

PAIN'T FILM: Estimated medium: _____

CONDITION: ___excellent ___good ___fair ___poor ___extremely poor

STRUCTURE:

Thin		Poorly bound
Moderate	Low impasto	Blanched
Thick	Moderate impasto	Brittle
Uneven	High impasto	Rich in medium

Cracks:	Width:	Edges:	Degree:			
Drying:	Thin Wide	Sharp Rounded	Minimal Moderate Extensive			
Mechanical:	Thin Wide	Sharp Rounded	Minimal Moderate Extensive			
Tension :	Thin Wide	Sharp Rounded	Minimal Moderate Extensive			

Comments:

Cupping	Cleavage-includes ground	Blanched	Water damaged
Blistering	Cleavage-interlayer	Smoke /fire / heat damaged	
Flaking	Pin point flaking	Bitumen Cracking/wrinkling	
Tenting	Old losses	Abrasions from overcleaning in past	
Wrinkling	Scratches	Signature Characteristics:	
Abrasions	Mold		

Pentimenti:

<u>TREATMENT INDICATED:</u>	Other:
<input type="checkbox"/> Consolidation	
<input type="checkbox"/> Cleaning	
<input type="checkbox"/> Vapor treatment	
<input type="checkbox"/> Remove overpaint	
<input type="checkbox"/> Remove old fills	
<input type="checkbox"/> Inpaint /intone losses & abrasions	

Notes:

SURFACE COATINGS:

___ Surface dirt/grime: Light Moderate Heavy
 ___ Accretions ___ Fly specks
 ___ Graffiti

VARNISH: Original varnish intact? ___Yes ___Unknown
 ___Thin ___ Moderate ___Heavy ___Uneven
 ___ Thick /Multilayered
 ___ Oxidized/Yellowed /Discolored
 ___ Bloomed/cloudy - moisture damaged
 ___ Cracked/scratched
 ___ Notes on original varnish if available-_____

GRIME & VARNISH SOLUBILITY

Notes:

- TREATMENT INDICATED**
- ___ Dust grime and dirt removal
 - ___ Varnish removal/reduction
 - ___ Mechanical cleaning of accretions
 - ___ Reforming
 - ___ Local retouching
 - ___ Revarnishing