

A period of two or three years is envisioned as a transitional stage between the former advisory activities that were undertaken by NCAC and the full implementation of the services and programs recommended in the National Institute Proposal. Efforts to raise funding for the transitional stage, including the addition of staff to permit more direct service to conservation professionals, will begin immediately. Funding previously awarded to NCAC will be transferred to the National Institute for Conservation.

Copies of the Proposal For a National Institute For The Conservation of Cultural Property are available from the Offices of the National Institute for Conservation, A&I 2225, Smithsonian Institution, Washington, D.C. 20560 (202-357-2295). For further information, contact DAVID A. SHUTE, Executive Director.

IIC-AMERICAN MEETING (Continued from page 1)

The meeting will be held in the Sheraton Washington Hotel, Washington, D.C. Registration forms are still available at the AIC national office in Washington, and at the IIC office in London. It will be possible to register on site.

In addition to the scientific program, there are three receptions planned for all those registered for the congress. On Saturday, 4 September, Dumbarton Oaks has invited attendees to a garden reception and the Pre-Columbian and Byzantine collections will be open. At the conclusion of the afternoon conservation lab tours on Tuesday 7 September and Wednesday 8 September, there will be receptions at the Smithsonian and then at the National Gallery where all can enjoy the spectacular architecture of I.M. Pei. All receptions will begin at 6:00 p.m. and bus service will be provided between hotel and museums for those who are registered as delegates or guests at the congress.

IMPORTANT: POST CONGRESS TOURS

There are two tours planned to take place on Friday 9 September. Pre-registration is encouraged to avoid disappointment. Tours must be self supporting and will be cancelled otherwise. The fee for either tour is \$20.00 and should be sent to the AIC office. Check should be made out to "IIC-American Meeting."

#1. Baltimore. Tour to be led by RANDY ASH and SIAN JONES. Members will depart Washington at 9:00 a.m., visit the Baltimore Museum of Art, take a walking tour of historic and interesting parts of the city, visit the Aquarium and have lunch in the new Harbor Place (at own expense). The Peale Museum and the Walters Art Gallery and their laboratories will be seen in the afternoon. After a wine and cheese reception, the tour will return to D.C. by 8:00 p.m.

#2. Harpers Ferry. Tour to be led by TOM CARTER. This tour will include a visit to the National Park Service Conservation Laboratory, the Central Exhibit Development and Construction Facility. The historic site will be toured. The spectacular landscape will be viewed during lunch in the old Hill Top Inn, a favorite eating place in the area. Again lunch will be at own expense. Members will leave D.C. at 9:00 a.m. and return by 8:00 p.m.

It should be noted that although attendees will pay for their own lunch on either tour, prices in both places are low to moderate, and food is very good!

Register for these tours today, don't delay.

continue to come to the office. PIETER MEYERS was program chairman of the meeting. The Specialty Group programs were chaired by: WALTER ANGST, Furniture and Wooden Artifacts, TIM VITALE, Book & Paper with DON ETHERINGTON doing the Book sessions, CLIFFORD CRAINE, Objects, SIEGFRIED REMPLE, Photographic Materials, MICHAEL HESLIP, Paintings and KATHERINE DIRKS, Textiles.

The AIC Conservation Hall Jazz Band was -- to say the least -- a big hit! They have promised to appear again in Baltimore. The band was led by PIETER MEYERS, and featured TOM CHASE, DAVID BAUER, PERRY HUSTON, WILL REAL and KAREN CRENSHAW as vocalist.

Putting a meeting together, and keeping it together takes a lot of work, and a lot of people. Since the AIC staff is rather small, I must rely on the generosity of AIC volunteers. They are legion, they are dedicated and good natured. At the risk of omitting someone, I will list those who gave cheerfully of their time. In the office, BONNIE YANCEY kept all other projects going so that I could spend the time necessary on the meeting. ELLEN MCCRADY came in whenever asked, and was most helpful. IRA BLOCK and Bobbi Burnham joined the now experienced envelope stuffers from NMAA: STEFANO SCAFFETA, QUENTIN RANKIN, and ANNE CREAGER. JIM BURNHAM, the local arrangements chair, put together an enthusiastic crew of packet stuffers, gofers -- they seemed to be everywhere, all the time: GARY HULBERT, NANCY NORTON, JACKELYN KAFURA, THERESA NOESKE, Shirley Passell, RON HARVEY, Donna Burnham. LOU POMERANTZ assisted JIM BURNHAM. TONY RAJER worked tirelessly at the Book Booth, DAN KUSHEL took many pictures and stepped in to assist in the audio-visual department. RANDY ASH arranged for the many av assistants, kept track of all av equipment. BILL MINTER, DAVID CHANDLER and FAYE WRUBEL hosted the tours in Chicago. ALEX KATLAN, DORIS HAMBURG, KAREN GARLICK, and TIME BARRETT led the tours that began in Milwaukee. JENNIFER WOODS, VIRGINIA GREENE, MAURA CORNMAN, BARBARA APPELBAUM, PAUL HIMMELSTEIN, JIM BERNSTEIN, JOSE ORRACA all helped during registration and pack-up time. Many others came in and out doing odd jobs. For those of you not listed here, please know that your time and efforts were most appreciated. The meeting simply could not happen with out the help of the volunteers, I thank you all very much, you make my job easier-- and possible!

The museum receptions were quite lavish this year, the entertainment at the Milwaukee Public Museum was interesting to watch and enjoyable for the many members who joined in the folk dances. The generosity of the following donors made these receptions possible: at the Milwaukee Art Museum, Gerald Nordland, Director; The Friends of Art; Trustees of the Museum and the Intermuseum Conservation Association at Oberlin. At the Milwaukee Public Museum, Dr. Kenneth Starr, Director, and the Allen-Bradley Foundation; Friends of The Milwaukee Public Museum; Miller Brewing Company; Milwaukee Public Museum; and Rexnord Inc.

A special thank you to all of these generous donors.

MARTHA MORALES

HEALTH & SAFETY HAZARDS IN ART CONSERVATION

A general session on "Health and Safety Hazards in Art Conservation" was held at this year's annual

meeting. The session was planned in response to a recent concern over the potentially hazardous nature of many of the substances regularly encountered by conservators. The panel for the session included Monona Rossol, director of the Art Hazards Project at the Center for Occupational Hazards in New York City and Dr. Vernon Dodson, a toxicologist from the Department of Preventative Medicine at the University of Wisconsin. The speakers presented an elementary explanation of the basics of toxicology, that is: the physiology of and the factors affecting the response of the human body to hazardous substances. The discussion included a breakdown of which parts of the body are affected by different toxic substances. The speakers also discussed simple precautions to minimize health hazards, such as proper ventilation and the use of protective equipment.

In conjunction with the session, an information packet has been prepared on health and safety topics, including a complete bibliography. The packet is available for \$4.58 (including postage) through AIC. Tapes of the session and the question and answer period that followed are also available for \$12.00 from: CRC, c/o Huntington National Bank, Dept. L-270, Columbus, Ohio 43260.

LUCY COMMONER
Session Chair

11TH ANNUAL MEETING, BALTIMORE

The Call for Papers is in the mail for the next AIC meeting, May 25-29, 1983. Please seriously consider presenting a paper if you have something you feel would interest the general membership. If you know of anyone who has done some particularly valuable or interesting work persuade him/her to submit a paper. Deadline for receiving abstracts is October 29, 1982.

With the call for papers went a questionnaire on the Milwaukee meeting. If you have any comments, questions, suggestions or complaints, please return the questionnaire. If you have any additional ideas, please write me at the AIC office, or call me at the Freer Gallery (██████████ T, W, Th) or at home (██████████). The only way we can produce a meeting of the type that you - the members of AIC - want is to know from you what you do want. So let us hear from you.

ELISABETH FITZHUGH
Program Chairman

BALTIMORE 1983

Until recently center city Baltimore had little to offer. The downtown area was decaying; once proud neighborhoods were turning to slums; the famous harbor and waterfront was dilapidated. But today this has all changed. Baltimore is undergoing a renaissance and is fast becoming the place to live in the United States.

The seeds were sown a little over twenty years ago with Charles Center that blended the new with the old in the downtown business district. The City's old row house neighborhoods soon became the target for one of the most successful restoration projects in the country. Then along came the \$1 billion plan to rebuild the Inner Harbor with brick "boardwalks" replacing rotting wharves. Baltimore's complexion was changing and with it its skyline as beautiful new buildings began to appear downtown; like the USF&G building, the Convention Center, the IBM building, the World Trade Center, and the Hyatt Regency, to name a few. The latest addition has been Harborplace, a magnificent pair of glass

pavilions, right on the harbor, housing 130 shops and restaurants. With Baltimore's fine museums and historical attractions as well as the new National Aquarium gracing the harbor, Baltimore has become a leading tourist spot on the East Coast.

Come to Baltimore in late May 1983. The 11th Annual Meeting of AIC will take place at the beautiful Hyatt Regency, overlooking the harbor. The dates are May 25-29, 1983.

The local arrangements committee is currently: CAROL AIKEN, RANDY ASH, MEG CRAFT, MELANIE GIFFORD, SIAN JONES, ELISABETH PACKARD and TERRY WEISSER. Anyone wishing to volunteer should contact either SIAN JONES (██████████) or MARTHA MORALES at the AIC national office.

NEW BOARD OF DIRECTORS

At the annual business meeting the following board was elected: PIETER MEYERS, president; ELISABETH WEST FITZHUGH, vice president; CAROL AIKEN, secretary; PHOEBE DENT WEIL, treasurer; MARY TODD GLASER and TERRY WEISSER continue as directors; SHELLEY STURMAN was the professional associate elected to serve as a director.

The board will meet during the week of the IIC-American Meeting, September 3-9, 1982.

NEW HONORARY MEMBERS

From time to time the AIC Board of Directors elects Honorary Member(s) in recognition of outstanding contributions to the conservation field. This year CAROLYN HORTON and ROBERT FELLER were honored. The presentation took place at the banquet with MARY TODD GLASER and SHELDON KECK making the presentations

Honored at the 1982 Annual Banquet.



CAROLYN HORTON
New York City



ROBERT FELLER
Pittsburgh

JOURNAL

Associate Editors ROSS MERRILL (Painting) and ROY PERKINSON (Works on Paper) have resigned from the Journal staff, citing the press of other affairs. The Editor would like to thank them here, for their years of service. LOU POMERANTZ has agreed to serve as the new Associate Editor for Paintings, and BOB FUTERNICK as Associate Editor for Works on Paper. Also, a new Associate Editor post has been created, for Textiles, as this area of specialization seems to produce a good proportion of manuscripts submitted to the Journal. LESLIE SMITH will serve as the first Associate Editor for Textiles. We hope that these changes of staff will insure, and improve, the editorial product's quality, and we look forward to mailing Volume 21, no. 2 in December.

MARJORIE B. COHN