

Taina Meller has taken a position as associate conservator of Photographs at The Advanced Residency Program in Photograph Conservation at George Eastman House and Image Permanence Institute in Rochester, New York.

Jemima Rellie joined the Getty Conservation Institute as the new assistant director of Communications and Information Resources. Jemima came to the Institute from Tate in London where she had been head of Digital Programs since 2001.

Howard Wellman has left the Maryland Archaeological Conservation Laboratory to focus full-time on private practice. Howard Wellman Conservation LLC provides conservation services including collections assessments, documentation, and treatments to the full range of archaeological materials, as well as historic tools and objects. A new specialty of the firm is the assessment and conservation of cemetery monuments and related materials.

Ralph Wiegandt has been named as assistant director of conservation education for The Advanced Residency Program in Photograph Conservation at George Eastman House and Image Permanence Institute in Rochester, New York.

The George Eastman House and Image Permanence Institute in Rochester, New York are pleased to announce that the Andrew W. Mellon fellows for the 5th Cycle of the ARP are: Caroline Barcella, Valentina Branchini, Mirasol Estrada, Chie Ito, Alejandra Mendoza, Anna Michas, Mari Miki, and Hyejung Yum.

Allied Organizations

HERITAGE PRESERVATION

Annual Meeting to be Held Next Spring

Heritage Preservation's 2008 Annual Meeting will be held on Monday, April 21, 2008, in conjunction with the AIC meeting in Denver. Both Heritage Preservation and other interested AIC members are invited to participate. The meeting, at the Hyatt Regency Denver at 4 p.m., will include a briefing on the IMLS initiative Connecting to Collections: A Call

to Action and updates on Heritage Preservation programs and federal funding for collections care will be provided. A reception will follow the meeting. For additional information, check www.heritagepreservation.org. Online registration will begin in mid February.

Regional Forum Takes Place in Atlanta

As part of its Connecting to Collections national initiative, IMLS in cooperation with Heritage Preservation, is sponsoring **Preserving America's Diverse Heritage**, a forum at the High Museum of Art in Atlanta, Georgia, on January 31 and February 1, 2008.

Collections that tell the story of America's diverse cultures face many challenges, including the handling of culturally sensitive objects, caring for oral history archives, and difficulties in attracting funding. Preserving America's Diverse Heritage will provide both information and inspiration to help participants care for significant collections and mobilize support in their communities. This forum, like all aspects of the Connecting to Collections initiative, gives particular focus to the needs of small to medium-sized museums, libraries, and archives.

A second forum June 24 and 25 in Denver, at the Denver Public Library and the Colorado Historical Society, will focus on Collaboration in the Digital Age. Both forums are open to the public, and AIC members are especially welcome. Additional information and on-line registration is at www.imls.gov/collections/tour.

COLLEGE ART ASSOCIATION

"Learning to Look" Workshop

On Thursday February 21, 2008, AIC will sponsor a workshop and session of papers at the 96th annual meeting of the College Art Association that will focus on the material aspects of Abstract Expressionist painting, to take place in the Dallas Museum of Art. Conservator Inge-Lise Eckmann and Dallas Museum of Art curator Charles Wylie will conduct a workshop

"Learning to Look: Abstract Expressionist Painting." The workshop will be limited to 12 participants. Later that day, a session of papers on the topic "Abstract Expressionist Painting: Looking Closely" will be held. The speakers will be conservators Corey d'Augustine (Museum of Modern Art), Inge-Lise Eckmann, and Bradford Epley (Menil Collection), art historian David Anfam, and art dealer Jason McCoy. Their talks will focus on the materials and techniques used by Yves Klein, Jackson Pollock, Arshile Gorky, Barnett Newman, and Clyfford Still. This session is open to all interested parties. For further information, please contact Rebecca Rushfield at [REDACTED] or [REDACTED].

Health & Safety

High Altitude Tips for the Denver Meeting!

Denver is really one mile high! By an amazing stroke of good luck, there is actually a step on the State Capitol Building that is exactly 5,280 feet above sea level. No one is sure which step corresponds to this measurement, but the distance itself takes some getting used to.

In Denver's rarified air, golf balls go ten percent farther and so do cock-tails. Alcoholic drinks pack more of a wallop than at sea level. The sun feels

Seek out Sponsorships

Sponsorships are a vital means to stretch your Specialty Group's annual meeting budget. If your Specialty Group and AIC work together we can assist you in increasing your sponsorship levels. Let AIC know ahead of time which organizations your group plans to approach for sponsorship, so that we can ensure that a potential sponsor is not being approached by many different parts of AIC at once. Be sure keep Ruth Seyler, Membership and Marketing Director, involved throughout the cultivation process and inform your sponsors that they need submit any payments to AIC directly. By keeping AIC in the loop, we can make sure the sponsor receives recognition.

warmer because you are closer to it, but your coffee is cooler because water boils at 202 degrees. Denver is also extremely dry, so it is a good idea to drink more water than normal. With less water vapor in the air at this altitude, the sky really is more blue in Colorado. But there is 25 percent less protection from the sun.

Drink plenty of water before your trip to Denver and while you are there. You will need to drink about twice as much water as you would drink at home.

Hold back on alcohol and sedatives, and exercise moderately. The effects of drugs are magnified at altitude, and breathing may seem more difficult when you first arrive.

Bring sun protection such as sunglasses, sunscreen, and lip balm because Denver receives over 300 days of sunshine per year (more than San Diego or Miami).

Altitude: The air is just thinner. Many people with respiratory problems move to Denver for the dry air. But the change in altitude may make you feel different for a few days. The effects of exercise are more intense so, if you normally run ten miles a day at home, you might try six miles in Denver. Be aware that this may change your respirator fit testing experience, but those who are assisting you with the test will be there to help!

—From *www.denver.org* and the AIC Health & Safety Committee.

New ANSI Standard for Fall Protection

According to the Bureau of Labor Statistics, falls remain the number one killer in the construction industry and high on the list in other industries. The American National Standards Institute (ANSI) and the American Society of Safety Engineers (ASSE) have collaborated to develop a new standard that takes a more comprehensive and detailed approach to fall protection.

Z359-2007 received final ANSI approval on May 31, 2007 but took effect in October. There are five different standards within the code:

- Z359.0-2007: Definitions and Nomenclature Used for Fall Protection and Fall Arrest

- Z359.1-2007: Safety Requirements for Personal Fall Arrest Systems, Subsystems and Components
- Z359.2-2007: Minimum Requirements for a Comprehensive Managed Fall Protection Program
- Z359.3-2007: Safety Requirements for Positioning and Travel Restraint Systems
- Z359.4-2007: Safety Requirements for Assisted-Rescue and Self-Rescue Systems, Subsystems and Components

More specific than the old standard (ANSI Z359.1-1998), the new one includes detailed information on how to set up an effective fall protection program and more clearly defines “competent person” and “qualified person” by establishing credentials for these roles. It also emphasizes safety requirements for fall protection devices such as lanyards, harnesses, connectors, self retracting lifelines and assisted rescue.

For more information on the new fall protection standard or for a copy of the standards, go to www.ansi.org.

Paying for Personal Protective Equipment: Employers’ Responsibility

Eight years after it was first proposed, a standard that requires employers to pay for employee personal protective equipment (PPE) has been published in the Federal Register. The standard does not require employers to provide PPE where none has been required before. Instead it stipulates that the employer must pay for the PPE required by current regulations, with the following exceptions:

- Non-specialty safety-toe protective footwear, including steel-toe shoes or boots, and non-specialty prescription safety eyewear if the employer permits such items to be worn off the job site.
- If the employer provides metatarsal guards but allows employee to use shoes or boots with built-in metatarsal protection, the employer is not required to reimburse employees for the shoes or boots.
- Logging boots.
- Everyday or ordinary clothing, such as long sleeve shirts, long pants,

street shoes, and normal work boots, or skin creams and other items used solely for protection from the weather such as winter coats, jackets, gloves, parkas, rubber boots, and hats.

- Lost or intentionally damaged PPE does not have to be replaced at the employer’s expense.

According to OSHA, with the exception of footwear, employers for “nearly all industries” already pay for more than 90 percent of their employees’ PPE. But now, it is the law. The law becomes effective February 13, 2008. After that, employers have until May 15, 2008 to be in compliance.

BNA-OSHR, 37(45), 11/15/07, p. 1007 & 72 FR 64341-64430, 11/15/07

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Grants and Fellowships

2007–2008 Rome Prize Competition

Jana Dambrogio, a conservator at the Document Conservation Laboratory at the National Archives and Records Administration (NARA) is a recipient of the Booth Family Rome Prize for the 2007/2008 year. She will be working on "A Technical Study of Northeastern Italian Monastic Legal and Accounting Documents and Bindings at the Vatican Secret Archives."

The Rome Prize, administered by the American Academy in Rome, is awarded to 30 artists and scholars representing a variety of disciplines. Winners of the Rome Prize reside at the Academy's 11-acre center in Rome and receive room and board, a study or studio, and a stipend. For more information, visit the <http://www.aarome.org>.

Deadlines for FAIC Grant and Scholarship Applications are February 1 and 15. Guidelines and application forms are available at <http://aic.stanford.edu/faic> or from the AIC office. Feb. 1: “Take a Chance,” Christa Gaehde, and Carolyn Horton grants.