

SEVENTY-EIGHT MUSEUMS TO PARTICIPATE IN THE CONSERVATION ASSESSMENT PROGRAM

The Conservation Assessment Program (CAP) is pleased to announce that 78 museums, from 43 states and the District of Columbia, have been selected to have the condition of their collections and historic structures assessed as part of the 2014 CAP program. This diverse group of museums includes the Frank Lloyd Wright Foundation in Wisconsin, the Harvey B. Gantt Center for African-American Arts + Culture in North Carolina, and the Santa Fe Botanical Garden in New Mexico. CAP is administered by Heritage Preservation and funded by the Institute of Museum and Library Services through its National Leadership Grants for Museums program.

Health and Safety Committee

Health & Safety Committee Celebrates Successful Meeting

The 2014 AIC Annual Meeting was full and productive for the AIC Health and Safety (H&S) Committee. In addition to conducting our annual respirator fit testing, the Committee organized a day-long Health and Safety session where speakers presented papers about creating risk management plans for handling hazardous collection materials; medical evaluations of actual pesticide exposure while handling contaminated objects; understanding safer solvent substitutions; emergency response

and mold remediation following Hurricane Sandy; and using proper ergonomics in conservation work. Look for complete or partial publication of the presentations on our website in the coming weeks. In addition, for summaries, check the AIC blog *Conservators Converse* at www.conservators-converse.org/category/annual-meeting/.

The Committee was excited to introduce the new “Stand up and Stretch!” movements; attendees followed prepared stretching slides that could be performed sitting or standing to emphasize good ergonomic practices at pauses in between talks. Thank you to the other session moderators who also included slides in these sessions. We received several comments that the stretches created a more convivial atmosphere among attendees and we eagerly anticipate using them again in Miami.

The Health and Safety booth is always a great opportunity for Committee members to interact with the membership. After speaking with many individuals, the Committee would like to announce some of upcoming initiatives that will address these health and safety concerns. Future topics include:


- A conservator’s guide to fume extraction
- Understanding your eye health
- How to construct a studio on a budget
- Working on construction sites
- Collaborating with local conservation guilds and Industrial Hygiene organizations to expand the fit testing program outside of the Annual Meeting

If you missed J.R. Smith, Safety Manager with the Smithsonian



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Institution, at the booth and would like to discuss creating a Job Hazard Analysis (JHA) or have specific questions, please do not hesitate to contact him at [smithjr \[at\] si.edu](mailto:smithjr@si.edu).

Also, FAIC will once again be offering the online course *Lab Safety for Conservation* this Fall (September 18 – October 16, 2014); visit the AIC website www.conservation-us.org/courses for complete course information and registration.

For additional health and safety resources, visit our website at www.conservation-us.org/healthandsafety.

New Publications

Bourgeois, Brigitte, Martine Denoyelle, and Alain Schnapp, eds. *L'Europe du vase antique: collectionneurs, savants, restaurateurs aux XVIIIe et XIXe siècles*. Collection “Art & société”. Rennes: Presses universitaires de Rennes; Paris: Institut National d’Histoire de l’Art : Centre de Recherche et de Restauration des Musées de France, 2013. ISBN: 9782753522695. The authors of this collection of papers discuss the collecting history of ancient Greek vases during the 18th and 19th centuries in Europe, by individuals and museums, and aspects of their treatment by restorers. The papers were first presented at a colloquium held from 31 May – 1 June 2011 at INHA, Paris.

Entwistle, Christopher, and Liz James, eds. *New light on old glass: recent research on Byzantine mosaics and glass*. Research publication. London: British Museum, 2013. ISBN: 9780861591794. This collection of papers originated in a conference held at the British Museum in May 2010, itself the culmination of a three-year, international project entitled The Composition of Byzantine Glass Mosaic Tesserae. The authors—chemists, glass scientists, archaeologists, art historians, and conservators—reappraise artistic practices in glass making and mosaics during the Byzantine era.

Gasol Fragas, Rosa M. *La tècnica de la pintura mural a Catalunya i les fonts artístiques medieval*. Barcelona: Publicaciones de l'Abadia de Montserrat, 2012. ISBN: 9788498835526. This study of medieval Catalan wall paintings draws upon treatises on artistic techniques such as the Mappae clavicula and the writings of Theophilus and Heraclius.

Park, David, Kuenga Wangmo, and Sharon Cather, eds. *Art of merit: studies in Buddhist art and its conservation*. London: Archetype, 2013. ISBN: 9781904982920. The papers contained in this volume look at Buddhist art from a variety of perspectives, including its history, function, conservation, and contemporary manifestations. They were originally presented at the Buddhist Art Forum, a conference held at the Courtauld Institute of Art in 2012.

Peters, Famke, ed. *A masterly hand: interdisciplinary research on the late-medieval sculptor(s) Master of Elsloo in an international perspective: proceedings of the conference held at the Royal Institute for Cultural Heritage in Brussels, 20-21 October 2011*. Scientia artis. Brussels: Royal Institute for Cultural Heritage, 2013. ISBN: 9782930054193. This volume publishes the results of an interdisciplinary research project carried out in 2010-11 by the Royal Institute for Cultural Heritage in Brussels and other partners. The project focused on a group of works associated with the “Master of Elsloo,” a woodcarver or group of carvers active in Dutch and Belgian Limburg and the neighboring part of Germany, in

particular the materials and techniques used. This publication is available free of charge as an e-book on the Institute’s website: www.kikirpa.be.

Roemich, Hannelore, and Kate van Lookeren Campagne, eds. *Recent advances in glass, stained-glass, and ceramics conservation 2013*. Zwolle: Spa Uitgevers, 2013. ISBN: 9789089321138. The papers gathered here have been organized into the following categories: cracks and fractures; bonding and filling; protection and installation; creation and degradation; degradation and treatment; and examination and analysis. They were originally presented at the first joint meeting of the ICOM-CC Glass and Ceramics Working Group Interim Meeting and the Forum of the International Scientific Committee for the Conservation of Stained Glass.

—Sheila Cummins, *Research Associate for Collections Development, Getty Conservation Institute*, [SCummins \[at\] getty.edu](mailto:SCummins@getty.edu)

People

John D. Childs has been appointed as Head of Conservation Services at the 9/11 Memorial Museum in NYC. Childs will oversee the professional conservation and maintenance of the Museum’s vast collection, which includes numerous artifacts damaged in the 9/11 terrorist attacks and exposed to the harsh conditions at Ground Zero where many were recovered.

Childs was previously senior conservation specialist for Art Preservation Services, a New York City firm that acquired unique understanding of the preservation issues associated with World Trade Center materials through its work as a lead consultant to the Port Authority of New York and New Jersey’s archive of salvaged artifacts at John F. Kennedy International Airport’s Hangar 17. Prior to relocating to New York City, John Childs directed the Conservation Department of Historic New England in Boston. He has also been an Assistant Conservator at the Philadelphia Museum of Art and the Los Angeles County Art Museum, and worked in decorative arts and sculpture conservation at the J. Paul Getty Museum. For 10 years, he operated a private conservation practice based in Los Angeles, focusing on furniture and wooden objects.

Donna Strahan has recently accepted the position of Head of the Department of Conservation and Scientific Research at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution. She was most recently the objects conservator for Asian objects in the Fairchild Center for Objects Conservation at the Metropolitan Museum of Art in New York City. Her previous experience includes Head of Conservation at the Asian Art Museum in San Francisco as well as many years at the Walters Art Museum in Baltimore, MD, and the Conservation Analytical Laboratory, Smithsonian Institution.