

The Fabrication and Mounting of a Rotating Jewelry Gallery at the Museum of Arts and Design

Intro

In 2008 museum moves into a new building.

New building doubles exhibition space

Creation of a dedicated jewelry gallery

Series of permanent cases fabricated to house rotating exhibits

Includes drawers that were to be visible art storage

Exhibit designer and exhibition dept. create a flexible system to allow for changing exhibits



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Challenges

Changes every 4-6 months

10 day install

Tight space allows for only 4 mount makers

No soldering equipment

Adjoining gallery on floor

Drawers are to open and close by the public



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Solutions

Lenin wrapped ethafoam and medex removable panel

Pre-drilled grid of holes in ceiling to allow for suspension

Pegged panels in drawers to allow for switching

Some work done in advance of install

Mountmakers are spread out through gallery to provide enough room to work.



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Glasswear

Only visible cases are changed for temporary exhibits, not drawers

Stainless steel mesh or lenin panels have been used to accent work and prevent changing backing board



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Glasswear

With the lack of onsite soldering and welding facilities generic premade spiders are used.

Mounts are reused or repurposed when possible to save time.

All mounts are shrink tubed and painted with acrylic to match.



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Read My Pins

Use smaller gauge rods to prevent excess damage to panels.

Any damaged panels are changed before new art arrives.



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Read My Pins

Traveling show that was mounted on cleated text panels

Larger jewelry was mounted with brass mounts or suspended



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Portable Treasuries

Risers and backing panels fabricated before install

Art sewn to prefabricated panels with monofilament



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Portable Treasuries

Heavy silver jewelry suspended with stainless steel cable

Combination of pin mounts and brass rod with shrink tubing used on case deck



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