

Planning for the 1995 meeting in St. Paul is already well under way. The relatively modest room rate of \$85 per night should make it possible for all to attend. We hope to see you there. Mark your calendars now for June 6-11, and plan to attend.

As always, the staff welcomes your ideas and suggestions by telephone, fax, or letter.

## Membership News

The Membership Committee is pleased to announce a new Professional Associate, *Scott Carroll*, and a new Fellow, *Wendy Samet*.

## Advisers to Potential JAIC Authors

Conservation publications have always been a high priority for AIC members, but there has been a decrease in the number of articles submitted to *JAIC*. There is a concern that, as a result, much useful information will not reach the field. To encourage those who are considering articles but are reluctant to draft them, the AIC Publications Task Force has compiled a list of recent *JAIC* authors and reviewers who have agreed to serve as volunteer advisers for prospective authors. An author is free to contact any adviser on this list. All arrangements will be a matter of agreement between the author and the adviser, and the adviser is, of course, free to accept or reject any project or to suggest other names to the author. Articles should be submitted for review through the usual *JAIC* process. If you would like to know if any of the advisers have expertise in the subject on which you are writing, please contact Michelle Flynn at the AIC office.

Other AIC members, particularly those with writing experience, are invited to add their names to this list of advisers. If you are interested, the AIC office will provide a form to complete.

Publication Task Force Members: Barbara Appelbaum, chair, Dan Kushel, Chandra Reedy, and Sarah Z. Rosenberg

<i>Barbara Berrie</i>	<i>Mark F. Bockrath</i>
<i>Stephen D. Bonadies</i>	<i>Ann Boulton</i>
<i>John W. Burke</i>	<i>W. Thomas Chase</i>
<i>Jim Coddington</i>	<i>Michele Derrick</i>
<i>Robert L. Feller</i>	<i>Maria Fredericks</i>
<i>Bob Futernick</i>	<i>Mary Todd Glaser</i>
<i>Lisa Goldberg</i>	<i>Virginia Greene</i>
<i>Carol Grissom</i>	<i>Eric Hansen</i>
<i>Victoria Blyth Hill</i>	<i>Paul Himmelstein</i>
<i>Jane Hutchins</i>	<i>Wendy C. Jessup</i>
<i>Paul Jett</i>	<i>Jessica Johnson</i>
<i>Alexander Katlan</i>	<i>Richard L. Kerschmer</i>
<i>John Krill</i>	<i>Dale Kroneright</i>
<i>Susan Lake</i>	<i>Mark Leonard</i>
<i>Judith Levinson</i>	<i>Andrew Lins</i>
<i>Lance Mayer</i>	<i>Rika S. McNally</i>
<i>Melissa S. Meighan</i>	<i>Lisa Mibach</i>
<i>Pauline Mohr</i>	<i>Richard Newman</i>
<i>Nancy Odegaard</i>	<i>Karen Pavelka</i>
<i>Brian Ramer</i>	<i>Pamela Y. Randolph</i>
<i>Julie Reilly</i>	<i>Glen Ruzicka</i>
<i>Terry Schaeffer</i>	<i>Douglas Severson</i>
<i>Will Shank</i>	<i>Ted Stanley</i>
<i>Paul S. Storch</i>	<i>Donna Strahan</i>
<i>Valentine Talland</i>	<i>Tom H. Taylor, Jr.</i>
<i>Jonathan Thornton</i>	<i>Tim Vitale</i>
<i>Sarah Wagner</i>	

## Computer User's Group

Free Internet training is open to anyone willing to subscribe through the Roadmap for the Information Superhighway. This unique workshop will take place through a distribution list online. Topics include: e-mail; Listservs, Majodomo, Listproc, and other distribution systems; Usenet; FTP; Archie; Gopher; Veronica; Address Searches; WAIS; WWW; and many other topics. For those who only have e-mail access, the Roadmap workshop will also instruct users how to access Internet tools (FTP, Archie, Gopher, etc.) using e-mail. To subscribe, send the command SUB ROADMAP yourfirstname yourlastname to [LISTSERV@UA1VM.UA.EDU](mailto:LISTSERV@UA1VM.UA.EDU).

America Online has initiated Monday evening discussions on the following three topics: the virtual museum, artist-to-artist discussions, and conservation. Conservation discussions will be held every three weeks and are intended to

give America Online subscribers access to professional conservators and information on selecting a conservator. The conservation series is hosted by Joan Stahl, coordinator of image collections, National Museum of American Art. The first conservation discussion was held October 10 with Catherine Maynor and Lisa Mibach as guest conservators. The next conservation discussion is scheduled for November 21, 9:00 p.m. EST. If you are interested in participating, join in online or call Joan Stahl at the National Museum of American Art to offer suggestions. This might be a good chance to pull out the free 10 hours of America Online time offered in many computer magazines.

Pamela Campbell is looking for someone to replace her as the editor of this column. If you are interested, contact her at home at [redacted] or through Internet at [73323.3447@COMPUSERVE.COM](mailto:73323.3447@COMPUSERVE.COM).—Pam Campbell

## Health and Safety

The committee would like to share two important health and safety developments reported in the latest issue of the *Art Hazards News* (vol. 17, no. 3), reprinted with the kind permission of Center for Safety in the Arts.

The Labeling of Hazardous Art Materials Act requires art and craft manufacturers to determine whether their products have the potential to cause chronic illness and to place warning labels on those products that do. The law required that the Consumer Product Safety Commission (CPSC) develop guidelines for chronic hazards, with the intent that all manufacturers follow the same guidelines. The chronic hazard guidelines include criteria for determining: 1) chronic health effects in adults and children; 2) which chemicals in art materials can cause chronic adverse health effects such as cancer and reproductive effects; 3) how much is absorbed into the body (the bioavailability); and 4) acceptable daily intake levels for chronically hazardous substances in art materials. However, according to the final CPSC regulations, these guidelines are voluntary, not mandatory.

In another arena, the Occupational

Safety and Health Administration (OSHA) published additions and revisions to portions of the general industry safety standard concerning personal protective equipment (PEE) on April 6, 1994. The standard became effective July 5, 1994. Relevant personal protective equipment includes eye, face, foot, head, and hand protection. Revisions and additions include but are not limited to:

1) General Requirements (1910.132): A certified hazard assessment must be conducted by the employer to determine and select needed PEE. The PEE must be selected and fitted, and the worker must be provided with training. The worker must demonstrate an understanding of need, usage, maintenance, and limitations of the PEE. This training must be certified.

2) Eye and Face Protection (1919.133): The new criteria for protective eye and face devices will comply with ANSI Z87.1-1989. Eye and face protection must be provided for flying particles, molten metal, chemical vapors, radiation, and more. Corrective eye prescriptions shall be either worn under the PEE or incorporated in PEE design. A chart detailing the minimum filter shade protection numbers for various processes is provided.

3) Hand Protection (1910.136): This new section requires hand protection for potential absorption of hazardous chemicals, abrasion, punctures, burns, and more. Employers will base selection of hand protection on evaluation of task performance, condition, duration of task, and hazard identified.

4) Appendixes A and B are nonmandatory but give further information on selection of PEE.

While these revisions are already in effect, OSHA has given employers until October 5 to comply with the hazard assessment and training requirements. For further information, call James Foster at OSHA: [REDACTED]

In order to serve the needs of the AIC membership, the Health and Safety Committee is soliciting your response to the types of issues you would like to see addressed in the future through such things as workshops, newsletter columns, and speakers. Please send comments to me.—Shelley Sturman, chair, National Gallery of Art, Conservation Division, Washington, DC 20565; [REDACTED].

# Master's Programs in Museum Studies and Retail Art at F.I.T.

F.I.T., a campus of the State University of New York, offers three programs of graduate study leading to careers in the art world: Gallery and Retail Art Administration; Museum Studies: Costume and Textiles; and Museum Studies: Applied Arts. All three programs combine a scholarly emphasis on history and theory with practical management skills.

Gallery and Retail Art Administration provides the advanced skills and knowledge required not only in commercial art galleries and auction houses, but also in corporate collection and public art program administration. Explorations in art history and contemporary critical theory are supplemented by courses in business, marketing, collections management, exhibit design, and art law.

Both Museum Studies programs are also interdisciplinary, providing courses in art history, conservation, and management. The programs offer a choice of focus between costume and textile studies or the applied (i.e., decorative) arts. In each program, students have the further option of pursuing either a curatorial or a conservation emphasis. Regardless of emphasis, students take courses across a wide range of subjects, including connoisseurship and technical analysis, art history, collections management, law, finance, and the interpretation of objects in museums.

Because of F.I.T.'s location, its students can take advantage of the cultural richness of New York—its museums, galleries, libraries, conservation laboratories, and other professional resources. The graduate faculty includes working professionals in all these areas, as well as prominent historians of costume, textiles, applied arts, and contemporary art. Students are drawn from all fifty states and many countries abroad.

The tuition for full-time students is \$4,000 per academic year for qualified New York State residents, and \$8,400 per academic year for non-residents. Limited tuition assistance is available. F.I.T. is an equal opportunity institution and encourages minority applicants.

For further information please call or write:

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(212) 760-7714  
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