



## Second International Mountmaking Forum POSTER PRESENTATION SCHEDULE

**Thursday, May 6, 2010**

S. Dillon Ripley Center, Concourse (3rd level down)

1100 Jefferson Drive, SW, Washington, DC

**Posters will be displayed in the S. Dillon Ripley Center Concourse from 10a-2p on May 6th.  
Presenters will be on site from 10-11a and 1-2p and at various times throughout the day.  
Speakers from May 5th will be on hand at various times throughout the day to discuss their talks.**

<i>Institution or Company</i>	<i>Presenters (in alphabetical order)</i>	<i>Poster Presentation Title</i>
Museum of Contemporary Art, LA	Naomi Abe	An Introduction to cost effective techniques for the creation of costume mounts and mannequins: The Hidden Lead Pellet Technique.
Royal Alberta Museum, Canada	Margot Brunn Joanne White	Animal mounts – how realistic do they need to be?
National Museum of the American Indian	Luba Dogvan Nurse	A support mount made from Nomex® card for flat storage and 3-D display of an incomplete and fragile 19 <sup>th</sup> century straw bonnet
J. Paul Getty Museum	BJ Farrar	A Preliminary Review of Some Alternatives to Pliacre (PhillySeal R) Epoxy Putty
Colorado Historical Society	Abby Krause	“Old Monarch, New Mount”
Benchmark	David La Touche	Mounting Necklaces as Worn
Benchmark	Mair La Touche	"New Mannequin Design for Fragile & Hard-to-Handle Parkas"
Cincinatti Art Museum	Marla Miles	Fosshape and Its Application for Costume Mounts

***The Smithsonian Mountmaking Forum Planning Committee would like to thank the following people for their substantial support for this event:***

*Under Secretary for History, Art and Culture, Dr Richard Kurin; Director, National Museum of the American Indian, Kevin Gover; Director, National Museum of African Art, Dr. Johnnetta Betsch Cole, NMAI Associate Director, Museum Assets and Operations, Jane Sledge; Department of Design and Production Head, Freer Sackler Gallery, Karen Sasaki; Exhibit Fabrication Shop Supervisor, National Museum of the American Indian, Rick Pelasara; and Head of Conservation, National Museum of the American Indian, Marian Kaminitz*

***For support of the Meet & Greet, we would like to additionally thank:***

*The Lunder Conservation Center, The National Museum of African Art, The National Portrait Gallery, The Office of Exhibits Central, The Smithsonian American Art Museum, NMAfA Special Events, and the NMAfA Public Affairs Department*

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