

COMPUTERIZED INFORMATION

KAREN PRESLOCK, Smithsonian Branch Librarian to the Conservation Analytical Lab will chair a panel presentation, "The Computerization of Access to Bibliographic Information for Conservation and Conservation Science."

FUMIGATION: EFFECTS ON OBJECTS AND PEOPLE

Friday morning, 27 May will be highlighted by this special session from 9:00 am-12:30 pm. Speakers will include: MARY LOU E. FLORIAN, Conservation Analyst, British Columbia Provincial Museum, "Effects of Common Fumigants on Artifact Material." "Health Hazards Associated with Fumigation" will be presented by MICHAEL MC CANN of the Center for Occupational Hazards, and LINDA MERK of Fine Objects Conservation will present "Report on Pest Control: Protecting Cultural Properties. A conference sponsored by Technology & Conservation and the MIT Museum, April 23-24, 1983." Other speakers to be announced.

There will be a panel discussion and question period. Members of AIC are urged to send in questions in advance in order to make this session as productive as possible. Please send any questions you have which relate to the effects of fumigants on objects and people to: ELISABETH FITZ HUGH, program chair, AIC, 3545 Williamsburg Lane, N.W., Washington, D.C. 20008.

PAPERS ACCEPTED FOR GENERAL SESSIONS

CHARLES A.E. BRANDT, "Custom-designed Fumigation/Freeze-drying Chamber with Catalytic Destructor."

HILTON BROWN, "Ralph Mayer: His Contribution to our Understanding of the Technology of Art."

HELEN BURGESS, "The Use of Fixatives to Protect Fugitive Colourants During Conservation Treatments."

W. T. CHASE, "Conservation for an Exhibition of Ancient Chinese Objects: A Case History."

URSULA DREIBHOLZ, "A Treasure of Early Islamic Manuscripts on parchment: Significance of the Find and its Conservation Treatment."

MELANIE GIFFORD, "Technical Investigation of some Dutch 17th Century Tonal Landscapes."

DAVID C. GOIST, "A Review of Tactile Accessibility Program after Sixteen Years."

DON B. HELLER, "The Coating of Metal Objects at Winterthur Museum."

RUTH JOHNSTON-FELLER and ROBERT L. FELLER, Catharine W. Baillie, and Mary Curran, "Fading of Alizarian Lakes."

DAVID KOLCH, "Materials and Technique in a Large, Unfinished Altarpiece by Rosso Fiorentino."

MARY WOOD LEE, "Removal of Active Mold Growth and Treatment of Structural Damage in Nine Erotic Indian Miniatures."

Alfred B. Leeds, "Fundamentals of Lacquering."

ROSS MERRILL and CAROL CHRISTENSEN, "A Study of Raphael's Technique and the History of the Restoration of his Paintings in the Collection of the National Gallery of Art."

VIRGINIA NAUDE, "The Conservation of Six Terracotta Portrait Busts by William Rush."

CHARLES H. OLIN and ALEXANDRA RIDDLE-BERGER, "The Special Problems and Treatment of a Painting Executed in Hot Glue Medium, 'The Public Garden' by Edouard Vuillard."

MERVYN RUGGLES, "A Study Paper Concerning Oil Paintings on a Photographic Base."

CHRISTINE LEBACK SITWELL, "A Discussion of the Current Types of Packing Containers and the Proposed Design of a Lightweight, Re-usable Container."

The annual meeting program is tentative. Last minute changes sometimes are necessary.

SPECIALTY GROUP PROGRAMS, SATURDAY, SUNDAY 28-29 MAY

PAINTINGS GROUP

Moderated by LANCE MAYER

A program has been prepared for the 1983 meeting which includes a number of short talks, concentrating on the structural treatment of paintings on fabric and on wood. Considerable time has also been set aside for informal discussion of these topics, and any other topics which members would like to discuss.

BARBARA WHITNEY KEYSER, "Restraint Without Stress: History and Prospects."

STEFAN MICHALSKI and DEBRA DALY, "Humidity and Temperature Dependence of the Mechanical Properties of Paintings and Lining Materials."

SCOTT HASKINS, "An Option for Lining or Mounting Paintings Having Seams."

ALAN FARANCZ, "New Materials For Practical Use."

GUSTAV A. BERGER, "Vacuum Lining Without a Membrane."

VICTOR von REVENTLOW, "Structural Treatment of Panels: Some Examples."

BARBARA HELLER, "The Use of Carvable Ren-Weld for Joining Panels."

DIANNE DWYER, "The Consolidation of Pinpoint Flaking on Panel Paintings Using a Vacuum Chamber."

H. TRAVERS NEWTON, EUGENE F. FARRELL, RICHARD NEWMAN, and Vojtech Jirat-Wasiutynski, "The Technical Examination of a Vincent van Gogh Self Portrait Dedicated to and Restored by Paul Gauguin."

OBJECTS GROUP

Program Chair: CAROLYN ROSE

Session Chairs: BARBARA APPELBAUM,

CHRISTOPHER TAHK, and JONATHAN THORNTON

PHYLLIS DILLION, "Philosophical Dilemmas for non-Museum Conservators."

DENNIS PIECHOTA, "The Preservation of Anthropological Collections En Masse."

SARA WOLF, "The Treatment of Native American Sacred Objects."

VIRGINIA GREENE, "Inpainting of Attic Red-Figured Pottery."

AMY ROSENBERG, "Compensation for Losses in Archeological Materials."

NANCY DEMYTTENAERE, "The Position of Conservation within Contract Archeology."

VICKI JENSEN, "Conserving Waterlogged Organic Artifacts: Ethical Conservation."

Linda Strauss, "The Conservation of Creche Figures."

J. Gaynor, "Curatorial Considerations Governing the Conservation of Functional Objects."

JONATHAN THORNTON, "The Appearances of Historical Surfaces Encountered on Functional Objects."

Christopher Wheatly, "The Difficulties Encountered in the Restoration of Navigational Instruments."

SCOTT ODELL, "Conservation of a Flemish Harpsicord."

David Todd, "Restoration of a Turrett Clock by Simon Willard."

MARTIN BURKE, "Three Steam Locomotives."

There will be open discussions, a business meeting and an evening "Information Exchange."

AIC has a new address, please use it!

Washington, D.C. 20008

Have you moved? Please send us your new address.