

Mounting a Touring Exhibition

Pina-Seda: Pineapple and Silk Cloths from the Tropics

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Hibla ng Lahing Filipino: The Artistry of Philippine Textile

- Lecture series on textiles, weaving demonstrations, and workshops
- Publication of catalogue of the exhibition
- Permanent textile exhibition in National Museum regional branch
- Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving Demonstrations, and Embroidery Workshops

Pina-Seda: Pineapple and Silk Cloths from the Tropics







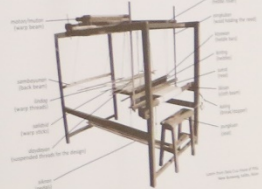
Pifa-seda Weaving

The Royal Philippine Company introduced the wooden foot loom to Northwestern Luzon and Panay Island in the 17th century. In the middle of the 20th century, innovations have been put in place, including the replacement of bamboo reeds with metal and the mechanization of some of the processes during operations. Four pedal looms were also distributed to the Departments of Trade and Industry (DTI) and PTI in 1987. Recently, the DTI has also distributed again foot looms through the Handicraft of Aklan Multi-Purpose Cooperative (HAMPCO) to five weaving centers in Kalibo, Laoac and Makato. The National Commission on Culture and the Arts (NCCA), in collaboration with the Office of Senator Loren Legarda, also launched a project entitled, *The Weavers' Family*.

At present, most looms are found in weaving cooperatives, or souvenir shops that occasionally also serve as weaving centers. The weavers in those centers work as employees, paid per yard or per meter of their woven cloth. Home-based weavers who work under weaving cooperatives or enterprises are usually provided with yarn and the supplier or owner dictates the design of the cloth.

In addition, the NCCA in collaboration with the Technical Education and Skills Development Authority and private sectors are developing a competency standards for handloom weaving.

Main Parts of the Tahaq (Akan Foot Loom)



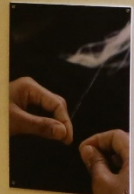
SOURCES OF FIBERS AND THE FIBERS AND CENTERS OF PIFA-SEDA WEAVING AND EMBROIDERY

A map of the Philippines highlighting various weaving and embroidery centers. The map includes labels for different regions and specific centers. The text below the map lists the following centers: Iloilo, Zamboanga, Cebu, Davao, and Mindanao. The map also shows the location of the National Commission on Culture and the Arts (NCCA) and the Office of Senator Loren Legarda.









Challenges

- coordination with partner institutions
- modification of exhibition lay out depending on venue's floor plan,
- invitation of local weavers and embroiderers
- translations and printing of exhibition texts/brochures/posters/invitations
- outsourcing of workshop materials
- administrative works concerning the release of the budget
- Packing and transport of exhibition materials

- Philippine Embassy in London, United Kingdom (October-December 2017)
- Philippine Embassy in Lisbon, Portugal (March-May 2018)
- *Real Fábrica de Tapices* (Royal Tapestry Factory) in Madrid, Spain (May-June 2018)
- Philippine Embassy in Washington, D.C. (June-July 2018)
- Philippine Center in New York (July-September)
- University of Hawai'i at Mānoa, Honolulu, Hawai'i (September-November 2018)
- Philippine Consulate in Frankfurt, Germany (November 2018)

Thank you!