

JAIC News

In the fall 1997 membership survey on project priorities for the AIC, many respondents rated as a high priority the encouragement of the writing of practical "how-to" articles for *JAIC*. We definitely welcome practical articles on conservation treatments or preservation strategies, in addition to articles which focus on conservation research or science. The current Fall/Winter issue features a group of papers on very practical topics, based on some of the presentations given at the 1996 annual meeting presentation on preservation of collections. I hope that the publication of these papers will inspire other potential authors of practical, "how-to" papers to consider submitting them to the journal.

I am very pleased to welcome Deirdre Mullervy as the new AIC publications manager. She comes quite well prepared to take on the job of production editor for *JAIC*. She previously served as a production editor for Rowmar & Littlefield Publishers, Inc. and has extensive experience in the management of publication projects: serving as a liaison among authors, editors, and proofreaders; working with the peer review process; coordinating editorial assistants; designing covers; and all other aspects necessary to the production of *JAIC*. Between the departure of Marcia Anderson and the arrival of Deirdre, we have miraculously managed to avoid any significant delays in the production schedule of the journal, in large part due to the interim assistance of Jessica Brown, who helped us with many steps in the final production of the Fall/Winter issue. Many thanks to Jessica Brown, and I look forward to working with Deirdre on our upcoming issues of the journal.

As always, I welcome inquiries about ideas you may have for possible article submissions or special issues of the journal, and questions about the editorial process.

The following individuals served as manuscript reviewers for *JAIC* during 1997. (Reviewers who did not consent to have their names listed are not included.)

The associate editors and I are deeply indebted to them for their unstinting assistance as we work toward the goal of a truly professional publication.—Chandra L. Reedy, Editor-in-Chief, Museum Studies Program, 301 Old College, University of Delaware, Newark, DE 19716; (302) 831-8238;

Barbara Applebaum	Paul Messier
John Arney	Lisa Mibach
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Brian Howard	Joel Snodgrass
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Kenneth Katz	Mary Striegel
Kennis Kim	Jim Stroud
Susan Lee-Bechtold	Valentine Talland
Andrew Lins	Amparo de Torres
Margaret Little	Sari Uricheck
Rosa Lowinger	Mel Wachowiak
Chris Maines	Charles Weschler
John Maseman	Glenn Wharton
Mark McCormick-Goodhart	Frank Zuccari
Elizabeth Merritt	Lynda Zycherman

Health and Safety News

At some time or another, conservators have been asked to give conservation advice in person, over the telephone, through traditional mail, and increasingly via electronic mail to individuals requesting information.

We are rarely certain about an individual's current level of understanding or how the recipient of our information will put it to use.

Conservators may be communicating with fellow practitioners in their own specialty, conservators working in other specialty areas, professionals in allied fields, or members of the general public. Advice concerning the use of certain materials or approaches can have serious health and safety implications if employed inappropriately. What are our responsibilities?

Although not all conservators will ever know all safe and appropriate working practices for all potential hazards, their response should be to alert the person making the inquiry of possible dangers and to suggest sources for reliable information. Conservators will want to recommend appropriate and safe practices as well as include any necessary cautionary advice for any individual performing a particular treatment. If, despite available information, a conservator elects to disregard recommended safe practice, he or she should still articulate known potential treatment hazards and communicate the requirements of safe working practice to other potential practitioners. Complete precautionary details are especially critical when the individual responding to a preservation problem has not been trained as a conservator.

Sources for such information include safety specialists, industrial hygienists, or others trained to identify hazards and to advise proper protocol. There are also a wide variety of references and sources available through MSDS sheets, conservation, and health and safety literature. In addition to calling our friends, colleagues and members of the Health and Safety Committee, AIC members can also contact the Arts, Crafts, and Theatre Safety at <http://www.caseweb.com/acts/> or Monona Rossol directly at e-mail [redacted] or telephone [redacted].

Conservators are always urged to ask numerous questions of their colleagues and health and safety professionals about appropriate "safe practice."

When personal health and safety are at stake, there is no such thing as a "dumb question."—Hilary A. Kaplan, Chair, AIC Health and Safety Committee, Conservator, Georgia Dept. of Archives and History, 330 Capitol Ave., Atlanta, GA 30334; (404) 656-3554; fax: (404) 651-8471; hkaplan@sos.state.ga.us

1998 Membership Renewal Rates

Associate, Fellow, and Professional Associate: \$105
Interim Year (recent graduate): \$75
Student: \$45
Retired: \$45
Institutional: \$155
Foreign Postage: \$25
1998 AIC membership renewals are now due. A \$15 late fee will be added for renewals received after February 2, 1998. Contact the AIC office with questions on membership dues (202) 452-9545.

Easy Foreign Dues Payment

Members living outside of the U.S. may wire funds to AIC to facilitate dues payment.

You will need the following information: Signet Bank, 11011 W. Broad Street Rd., Richmond, VA 23260; routing number 054000807. Include your name and institution as listed on the renewal notice and include your AIC account/invoice number.

Upcoming AIC Deadlines

January 9

Deadline for receipt of Fellow and Professional Associate Applications

February 2

Deadline for submission of papers to JAIC for publication consideration; and

Deadline for submission of articles for the March AIC

FUNDING DEADLINES

JANUARY 12
NEH, Public Programs

FEBRUARY 1
NHPRC, State Historical Records Preservation and Access Grants

FEBRUARY 27
IMLS (AAM), Public Dimension Assessment (MAP III)

MARCH 13
IMLS (AAM), Museum Assessment Program II (MAP II)

APRIL 10
Getty Grant Program, Architectural Conservation Grants

APRIL 24
IMLS (AAM), Museum Assessment Program I (MAP I)

NO DEADLINES

GETTY GRANT PROGRAM: Conservation Training Grants (Training of Mid-career Professional Conservators and Training Programs); Conservation Survey Grants; Conservation Treatment Grant

KEEPERS PRESERVATION EDUCATION FUND: Students enrolled full- or part-time in institutions of higher learning are eligible. Examples of previously funded preservation activities are: attendance at meetings, special book purchases, domestic and foreign study travel, publications, and tuition.

FOR MORE INFORMATION ON FUNDING:

American Academy in Rome, (212) 751-7200; fax: (212) 751-220
American Association of Museums (AAM), Museum Assessment Programs (MAP), (202) 289-9118.
Council for International Exchange of Scholars, (202) 686-7877
Getty Grant Program (GGP), (310) 440-7320; (310) 440-7703
Institute of Museum and Library Services (IMLS), (202) 606-8536
Keepers Preservation Education Fund, (703) 548-5477
National Endowment for the Arts (NEA), (202) 682-5442
National Endowment for the Humanities (NEH), Division of Public Programs, (202) 606-8267; Division of Preservation and Access, (202) 606-8570, fax: (202) 606-8639
National Historical Society, (703) 779-8338; fax: (703) 779-8342
Heritage Preservation (formerly NIC), (202) 625-1495
Smithsonian Institution, Museum Studies Program (202) 357-3101; fax: (202) 357-3346
William Morris Society, (202) 745-1927; biblio@aol.com
Wolfsonian, (305) 535-2626; fax: (305) 531-2133
Woodrow Wilson International Center for Scholars, (202) 357-2871; wcfellow@sivm.si.edu