

Health & Safety News

Solvent Solver Program

The Solvent Solver program, written by Mark Ormsby of the Conservation Laboratory in Preservation Programs at the National Archives and Records Administration, was described at the Health and Safety Committee's luncheon lecture in 2001.

The program uses calculations based on the Teas fractional solubility parameter system to enable the user to substitute a mixture of solvents for one he/she either does not have or does not want to use.

Many conservators have requested access to this program. A sample is now available through the home page, www.archives.gov. The URL for the Solvent Solver page is www.archives.gov/preservation/solvent_solver/solver_request.html. For a copy of the Solvent Solver Disc, please send an e-mail to the link provided on the website.

—Members of the Health and Safety Committee

2004 Dues Renewal

The 2004 dues renewals were sent out in October 2003. If you did not receive your renewal notice, please contact info@aic-faic.org. You will only receive the one notice this year to save on printing and postage.

Please renew!

Self delusion #2: If I can't see it,
how can it be a problem?

Wear a fit tested respirator; avoid
workplace air pollution.

*A reminder from the AIC Health and
Safety Committee*

People

Julia Brennan, owner of Washington, D.C.-based Textile Conservation, has been awarded a grant from Friends of Bhutan's Culture, a non-profit organization that supports the preservation of Bhutan's rich cultural heritage. The grant is to conduct a conservation survey of the collection of the National Textile Museum in Thimphu, Bhutan. The Getty Grant Program is funding this project. Info: [REDACTED], www.caringfortextiles.com.

The American Textile History Museum has named **Vicky L. Kruckeberg** director of the Textile Conservation Center. Ms. Kruckeberg can be reached at The American Textile History Museum, Textile Conservation Center, 491 Dutton St., Lowell, Mass. 01854; (978) 441-1198, ext. 256, [REDACTED]

News from **Queen's University: John O'Neill** has been appointed to the tenure track position of professor of paper conservation at Queen's University. **Dr. Vera De La Cruz Baltazar** is a new addition to the faculty and replaces Dr. Alison Murray, who is on sabbatical until January 2004. Incoming students are **Amanda Gould**, **Sabina Sutherland**, and **Katherine Whitman** (paper); **Hillary Ellis**, **Kelly Hynes**, **Kristen Loudermilk**, and **David Turnbull** (paintings); **Kathy Bond**, **Kim Cobb**, **Colleen Healey**, and **Tom Riddolls** (artifacts); and **Robert Ridgen** (research). **Christiane Jordan** joins Queen's as a visiting exchange student for the fall term. New graduates are **Eloise Paquette**, **Marie-Chantale Poisson**, **Amber Smith**, and **Marie-Eve Thibeault** (paintings); **Sean Hapgood**, **Janis Mandrus**, **Sheilah MacKinnon**, **Shelley Smith**, and **Amber Tarnowski** (artifacts); **Linda Owen**, **Ekaterina Pasnak**, and **Morgan Zinsmeister** (paper).

Catherine Sease was one of four museum professionals who spent ten days in Baghdad in October under the auspices of the U.S. Department of State. They assessed the conditions in the Iraqi Museum in order to make recommendations about what is needed to get the museum open and functional.

The **Worcester Art Museum** announces the promotion of **Rita Albertson** to the position of chief conservator; **Philip Klausmeyer** has been named The Andrew W. Mellon associate paintings conservator/associate conservation scientist; and **Paula Artal-Isbrand** has been promoted to the position of associate conservator of objects.