



**Winterthur/University of Delaware  
Program in Art Conservation**



**Conservation Report**

**OBJECT:**

**ACC.#:**

**ARTIST:**

**LOCATION:**

**TITLE:**

**DATE:**

**PUBLISHER:**

Size (inches and centimeters):

Overall Height 1)

Width 1)

Plate Height 2)

2)

Image Height 3)

3)

Thickness:

Description of measurements (Unless otherwise indicated, the height is taken along the left side, the width along the bottom)

Distinguishing Marks (signature, collector's marks, notations):

Condition Photographs:

- Before and after treatment photos taken with a Nikon D200 digital SLR camera.
- Files archived as RAW and uncompressed TIFF files on network attached storage units
- Hard copy versions printed on Epson Premium matte inkjet paper, using pigmented inks, and retained with Winterthur treatment records.

General Housing, Matting, and Framing as Received:

Examiner:

Date Examined:

## SUPPORT

Paper Type:

Watermark:

Fiber Identification:

Method of Fabrication:

Present Color:

Surface Character:

Rate of Water Absorption:

Effects of Chemicals:

Former Treatment, Conservation and Restoration:

Additional Supports (secondary, tertiary):

## DESIGN

Medium:

Techniques:

Solubilities:

Friability:

Former Treatment, Conservation and Restoration:

## SURFACE COATING

Type/Solubility:

## OBSERVATIONS MADE FROM LABORATORY EXAMINATION:

## SUPPORT

1. Strength or Weakness of Materials (flexibility, brittleness, etc.):
2. Tears:
3. Missing Parts, Holes or Thinning:
4. Attachments and Adhesives:
5. Bulge, Warp, Cockle, or Draw:
6. Wrinkle, Fold or Crease:
7. Abrasion:
8. Insect Damage:
9. Discoloration, Fading and Staining:
10. Accretions and Grime:

## DESIGN

11. Abrasion:
12. Color or Design Change:
13. Friable or Powdery:
14. Cleavage:
15. Flaking and Losses:
16. Crackle or Crazeing:

