

lately in seeing an increase in the number of manuscript submissions. During the past four review cycles 42 papers were submitted. This number represents a major improvement over the previous four cycles, when only 29 papers were submitted.

The annual meeting of the Editorial Board was held on June 13 in San Diego. We discussed special theme issues that are in production or proposed for the future, and we revised editorial policies and procedures. *JAIC* depends on the talent and hard work of its Editorial Board and editorial assistants, so I would like to thank all those individuals for their contributions to the journal.—Chandra L. Reedy, *JAIC* Editor-in-Chief, Museum Studies Program, 301 Old College, University of Delaware, Newark, DE 19716; (302) 831-8238; [REDACTED]

## Health & Safety News

Health and Safety activities at this year's annual meeting in San Diego were a rousing success, beginning with the Luncheon Lecture, presented by H&S committee member Kathryn Makos. Her discussion of personal protective equipment attracted more than 100 conservators—more than 10 percent of meeting attendees—necessitating last-minute arrangements for additional seating.

Over the course of a day and a half, nearly 40 meeting participants were fit-tested from the committee's selection of respirators. AIC members who participated in fit-testing told us they were thrilled to receive friendly, helpful, and unbiased assistance exclusively aimed at enhancing personal health and safety.

Special thanks to Beth Kline who arranged for the Health and Safety Committee to occupy a booth in the Exhibition Area. Here we displayed both publications and sample personal protective equipment for members to consider. Traffic at our booth was at times hectic enough to prompt exhibiting vendors to ask us about the product we were selling! Of course, we weren't selling anything; we were dis-



*Kathryn Makos performs a fit test on a respirator for a Health and Safety Fair participant at the Annual Meeting in San Diego*

tributing information that appeared to be in great demand, for free! We are grateful to those members who stopped by with their exceptionally positive feedback.

The committee anticipates publication of our first *Health and Safety Handbook* chapter on Basic References and Technical Resources this autumn. In preparation for selecting our next handbook topic, the committee will be conducting two surveys via telephone and e-mail. We strongly encourage you to respond to our request for information. The more we know about membership needs, the easier it is for us to target our efforts to specific topics.—Hilary A. Kaplan, Chair, Health and Safety Committee

## Outreach News

**\*NEW\*** We welcome Sarah Brooks, who has replaced Jennifer Middleton in working on public outreach for AIC. We also thank Jennifer for the fantastic job she did during her two-year tenure. Sarah can be reached at [REDACTED]

**\*\*PRIZES\*\*** Patricia S. Griffin just keeps those "Conservators in Fiction" references coming in. We can't thank her enough for her constant attention to the movie screen, written page, and even *TV Guide*. Her prize? A year's

subscription to *TV Guide*!

**\*\*\*SIMPLY AMAZING\*\*\*** In honor of Jane Carpenter Poliquin, her husband, Bruce, and son, Sam, have established Maine Preservation's Poliquin Educational Grant Program. The program will make grants to educators in the State of Maine to "promote the development of projects that foster historic preservation by teaching Maine schoolchildren about their community and built environment." Please do not send any contributions.—Bev-erly Perkins

**\*\*\*NEW PROJECTS\*\*\*** In an effort to promote conservation as a profession, I am starting to develop outreach materials for precollege students. The first group I plan to target is 5th and 6th graders. I am looking for volunteers who are enthusiastic about education or have experience with that age group and are willing to help develop materials such as lesson plans, a promotional postcard, and a bibliography. Also, I would like to find teachers to review these materials (their input is crucial for a successful program), so any recommendations would be greatly appreciated. I will be compiling a list of conservators across the country who give classroom presentations, so if you would like to be included on this list please contact me as soon as possible. This project is in the ground-floor stage, so it is a great time to get involved!—Sarah Brooks; [REDACTED]