

3rd International Mountmakers Forum
April 26 & 27, 2012
The Field Museum, Chicago, IL
Program

8 AM – morning speakers need to arrive early to set up Enter through West Door of Field Museum

Thursday, April 26 – Speakers – James Simpson Theater located in west lobby

8:30 AM Enter through West Door of Field Museum

Check-In to pick up information packet, badge, and sign up for tour of Production areas.
Then proceed to Simpson Theater near west door

9:30

Welcome Remarks

John McCarter, President, Field Museum, Chicago, IL

MORNING SESSION

9:45

Mountmaking at the Field Museum

Pam Gaible, Mountmaker & Shop Supervisor, Field Museum, Chicago, IL

Display and Storage Material Testing at the Field Museum

Ruth Norton, Chief Conservator, Field Museum, Chicago, IL

Solutions and Challenges in Complex Design & Fabrication for Two Large Sculptures

Keith Conway, Exhibit Specialist - Mountmaker, National Museum of African Art, Smithsonian, Washington, DC

10:55 – 11:10

Break (15 min.)

11:15

Mountmaking for the Fossil Called "SUE"

Phil Fraley, Mountmaker and Owner, Phil Fraley Productions, NJ

12:00

Discussion With Morning Speakers

12:30

Lunch (1-1/2 hours)

1:30PM – afternoon speakers arrive early to set up Enter through West Door of Field Museum

AFTERNOON SESSION

2:00

Exploring Computer Modeling Analysis for Seismic Mount Designs

BJ Farrar, Mountmaker, Getty Villa, Los Angeles, CA

A Mount for Lyuba (40,000 yr. old baby mammoth)

For the Mammoth and Mastodon Exhibit at the Field Museum

Earl Lock, Mountmaker, Earl Lock Inc., Chicago, IL

Using Vivak for Garment Mounts

Paul Singdahlsen, Museum Exhibit Specialist, & private freelance Mountmaker, Dept. of Cultural Affairs, State of New Mexico, Sante Fe, NM

3:15 – 3:30

Break (15 min.)

Safeguarding Art Work: Mount Solutions for Unusual Objects Made from Experimental Materials

Mark Mitton, Mountmaker, J. Paul Getty Art Museum, Los Angeles, CA

Canyon Wall Case at the Natural History Museum of Utah

Bill Thomas, Exhibit Preparator, Natural History Museum of Utah, Salt Lake City, UT

4:30

Discussion With Afternoon Speakers

5:00 – 7:00

Reception – West Lobby

The Field
Museum

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Friday, April 27 – Poster Presentations – Lecture Hall 2

8:30AM – Poster presenters set up– ENTER THROUGH THE EAST DOOR OF THE FIELD MUSEUM – you will be on the ground floor and need to go to the west passenger elevator and take it to the upper level of the museum. There will be way finding signs directing you to the Marae Gallery near the Maori House for Poster Session set up..

9:30 AM

Must Enter through EAST DOOR of the Field Museum

MOUNTMAKER FORUM ID Badges will be checked at door

Proceed to Marae Gallery (located on the upper level of the museum)

Way finding signs will be provided in museum.

POSTER PRESENTERS

9:30-1:00

Instrumentation Applications for Seismic Mountmaking

McKenzie Lowry, Mountmaker, J. Paul Getty Villa, Los Angeles, CA

Rib Form for Maori Cloaks

Penny Angrick, Mountmaker, Tepapa Museum, Wellington, NZ

Presented by **Shelly Ulihr**, Mountmaker, National Museum of American Indian, Smithsonian, Washington, DC

Building Conservation Grade Support Systems for Long-Term Fossil Vertebrate Storage

Arianna Bernucci, Conservator, Paleontology Dept., Natural History Museum, London, UK, in collaboration with Team Allington (Jones, McKibbin, Graham, & Collins)

Vanishing Act: Mount Solutions for Jewelry and Fashion Accessories at the Cincinnati Art Museum

Kim Flora, Preparator, Cincinnati Art Museum, Cincinnati, OH

Developing a Strategy for Mounting a Large Quantity of Unframed 2-D Artwork

Denise Fordham, Chief Mountmaker, Fordham & Associates, San Francisco, CA

Ben Peters, Chief Preparator, The Walt Disney Family Museum, San Francisco, CA

Cutting Character: Research into Innovative Mannequin Costume Supports in Collaboration with the Royal College of Art Rapid Form Department

Sam Gatley, Textile Display Specialist, Victory & Albert Museum, London, UK

Pitching a 19th Century Persian Pleasure Tent for Photographic Purposes

Deanna Hovey, Mountmaker, St. Louis Art Museum, St. Louis, MO, in collaboration with Zoe Perkins, Conservator, St. Louis Art Museum, St. Louis, MO

Creating a Dissection Mount and Bone Jig

Tyler Keilor, Fossil Preparator & Paleo Artist, University of Chicago, Fossil Laboratory, Chicago, IL

Using Argentium Silver to Fabricate Small Mounts

Ann Prazer, Mountmaker, Field Museum, Chicago, IL

The Process of Changing a Mount on a 2,000lb. Marble Statue

Bill Skodji, Exhibit Designer/Senior Preparator, & **Brian Stieler**, Senior Preparator, Minneapolis Institute For The Arts, Minneapolis, MN

Dancing Pants! Articulated Mannequins (Legs only) for Katharine Hepburn Costumes

Jim Williams, Exhibit Designer/Preparator, Kent State University Museum, Kent, OH

Display of Chavin Culture Painted Textile with Pictorial Infill of Deterioration

Joyce Hulbert, Conservator, Berkeley, CA, in collaboration with the Collections and Conservation staff at San Jose Museum of Quilts & Textiles, San Jose, CA

1:00 – 2PM

Poster Session Cleanup

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Friday, April 27 – TOURS – Sign-up times will be at check-in

Afternoon tours starting at 1PM

The Field Museum – see behind the scenes in the Exhibit Department

- The Exhibit Department is housed on the 4th floor in the center of the museum. We have several specialized areas of expertise, which include: The Mount Shop, Wood/Production Shop, Replications Shop, Interactive Shop, 2D and 3D design.
- Tour time: starts at 1PM -4
- Meeting Place: TBD at check-in
- Quantity of people limited to: several groups of 30 timed through out the afternoon

The Adler's Webster Institute for the History of Astronomy

- Features the most important collection of scientific instruments relating to astronomy in the western hemisphere, and one of the most important such collections in the world. The collection is particularly strong in early telescopes, astrolabes, portable sundials, armillary spheres, celestial atlases, and early calculating instruments. A focused collection of nearly 3,000 rare books and works on paper complements the instrument collection.
- Join us as we take a look behind the scenes of one of the world's renowned collections of scientific instruments at The Adler Planetarium's Webster Institute for the History of Astronomy.
- After a brief tour of the department, there will be a guided walk through our current exhibition *Telescopes: Through the Looking Glass*, which incorporates many innovative, specialty mounts by Earl Lock.
- The Adler is located east of the Field Museum on McFetridge Dr., only 10 minute walk from the Field Museum.
- Tour time: starts at 2-3
- Meeting Place: Adler Planetarium South Box Office
- Quantity of people limited to: 15-20 people – must sign up at check-in on April 26

Forum ends at 4PM Friday, April 27, 2012
Thank you for coming.