



MOUNTMAKING FORUM TOUR SCHEDULE

May 6, 2010

Thursday
10 a.m. - 2 p.m.

April 21st draft

**Tours will run from 11-11:45a, 1-1:45p and 2:15-3p and at various sites throughout the Smithsonian.
Sign up sheets will be available on May 5th at NMAI.
Each attendee will be able to attend 1-2 tours, as space allows.**



Museum	Tour Guide	Tour Description
1 (FSG) Freer Sackler Galleries*	John Piper / Teak Lynner	Tour of the Freer-Sackler mount shop, with views of some mounts with their objects - a show-and-tell of how the work is typically approached.
2 (NMAH) National Museum of American History	Sunae Evans	Tour of the museum's textile conservation lab and discussion of mannequin making processes
3 (NMAI) National Museum of the American Indian	Robert Patterson / Craig Huzway	Tour of the NMAI Exhibits fabrication shops and mountmaking-related projects
4 (NMAfA) National Museum of African Art	Keith Conway	This tour includes a comprehensive overview of mounts in acrylic, metal and resin epoxy used in shims and prosthetics. Tour includes NMAfA Mount room and work examples in Smithsonian Castle.
5 (NMNH) National Museum of Natural History	Paul Rhymer	Tour of mounts made for the "Written in Bone" exhibit, specifically the external mounts required for the Grover Clance and Clyde skeletons
6 (SAAM) Smithsonian Museum of American Art, Lunder Center**	Martin Kotler	Tour of the Lunder Center Conservation Area
* = this tour will be offered at 2:15p only ** = this tour will be held off the National Mall.		
This is a special tour that will run one time only from 8a-11:30a on May 6th. Sign up sheets will be available on May 5th at NMAI.		
special	(OEC) Office of Exhibits Central*	Howard Clemenko/ Lora Collins
		This tour will go through the various offices and shops that make up OEC (Office of Exhibits Central), a centralized full service exhibit production facility. There will be a focus on the object storage, clean room, model shop and mount making areas. See some of the newest methods of digital recreation of objects and scanning capabilities available at SI; including the 3D scanner and Z - Corp. printer, as well as having an
* = this tour will be held off the National Mall. Shuttle bus service will be available.		