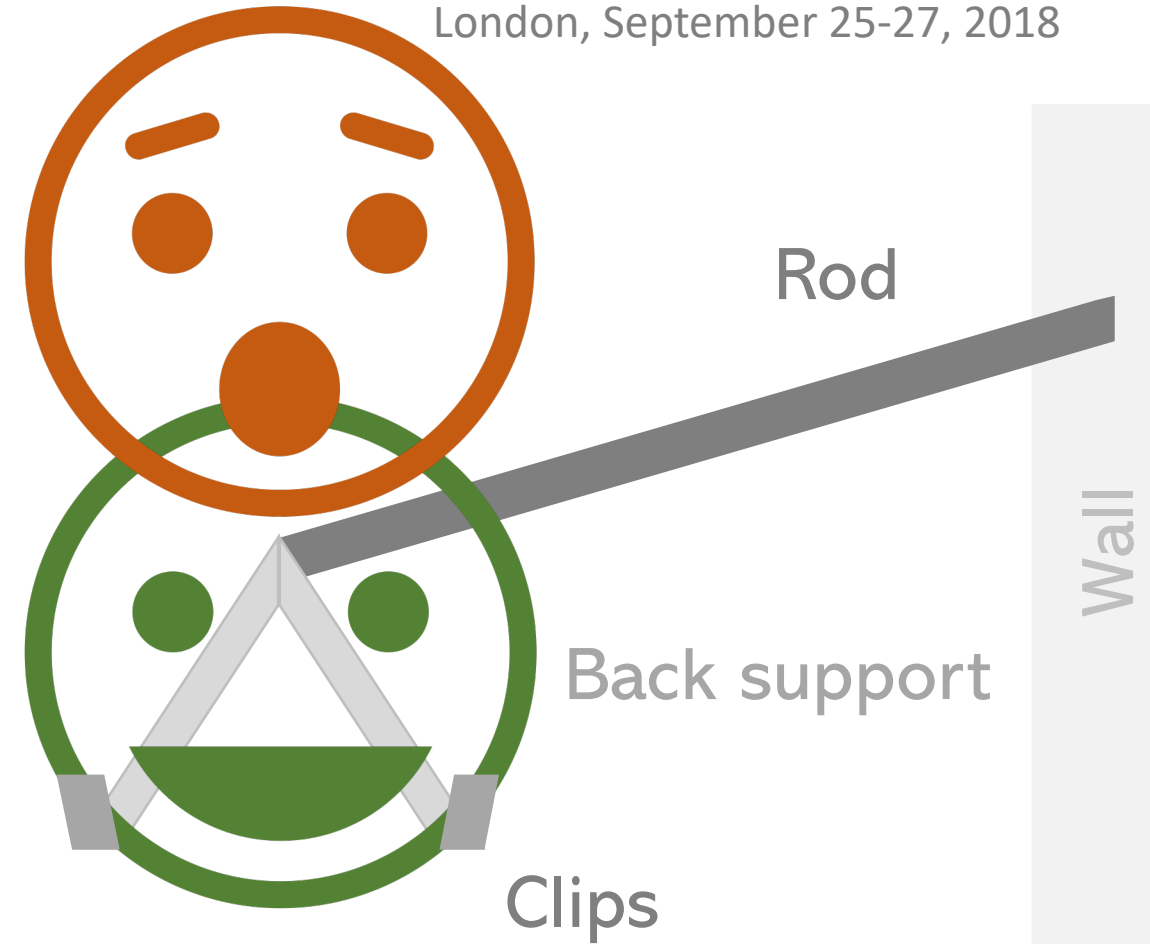
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Coin mounting for Gunnersbury Park Museum. © Rita L. Amor, 2018



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Ottoman Brooches, private collector; Ring holder; Coin display, Gunnersbury park Museum. All pictures © Rita L. Amor, 2016-2018

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Getty Center. Los Angeles, USA

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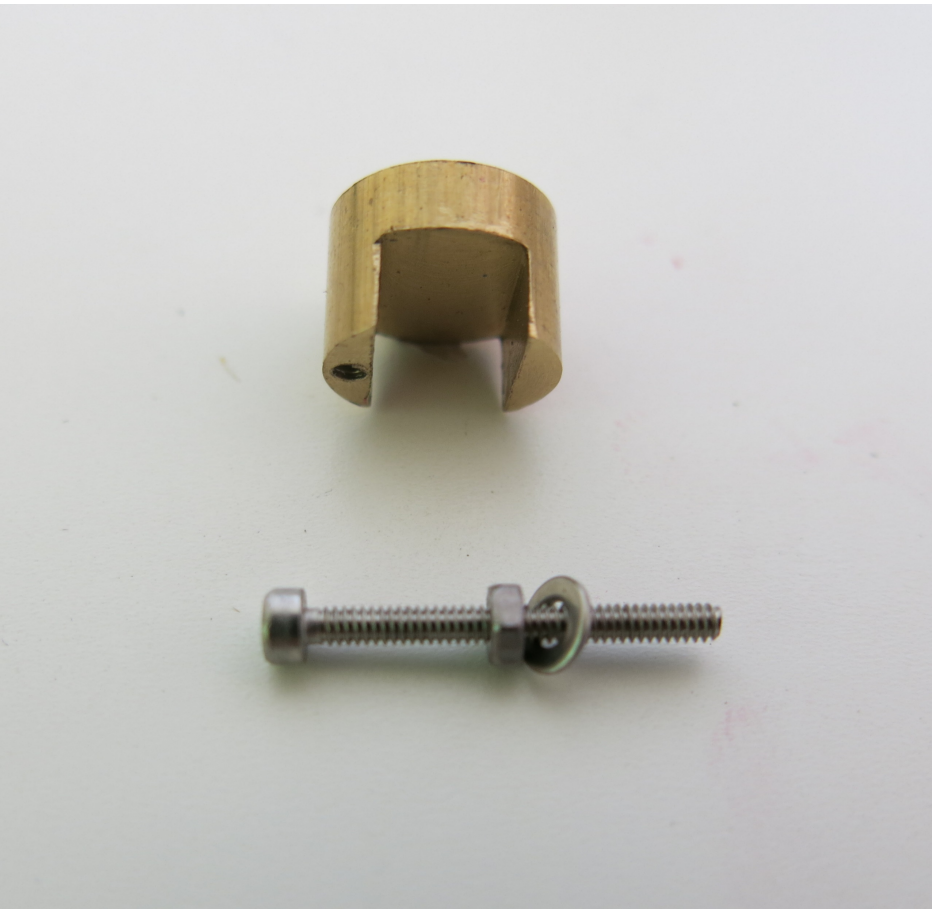


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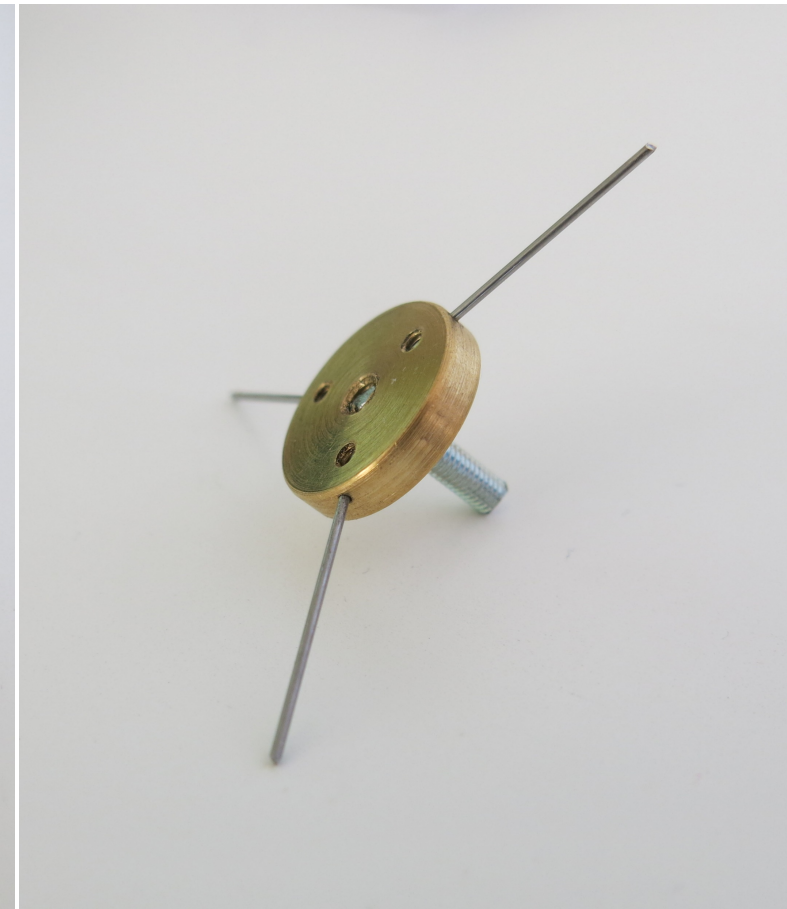
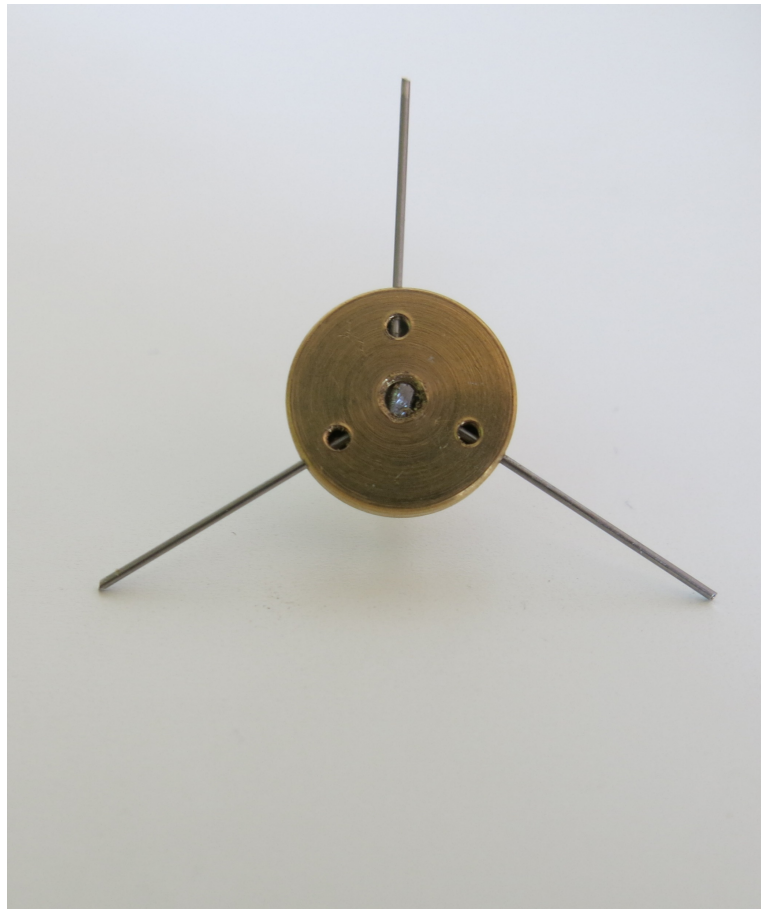
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Ring and coin mounts at Getty

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Getty ring mounts © Rita L. Amor, 2018

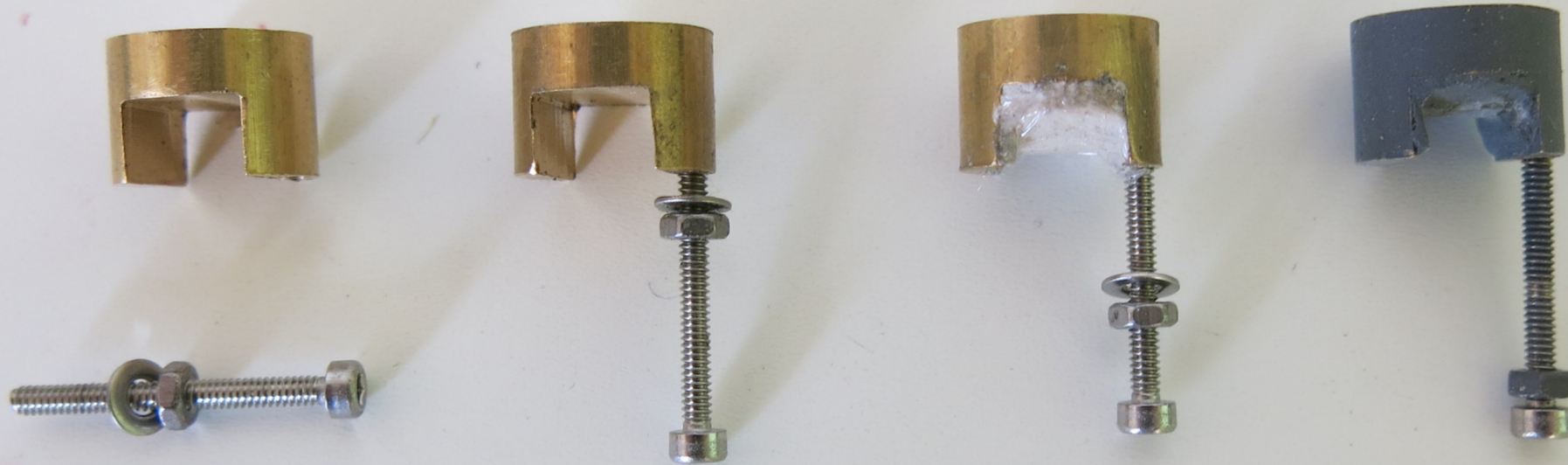


Getty coin mounts © Rita L. Amor, 2018

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Ring mounts at Getty

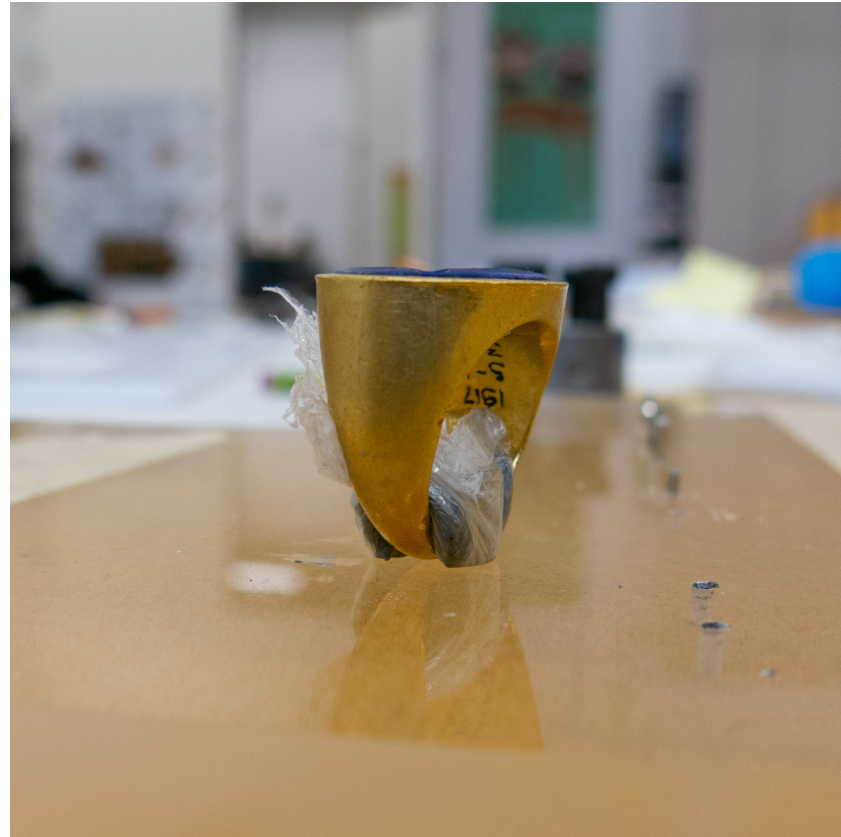
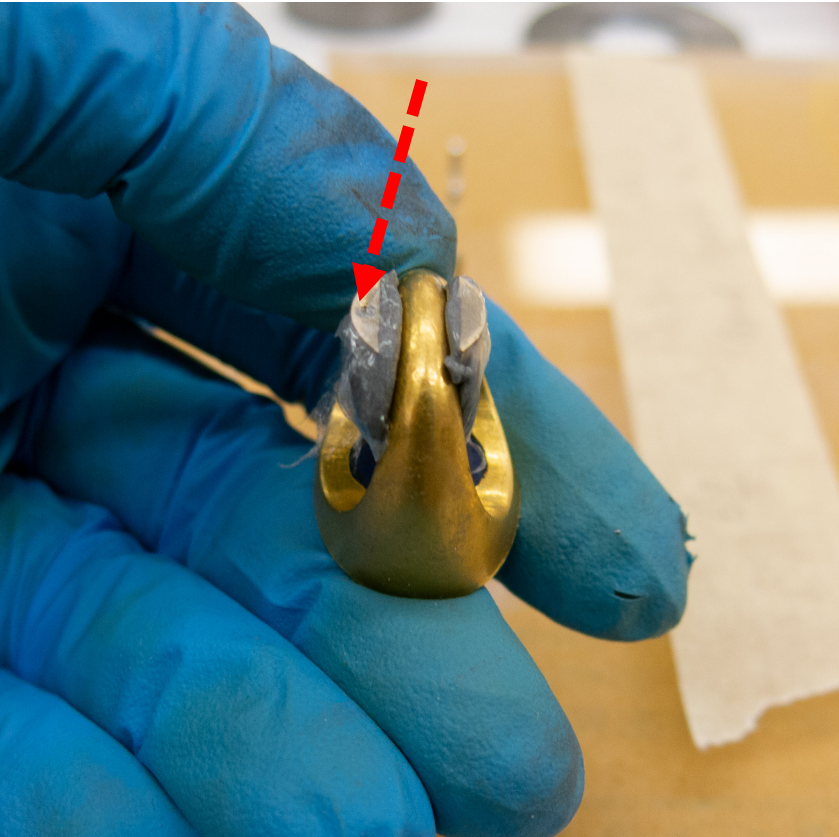
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Getty ring mount process © Rita L. Amor, 2018

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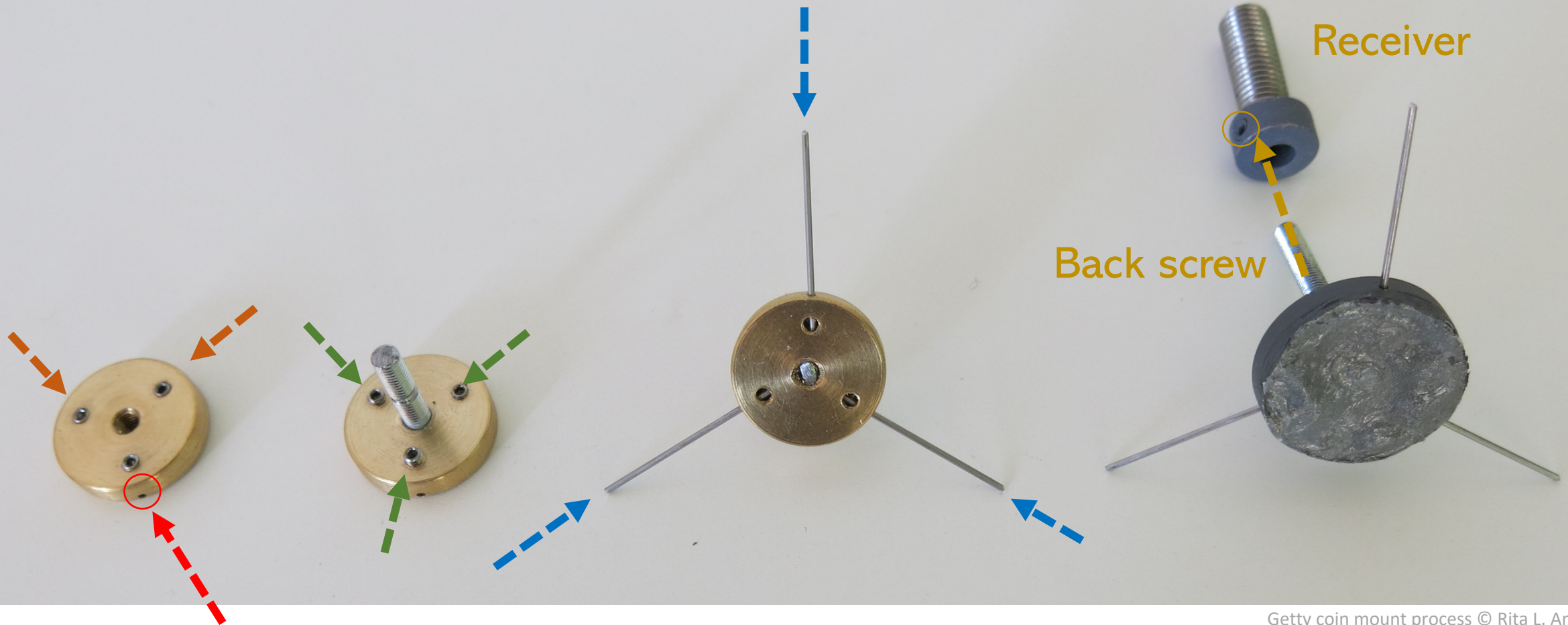
Ring mount making process at Getty



Ring mounting process © Rita L. Amor, 2018

Coin mount making process at Getty

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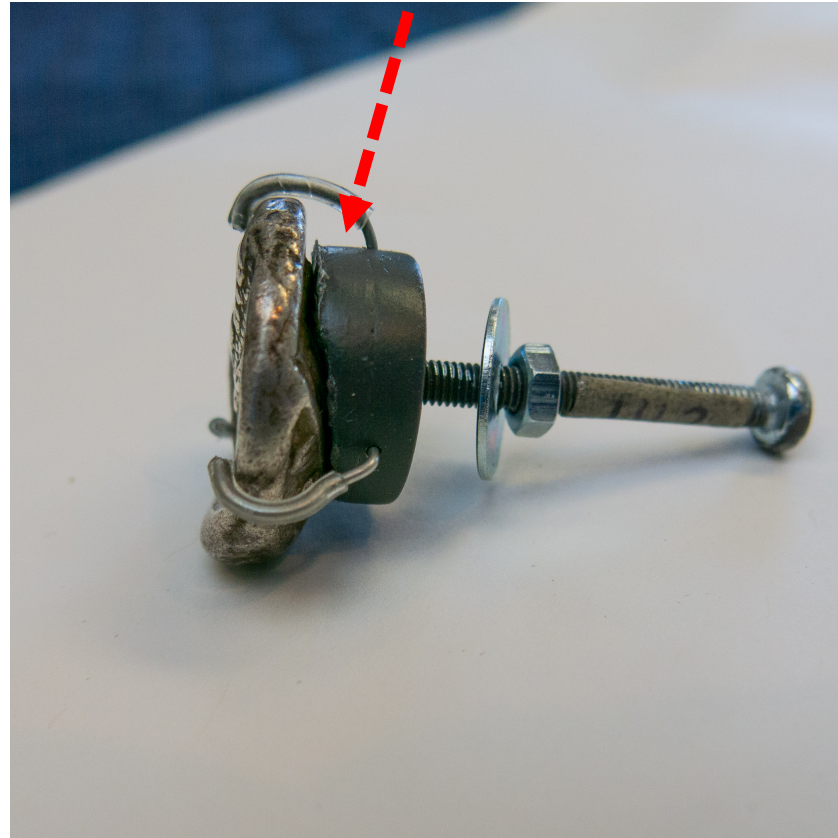


Getty coin mount process © Rita L. Amor, 2018

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Coin mount making process at Getty

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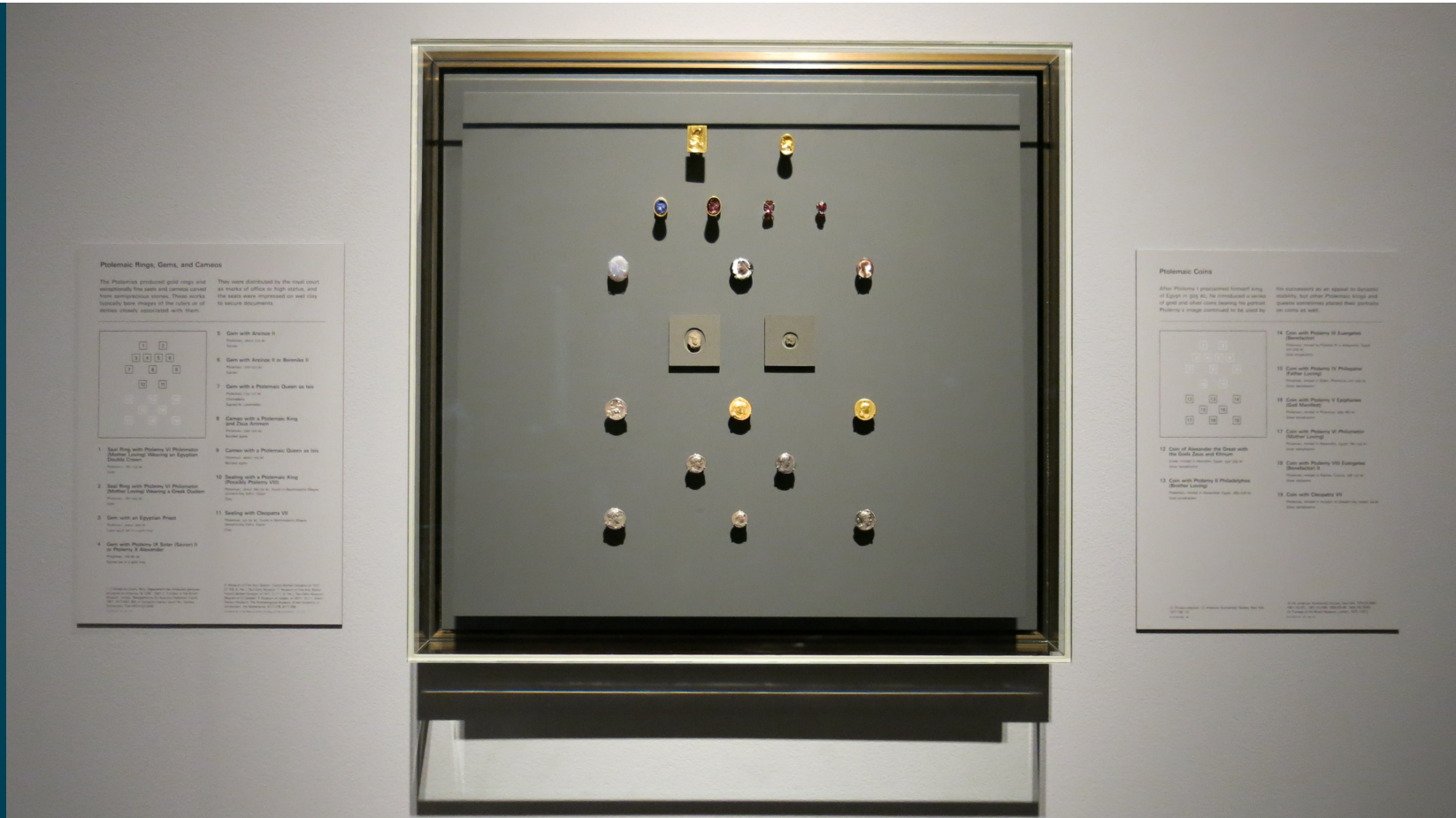
Details of Getty coin mount © Rita L. Amor, 2018

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Results

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BEYOND THE NILE EGYPT AND THE CLASSICAL WORLD



Beyond the Nile, showcase © Rita L. Amor, 2018

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Results: Beyond the Nile

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Ptolemaic rings and coins, Beyond the Nile exhibition © Rita L. Amor, 2018

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Results: The Hellenistic World Gallery

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Hellenistic coins, Getty Villa © Rita L. Amor, 2018

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Conclusions

- Coin/ring mounts in London and Los Angeles → differences and similarities
- Different particularities → always high-end solutions
- Adaptability of methods and ideas to objects and its environment
- International collaborations → new perspectives
- Importance: Awareness, Knowledge-sharing, Active collaborations

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Thank You

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