

Outreach Update

AIC Slides Coming to Your Hometown

AIC is now able to offer for loan a terrific set of illustrative slides for conservation talks. A public presentation kit is also available, including a descriptive list of the images represented in the slides, examples of all our information brochures, ideas for effectively representing AIC to your audience, and much more!

While a set of text slides has been a component of the AIC public presentation kit in the past, it recently has become evident that this slide information needed to be updated and expanded to include images and text slides of general interest to the public. These slides are now available to members who are presenting public programs. A textile conservator presenting a general lecture on conservation, for example, can use slides on foxing, corrosion, or other topics outside his/her specialty. Slides related to the conservation of paper, photographic materials, objects, paintings, and wooden artifacts are available.

Julie Wolfe, a second-year student in the State University College at Buffalo Art Conservation Program, worked with AIC to develop a list of slide topics. She then spend two months producing slides that illustrate a range of conservation topics. As part of the project, Ms. Wolfe also produced informative text slides of some fundamental conservation terms and definitions.

The slides will be a useful visual resource for our members who give public presentations. We would like to thank all the AIC members who provided assistance and input on this project. Members Dan Kushel, Ina Brosseau Marx, Hanna Szczepanowska, Neil Cockerline, and Chris Tahk offered fresh ideas and even slides! Call Jennifer Middleton at AIC for more information or to borrow the slides!—Beverly Perkins, Director, Public Information

Health and Safety News

At its February meeting, the AIC Board recommended an additional charge be given to the Health and Safety Committee. To increase awareness of safety hazards and general health issues relating to the conservation profession, the committee is charged to study, coordinate, and compile a *Handbook on Health and Safety Issues for Conservators*.

Members of the Health and Safety Committee are excited about producing a much-needed practical guide to address issues of pressing concern to the conservation community. We expect the handbook to make health and safety literature readily available to a wide conservation audience. In addition to compiling significant published sources, we hope that many conservators will produce original articles for inclusion in the handbook. Bibliographies and other sources for information, such as organizational and personnel contacts, will also be included.

Among the focus areas already suggested are: personal protective equipment (detailed information about gloves, respirators, eye protection); safe use of chemicals; proper storage and disposal of hazardous waste; local exhaust ventilation; and fire protection and prevention.

Current and future members of the Health and Safety Committee will likely serve as liaisons to individuals and teams working on specific health and safety areas (thereby modeling the structure and organization of this project on the *Paper Conservation Catalog of the Book and Paper group*). We invite and encourage AIC members to participate in this crucial effort.

If you would like to contribute your time and talents to a particular area, the committee would like to hear from you. Contact: Hilary A. Kaplan, [redacted] fax: [redacted]; [redacted].

FAIC News

Donations

The FAIC Board and staff thank the following donors for their generous contributions. The lists include those who have made donations since publication of the March 1996 *AIC News*. Complete listings of donors are included in each *Annual Report*.

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Endowment Awards

The FAIC Board is pleased to announce the recipients of the 1996 George Stout Memorial and Carolyn Horton awards. The George Stout Awards enable students to attend the AIC annual meeting and other professional meetings. The Carolyn Horton Award enables book and paper conservators to continue their education and training by attendance at professional meetings, seminars, workshops, or other events.

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