

Publication Venues within AIC/FAIC



CAROLYN RICCARDELLI
AIC BOARD DIRECTOR, COMMUNICATIONS

CONSERVATOR
THE METROPOLITAN MUSEUM OF ART

Director of Communications



- **JAIC**
 - Editor in Chief, Julio del Hoyo-Meléndez
- **AIC News**
 - Edited by Lisa Goldberg
- **AIC e-editor**
 - Blog, Wiki, STASH, C2CC
- **CoOL**
 - Managed by Walter Henry
- **Board liaison to Publications Committee**

Publications Committee



- Who is on committee?
- Current activities
 - Document: Best Practices for Online Publications
 - Digital preservation policy

Publishing Opportunities



AIC PERIODICALS
ONLINE RESOURCES
SPECIALTY GROUP POSTPRINTS

Publishing Opportunities



AIC PERIODICALS

AIC Periodicals



- **JAIC**
 - Peer reviewed journal
 - ✦ Journal Articles
 - ✦ Short Communications
 - ✦ Book Reviews
- **AIC News**
 - lead article rotates between SGs and Networks, some Committees
 - Not peer reviewed (edited by Lisa Goldberg)
 - Wide audience

AIC News x Wooden Artifacts Group Pc x Carolyn

www.conervation-us.org/publications-resources/periodicals/aic-news#.VjjcMK6rSV4

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Publications & Resources

AIC News

AIC News is published online six times per year. It provides the AIC membership with up-to-date news on national and international conservation issues, new materials and research, AIC and FAIC organizational matters, specialty group and network activities, conferences, publications, and employment opportunities.

Read the current AIC Issue (members only)

The May 2013 issue was AIC's inaugural online-only edition of AIC News. AIC members have access to pdfs of the AIC News archives from 2002-2015.

CURRENT ISSUE: September 2015

The September 2015 issue of AIC News is now published in e-magazine format and as a PDF. Printable PDFs are available for downloading.

[The September 2015 AIC News is now available.](#)

Contributing to AIC News

Important Contributor Resources

- AIC News Editorial Policy
- Specialty Group Lead Article Line-up

AIC News Staff
Lisa Goldberg, Editor
Eryl P. Wentworth, Managing Editor
Sheila Cummins, Editor, New Publications
Bonnie Naugle, Production Editor
Ruth Seyler, Marketing Director
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Publications & Resources

JAIC

The *Journal of the American Institute for Conservation* (JAIC) is the primary vehicle for the publication of peer-reviewed technical studies, research papers, treatment case studies and ethics and standards discussions relating to the broad field of conservation and preservation of historic and cultural works. Subscribers to JAIC include AIC members, both individuals and institutions, as well as major libraries and universities. **JAIC is published by Maney Publishing.** Full archives of the Journal are currently hosted on Maney Online.

PLEASE NOTE: If you are accessing JAIC by using the token system and a login, that token is now deactivated. You may access JAIC by visiting our Online Archive page, using the link below or at right. Please enjoy the one-click access, available once you log in to the AIC site!

JAIC Archives

- CoOL (open access): Access JAIC articles from 1977-2005 at [CoOL](#)
- MANEY (members): AIC members have free access to the full JAIC archives and all current issues on Maney Online ([one-click access available here](#)). Non-members can access these articles for a fee.
- WHAT'S NEW?: Read our list of [recent JAIC article titles and authors](#).

JAIC's Editorial Board

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[Brenda Bernier](#) (Harvard University Library, USA)
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Members can now access the JAIC archive via direct link.

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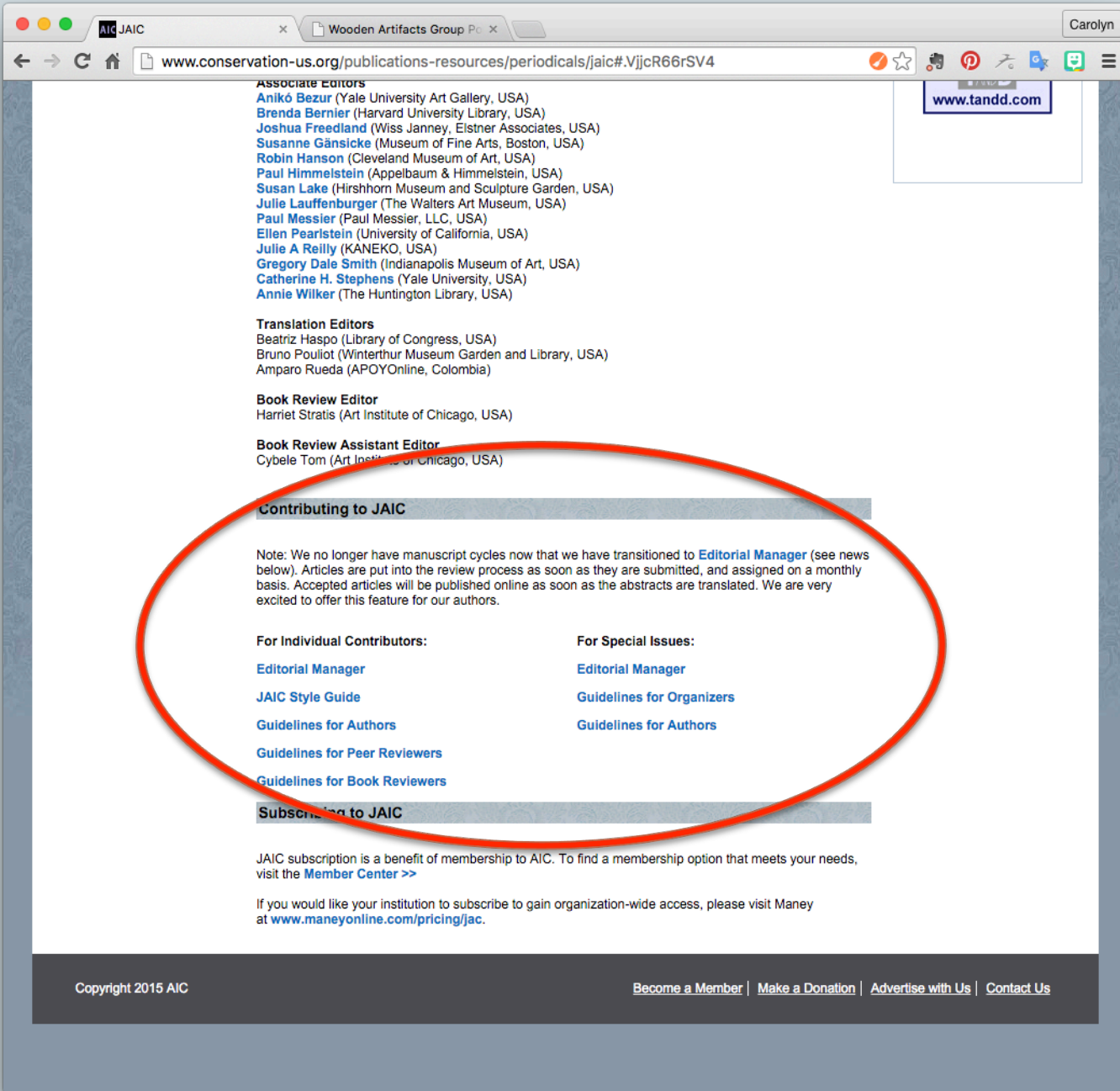
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- Harriet Stratis (Art Institute of Chicago, USA)

Book Review Assistant Editor

- Cybele Tom (Art Institute of Chicago, USA)

Contributing to JAIC

Note: We no longer have manuscript cycles now that we have transitioned to [Editorial Manager](#) (see news below). Articles are put into the review process as soon as they are submitted, and assigned on a monthly basis. Accepted articles will be published online as soon as the abstracts are translated. We are very excited to offer this feature for our authors.

For Individual Contributors:

- [Editorial Manager](#)
- [JAIC Style Guide](#)
- [Guidelines for Authors](#)
- [Guidelines for Peer Reviewers](#)
- [Guidelines for Book Reviewers](#)

For Special Issues:

- [Editorial Manager](#)
- [Guidelines for Organizers](#)
- [Guidelines for Authors](#)

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JAIC subscription is a benefit of membership to AIC. To find a membership option that meets your needs, visit the [Member Center >>](#)

If you would like your institution to subscribe to gain organization-wide access, please visit Maney at www.maneyonline.com/pricing/jac.

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Scholarship Deadline Upcoming Conference

Scholarships to help individuals from outside North America defray costs for attending the AIC Annual Meeting.

'Conservation & Exhibition Planning: Material Testing for Design, Display, & Packing' November 19 & 20, 2015

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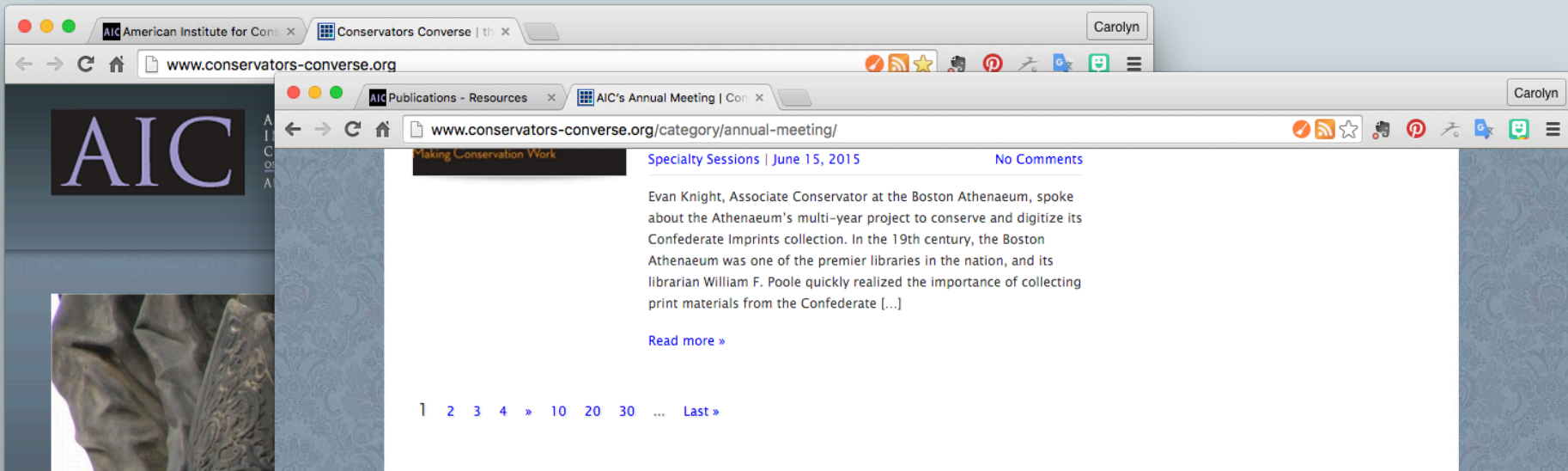
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Online Resources



- AIC Blog, “Conservators Converse”
 - Annual Meeting blog posts
 - Conservation in the News
- AIC Wiki
- STASH



Read posts related to

About

Conservators Converse is the blog of the American Institute for Conservation of Historic and Artistic Works (AIC). We encourage AIC members and interested parties to join in on the conversation about what conservators do, how they do it and where they work. AIC does not necessarily endorse the opinions expressed in the Independent posts; nor does AIC vet position announcement postings. We encourage job seekers to conduct their own research to determine if the advertised position is right for them. Have something to contribute? Please contact our e-Editor using the email contact form to the right.


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Archives

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Popular Posts

 Proposal for the creation of an AIC Collections Care Network
September 19, 2011

 41st Annual Meeting - Paintings Session, Friday May 31, "Panel Discussion: Current Challenges and Opportunities in Paintings Conservation" by Levenson, Phenix, Hill Stoner, Proctor
June 2, 2013

 ECPN Webinar on Self-Advocacy and Fundraising for Personal Research featuring Debra Hess Norris on July 26th: Call for Questions
June 28, 2012

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Recent Posts

- [2016-2017 Harper-Inglis Post-Grad Job Posting: Assistant Conservator](#)
- [If only Sheldon Keck's name had](#)
- [Becoming a Professional Associate](#)

Courses, Confer

Online Resources



- AIC Blog, “Conservators Converse”
- **AIC Wiki**
 - Write on your own time or during edit-a-thons
 - Short or long entries
- STASH

AIC WIKI Main Page x Carolyn

www.conservation-wiki.com/wiki/Main_Page

AIC Wiki

A Collaborative Knowledge Resource

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Main Page

Main Page

The AIC Wiki is sponsored by the [American Institute for Conservation of Art and Historic Works](#) with content created by the various AIC Specialty Groups, Networks and Committees. Several of the Specialty Groups had "AIC Conservation Catalogs," compendia of working knowledge on materials and techniques used to preserve and treat works of art and historic artifacts. The series, begun in 1985 in print format and still in active development, was intended to be updated on an ongoing basis as techniques, technologies, and modes of practice evolve. Placing this content on the AIC wiki platform allows for easy and timely collaborative editing and also provide much broader access to these resources, ensuring that innovative methods and materials are documented and widely disseminated to practicing conservators and conservation scientists. Other groups have documented their knowledge bases directly on this wiki platform. Each section of the wiki may have a different organizational structure and while there is an overall template for many entries, these have been modified to meet the needs of each group.

Click on the subjects below to access the in depth content as well as to view more information on the original source and format.

Contents [hide]

- 1 [Materials and Treatment](#)
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Materials and Treatment

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Research and Analysis

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AIC WIKI Main Page x Carolyn

www.conservation-wiki.com/wiki/Main_Page

- K-12 Educational Resources on Conservation
- Resources for Emerging Conservators
- History of Conservation and Conservators
- Exhibiting Conservation
- Lexicon

Getting Started

To contribute to the AIC wiki please:

- **Read up** - Read the [AIC wiki user guidelines](#) page for background information on how to use and contribute to this resource.
- **Identify yourself** - Contact the [AIC e-Editor](#) to let her know of your interest and be put in touch with the appropriate [AIC Wiki Chairs and Editors](#)
- **Get trained** - The [AIC e-Editor](#) will create an account with Creator level access after training has been completed. Training can be obtained in one of three ways: 1. Participate in one of AIC's online training sessions held throughout the year. 2. View the [January 31, 2013 training video](#) or watch the same [video on YouTube](#). or 3. Verify that you are already conversant with MediaWiki editing.
- **Play** in the [Sandbox](#)! It's a consequences-free place where you can learn how to use the wiki platform and wiki code, including templates! Practice here until you feel comfortable.
- **Start with small edits**, such as fixing typos or formatting lists. Fill in small gaps of missing information, such as the translations on the [Lexicon terms](#) pages. Convert static (read: written out but not actually linked) links to working links, such as those in Bibliographies and "Read More" sections of pages. More examples of all-purpose pages, in need of small edits or content, can be found on the [help wanted](#) page.

Shortcuts for some commonly used style features on the AIC wiki include:

- [Template for new Catalogue chapter](#)
- [Adding Images](#)
- [Adding Tables](#)
- [Citations](#)

Video training resources are available on the [Wiki Editors' Resources](#) page

The AIC wiki uses MediaWiki software. For detailed information consult the following MediaWiki resources:

- [MS Word Add-in for MediaWiki](#) This macro will automatically reformat MS Word documents with MediaWiki markup. While some editing may be necessary, this can be a big timesaver. Download the macro to your computer and when you click on *Save As* for your document choose the MediaWiki format. Open your new saved document and paste in the markedup text into your wiki edit window. For more information visit this useful [Help page](#).
- [MediaWiki FAQ](#)
- [User's Guide](#) for information on using the wiki software.
- [Using Footnotes and References on MediaWiki](#)
- [MediaWiki's guide for page editing](#)

A Message about our funder

This website was developed under a grant from the National Park Service and the National Center for Preservation Technology and Training. Its contents are solely the responsibility of the American Institute for Conservation and do not necessarily represent the official position or policies of the National Park Service or the National Center for Preservation Technology and Training.

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This page was last modified on 25 September 2015, at 02:11.
This page has been accessed 243,806 times.

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Online Resources



- AIC Blog, “Conservators Converse”
- AIC Wiki
- **STASH**
(storage techniques for art science and history)
 - Short articles about storage solutions
 - Funded by Kress and administered by FAIC

American Institute for Conservation Storage Techniques for Art stashc.com Carolyn

STASH

Storage Techniques for Art, Science and History

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Sharing Storage Solutions

This website provides information and tools so that institutions of all types, sizes and resource levels can learn how to create safe and appropriate storage solutions. These solutions were written by and for collection care professionals in all fields. In some cases there are multiple examples to demonstrate that there is no single best solution for storage, it is about meeting the needs for your collection, in your space with your resources. Together we can build a resource where varied solutions are presented for adaptation and use across our field.

Why Improve Storage?


The 2005 [Heritage Health Index Survey](#) found that 89% of all collection holding institutions had inadequate storage facilities, citing problems ranging from lack of space to inappropriate environments. 65% of all institutions reported damage due to improper storage. Improving the physical conditions in storage is a highly effective and easily achievable way to substantially boost overall preservation.

How To Use This Site

Articles on this site are organized by storage configurations rather than discipline-specific techniques. This is designed to stimulate the user to transfer and adapt the methods developed for one type of collection to another. The Resources section of the site provides helpful tools for sourcing and constructing storage solutions. Click on the magnifying glass icon on the top menu bar to search using keywords.

NEW on STASH

- [Creating a Custom Enclosure for Oversized Rolled Graphic Recordings](#)
- [Padded Insert for Pre-Columbian Tunic](#)
- [A Textile-Hanging System Composed of Readily Available Hardware Materials](#)
- [Supporting Old Bones, Storage Jackets for Oversize Dinosaur Bones](#)



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Citing STASH or its articles in publication? [Translate »](#)

Publishing Opportunities



SPECIALTY GROUP POSTPRINTS

Specialty Group Postprints



- Papers given at AIC Annual Meetings
- Most SGs are continuing to publish
- Not peer reviewed (exceptions)
- Open to members only (exceptions)
- Available online for download (exceptions)

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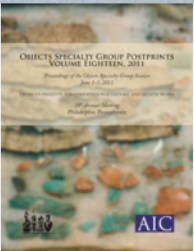
Specialty Group

Objects

The Objects Specialty Group (OSG) Postprints have been published regularly since 1992 and include papers developed from presentations given at AIC Annual Meetings. OSG members are granted free access to the postprints immediately after publication through the group's online [Member Community](#).

Objects Specialty Group Postprints are now online by article at <http://resources.conservation-us.org/osg-postprints>. An author index is also available at this site. Non-members of AIC's Objects Specialty Group may download new volumes through the [AIC Store](#). E-reader versions of select volumes are also available through the AIC Store and the Member Community.

Objects Specialty Group Postprints Vol. 22 (2015) is currently being edited and will be available soon.



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Objects Specialty Group Postprints

American Institute for Conservation of Historic and Artistic Works

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About

The Objects Specialty Group (OSG) of the American Institute for Conservation supports the professional development of its membership, who care for a broad range of objects including archaeological and ethnographic works, decorative arts and sculpture, contemporary art, and historic collections. More information about the OSG is available on the [AIC website](#).



Tullio Lombardo's "Adam" - Preparing to attach the head to the torso (left to right) Metropolitan Museum Director Thomas P. Campbell with Conservators Michael Morris, Carolyn Riccardelli, and Lawrence Becker. Courtesy of The Metropolitan Museum of Art, Photograph Studio/ Christopher Heins.

The Objects Specialty Group Postprints have been published regularly since 1992 and include papers developed from presentations given at AIC Annual Meetings. The Postprints are available to download as individual articles on this site, hosted by [Conservation OnLine \(CoOL\)](#). Complete digital volumes may be downloaded from the [AIC Store](#). The store also offers e-book versions of select volumes, available for download free of charge to OSG members with a provided code or at a charge to nonmembers. The Postprints are also available to OSG members through the AIC Memberfuse site.

To navigate this site, follow links at the right of your screen (or bottom of your mobile device) to browse abstracts by year, or type a keyword into the Search bar to look for articles on a particular topic. You can also consult the [Postprints Author Index](#) to locate articles by a specific individual. This site presents abstracts from both published and unpublished presentations

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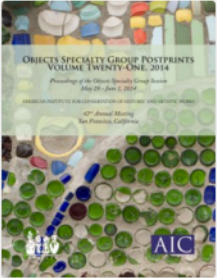
Objects Specialty Group Postprints

American Institute for Conservation of Historic and Artistic Works

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2014 | Volume Twenty-one

**Proceedings of the Objects Specialty Group Session
42nd Annual Meeting in San Francisco, California
Conscientious Conservation: Sustainable Choices in Collection Care
May 28-31, 2014**



Edited by Suzanne Davis, Program Chair, with Emily Hamilton and Kari Dodson

[Download a PDF of the complete Volume 21 at the AIC Store](#)

Postprints abstracts and articles

- [Program Chair's Foreword](#)
Suzanne Davis
- [Collaborative study and preservation of coastal Alaskan Native material culture with museum staff, Alutiiq scholars and artists, university students, and the visiting public](#)
T. Rose Holdcraft, Sven Haakanson, Ellen Promise, Judy Jungels, Fran Ritchie, and Patricia Capone

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Text: The Book and Paper Group Annual is published once a year by the Book and Paper Group (BPG), whose members receive a free copy with their annual membership. [View Online Archive >>](#)

Image: Book and Paper Group ANNUAL cover

Section: Submission Guidelines

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Section: Submission Inquiries

Text: Please direct submission inquiries to:

Contact: Eliza Gilligan, Managing Editor, University of Virginia, Charlottesville, VA, [elizamariegilligan at gmail dot com](mailto:elizamariegilligan@gmail.com)

Section: Subscription Inquiries

Text: All correspondence concerning subscriptions, memberships, back issues, and address changes should be addressed to:

Contact: AIC, Attn: Membership Department, 1155 15th Street, N.W., Suite 200

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Volume 11, 1992
Volume 12, 1993
Volume 13, 1994
Volume 14, 1995
Volume 15, 1996
Volume 16, 1997

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Publications & Resources

Specialty Group

Electronic Media

Electronic Media Review

EMG is pleased to present the second volume of *The Electronic Media Review*, a biennial publication of the talks presented at the EMG session of the AIC Annual Meeting. This volume contains the post-prints from the 39th AIC Annual Meeting, Philadelphia, Pennsylvania, 2011, and the 40th AIC Annual Meeting, Albuquerque, New Mexico, 2012.

Volume One contains the post-prints from the 2009 EMG session in Los Angeles, California, and the 2010 session in Milwaukee, Wisconsin. [Read more about the sessions on the EMG website.](#)

Guide to Digital Photography and Conservation Documentation

Jeffrey Warda (editor), Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Gawain Weaver.

This book is a comprehensive guide to digital photographic equipment, software, and processing tailored to the needs of conservation professionals. The book was created by a special AIC task force charged with developing recommendations for conservators in the use of digital photographic equipment for conservation documentation, while also addressing concerns about long-term accessibility and preservation of electronic records. It is an essential reference for the conservator's library in the digital age.


[Order online in the AIC store.](#)

Optical Media Pen

Did you know that many pens commonly used to label CDs, DVDs, and other optical disks may cause permanent damage, making the disk unreadable? The EMG Optical Media Pen is safe to use on CDs and DVDs. This marker has a felt tip and water-based ink. Other marking pens with fine points or rolling balls, as well as those with solvent-based inks, pose a danger to optical media because they may cause damage that interferes with a laser's ability to read recorded data.*

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Paintings

Postprints

Members of AIC's Paintings Specialty Group can download issue or volumes of the publications below for free in the group's online [Member Community](#).

Postprints

The Paintings Specialty Group Postprints, published annually, include papers from the session presenters and highlights from the tips shared during the Paintings Specialty Group lunch at the Annual Meeting. Members receive a free copy with their annual membership.

[View more](#)

Painting Conservation Catalog

The Paintings Conservation Catalog is a catalog of conservation treatments for paintings. The intention is to record a variety of treatment procedures in current use or with a history of use. The catalog is designed for practicing paintings conservators and is intended as an aid in the decision-making process. The project is a collective volunteer effort of the Paintings Specialty Group, with members compiling catalog chapters and making long or short contributions to these chapters. The group has published the first three volumes of the *Painting Conservation Catalog*: "Varnishes and Surface Coatings," "Stretchers and Strainers," and "Inpainting."

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[Painting Conservation Catalog Vol. 3 "Inpainting" \[Electronic Download\]](#)
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Photographic Materials

Topics in Photographic Preservation



Topics in Photographic Preservation is a biannual publication of the Photographic Materials Group (PMG) of the American Institute for Conservation of Historic and Artistic Works (AIC). It provides a means for the informal exchange of information, experiences and techniques relating to photographic science,

conservation and collections care. Unlike the JAIC, whose contributors are required to submit to rigorous editorial and peer review, Topics in Photographic Preservation will print all reasonable submissions from the membership without editorial intervention.

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Coatings on Photographs: Materials, Techniques, and Conservation

Edited by Constance McCabe, this book is published and distributed by the Photographic Materials Group of the American Institute for Conservation of Historic and Artistic Works, and was made possible by the generous support of the Andrew W. Mellon Foundation, the Samuel H. Kress Foundation, and the National Gallery of Art.



Topics include Conservation and Analysis, Materials and Practice, and Case Studies. Foreword by Roger Taylor, Professor of Photographic History, De Montfort University, Leicester, England.

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Until now, it has been difficult to find photographic prints made from the same negative but in different



Set 2 (Digital)

The Digital Sample Set, compiled by the Mellon Collaborative Workshops in Photograph



Print Sample Set 3 (Gelatin)

Papers used to develop this set include vintage stock from the Library and Archives Canada



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Specialty Group


Research and Technical Studies

Postprints


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These postprints are available for downloading. Contents are listed below.




Volume One (2004)
contains the proceedings from the RATS sessions of AIC's 32nd Annual Meeting in Portland, OR.
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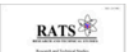
Volume Two (2010)
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


Volume Four (2013)
contains the proceedings from the RATS sessions of AIC's 41st Annual Meeting in Indianapolis, IN.
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Volume Five (2014)
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Section: Publications & Resources

Section: Specialty Group

Section: Textiles

Section: Postprints (highlighted with a red box)

Text: Postprints is an annual compilation of papers submitted by members and is published each year. Many of them include papers presented at the Annual Meeting in previous years. Postprints are distributed to members of the Textile Specialty Group. Papers presented in this publication have been edited for clarity and content but have not undergone a formal process of peer review. Additional copies are available for purchase in the Online Store. Read through the table of contents of each issue for more information.

Link: View more

Section: Directory of Handstitches

Text: The purpose of this stitch directory is to provide a record of hand stitches in use by conservators today as well as their possible applications and a standardization of the terminology. The directory is meant as a reference for conservators and educators working in the field of textile conservation. The goals are to aid in hand stitch selection, to facilitate communication among colleagues and to clarify written documentation.

Link: View more

Section: Textile Conservation Catalog

Text: The resource records current conservation treatments and practices for artistic and historic textiles. Each chapter compiles the variety of treatments and techniques currently used by textile conservators. Participating members have developed and commented extensively on the chapters. The Catalog is in the form of an outline. There are no detailed instructions for treatment, and the Catalog does not seek to establish definitive methods or standards. The Catalog is designed for trained textile conservators who are familiar with the vocabulary and processes included in the outlines.

Link: View more

Section: Reading List

Text: Compiled by Seta Wehbe, past TSG Secretary, Here is a list of books you might like to be given on your birthday. All you have to do is circle your favorite(s) and pass the list to your friends or librarian! We would like to include Textile Conservation titles every year. Please help us prepare next year's selections—we would especially like to include titles in foreign languages that might not get press otherwise.

Link: Download list

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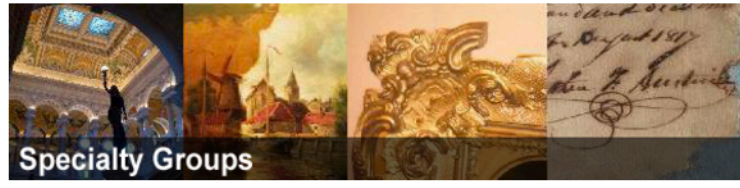
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Textiles

Textile Specialty Group Postprints

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Volume One (1991) contains the proceedings from the textiles sessions of AIC's 19th Annual Meeting in Albuquerque, NM. [View more info >>](#)

Volume Two (1992) contains the proceedings from the textiles sessions of AIC's 20th Annual Meeting in Buffalo, NY. [View more info >>](#)

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Volume Eleven (2001) contains the proceedings from the textiles sessions of AIC's 29th Annual Meeting in Dallas, TX. [View more info >>](#)

Volume Twelve (2002) contains the proceedings from the textiles sessions of AIC's 30th Annual Meeting in Miami, FL. [View more info >>](#)

Volume Thirteen (2003) contains the proceedings from the textiles sessions of AIC's 31st Annual Meeting in Arlington, VA. [View more info >>](#)

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Section: Publications & Resources

Sub-section: Specialty Group - Wooden Artifacts

Item: Postprints (highlighted with a red box)

Text: *NEW* The first paper since 2009 has been published! You may preview the [first few pages](#) of Christine Storti's 2014 paper *Improving the legibility of faded handwriting on furniture by digital modification of infrared, ultraviolet, and polarized-light-filtered photography*. The entire article can be found on the AIC member community, [Memberfuse](#).

Text: Once complete, a final book of Postprints will be compiled for each year. The books will be available for free to WAG members in the [AIC store](#), or for purchase to the public.

Section: 2014 WAG Postprints

Section: Forthcoming - Table of Contents

- IMPROVING THE LEGIBILITY OF FADED HANDWRITING ON FURNITURE BY DIGITAL MODIFICATION OF INFRARED, ULTRAVIOLET, AND POLARIZED-LIGHT-FILTERED PHOTOGRAPHY ([Sample](#))
Christine Storti
- ROCCOCO DRAMA: DRY ICE CLEANING THE ORMOLU MOUNTS OF THE AUGUSTUS REX WRITING CABINET
Catherine Coueignoux
- REVIEW AND INTERPRETATION OF X-RAY RADIOGRAPHS OF CONSTRUCTION DETAILS OF AMERICAN SEATING FURNITURE
Gordon Hanlon
- CONSERVING LACQUER AND PAPIER-MÂCHÉ OF "THE CATTAILS" (A ROYAL SLEIGH AT VERSAILLES, CIRCA 1740)
Christopher Augerson
- WHAT LAY BENEATH – REVEALING THE ORIGINAL EXUBERANT PAINTED DECORATION OF AN 18TH CENTURY PAINTED PENNSYLVANIA GERMAN SCHRANK
Scott Nollis and Kathy Gillis

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WAG Wooden Artifacts Group

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Postprints Archive

Welcome to the Wooden Artifacts Group Postprints archive. Here you will find searchable, full-text copies of most of the published papers from the WAG sessions of the AIC Annual Meetings from 1986–2006.

The papers are in pdf format. The images have been optimized for printing, resulting in larger file sizes, but will yield clearer results when printed out.

Articles appear as submitted by authors and are not peer-reviewed. pdf files require **Adobe Acrobat Reader** to view.

Printed copies of more recent editions are available from the **AIC website**.

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Authors: Don't see your paper? [Click here](#).

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 - ✦ Analytical methods
 - ✦ Conservation Science
 - ✦ History of conservation
- Generally used to allow authors to devote time to writing

Thank you!



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