

are available. The Insulation Division of Carborundum Corporation (Box 808, Niagra Falls, NY 14302) is now manufacturing a number of different mineral fiber boards, under the name of Fiberfrax, which can be used to replace asbestos board. Carborundum also manufactures blankets, felts, paper, coating cements, boards, blocks and castables under the Fiberfrax trade name.

NIOSH REPORTS ON BENZIDINE-BASED DYES

The National Institute for Occupational Safety and Health (NIOSH) has just issued a *Special Occupational Hazard Review for Benzidine-Based Dyes* (DHEW (NIOSH) Publication No. 80-109). The report evaluated information concerning the carcinogenicity and metabolism of benzidine-based dyes and concluded that all these dyes should be recognized as potential human carcinogens.

In their conclusions, NIOSH recommended that "production, use, storage, packaging and distribution of all benzidine-based dyes be discontinued." They also said there was evidence from some animal studies that dyes based on o-dianisidine (3,3'-dimethoxy benzidine) and o-tolidine (3,3'-dimethyl benzidine) are also carcinogenic.

Benzidine-based dyes are used chiefly in the leather, textile and paper industries, but are also used by beauticians, craftspeople, and the general public. They are common as direct dyes used for textile dyeing. There are 200 known dyes based on benzidine, of which 30 have commercial importance. Many substitutes for these dyes are available.

The articles on asbestos and benzidine-based dyes were excerpted from Art Hazards News, published by the Center for Occupational Hazards.

POSITIONS AVAILABLE

ADVANCED PAPER CONSERVATION INTERNSHIP

A one year internship, starting date open, available presently. A research project will be undertaken by the intern, the goals to be established early in the year. Two days per month will be set aside for this special project. The intern will have time and money, as the budget permits, to attend the AIC meeting. A certain amount of professional travel to member museums will most likely be required. Interested persons should have completed a graduate training course in conservation, or its equivalent. The applicant should be an independent and steady worker. Although under supervision, the advanced intern will function in many ways as a staff member, but will be provided many educational opportunities not normally open to a staff member. The intern will receive a monthly taxable stipend of \$1,200.00. Vacation time will be granted for 22 days, accruing at the rate of two days each month after the second month. Inquiries should be directed to Mr. RICHARD BARRETO, Administrative and Curatorial Assistant, Intermuseum Laboratory, Allen Art Building, Oberlin, OH 44074.

SCULPTURE CONSERVATION

Pennsylvania Academy of the Fine Arts offers experience in sculpture conservation working on the permanent collection as an assistant to Virginia Naude. September 1980-January 1981, three days a week. Mostly marble, terracotta and wood. Some plaster and bronze. Small remuneration. Write with resume to Broad and Cherry Streets, Philadelphia 19102.

PAINTINGS CONSERVATOR

Full time position available for conservation examinations and treatment of American Paintings (18th and 19th century). Completion of graduate conservation program and three years experience required. Salary \$10,000 to \$12,000 per year plus benefits. Send resume to Mrs. Gruberman, Assistant Director, R. H. LOVE GALLERIES, Inc., 100 East Ohio Street, Chicago, IL 60611

CHIEF CONSERVATOR

The Wadsworth Atheneum wishes to hire as CHIEF CONSERVATOR an objects specialist with both significant museum conservation studio experience (seven to ten years) and proven administrative abilities. Presently the Atheneum's conservation staff consists of two paintings conservators. The Chief Conservator shall coordinate and oversee basic care of the museum collection as well as serve as its objects conservator. In addition, as head of the studio, this person shall manage a limited program of referred work, primarily from nearby institutions. Please send resume to Phillip Johnston, Chief Curator, Wadsworth Atheneum, 600 Main Street, Hartford, CT 06103.

PRACTICE FOR SALE

Well established private conservation practice, in paintings, objects, murals. Clientele consists of private collectors, museums and galleries. Interested persons contact: DINA BROVARONE,, [REDACTED] [REDACTED], Santa Fe, New Mexico, 87501.

ASSISTANT BOOK CONSERVATOR

Book conservator with a minimum of five years education and specialised experience in practical book-binding, restoration and fine bindings. Treatment of materials from the 18th century to the present, in vellum, leather, cloth and paper bindings.

Parliament Conservation Centre is one of the largest private centres in Canada presently treating archival and library materials as well as fine art on paper for most of the major public institutions in the West. We shall soon be bringing our expertise and excellence to the fields of objects and paintings conservation by creating two new departments.

Please send a complete resume to the Director, Parliament Conservation Centre, 3728 East Hastings Street, North Burnaby, British Columbia, Canada V5C 2H5.

VOLUNTEER-INTERN

Furniture Conservation Services, a private wood conservation studio near Boston, has an opening for a volunteer/intern. The minimum duration of the position is twelve months. The applicant should have good dexterity and experience with hand tools. Conservation experience is not required. There will be no pay initially, with a modest stipend after production competency is attained. Applicants should submit a resume and a statement of their interests and objectives. Please be descriptive and thorough, as the preliminary decision will be based on this information. Mail applications to: Furniture Conservation Services, 752 Washington St., Haverhill, MA 01830. Tel.: 617-373-3999.

PROGRAM OFFICER SOUGHT BY THE SOCIETY OF AMERICAN ARCHIVISTS

To conduct a 27-month basic archival conservation program based in Chicago, under the supervision of the Society's executive director. The program officer will coordinate a consultant program, organize and share teaching responsibilities in basic workshops and write a basic conservation manual. The project will have the guidance of a distinguished advisory committee and a skilled technical consultant.