

C.V

NAME : Rasha Ahmed Elsaid Shaheen.
DATE OF BIRTH : 15/11/1974 - Kuwait.
NATIONALITY : Egyptian.
MARITAL STATUS : Married.
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LANGUAGES : Fluent Arabic “mother tongue” and very good English.
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CURRENT EMPLOYMENT:

- Senior Conservator of paper and photographs at the Egyptian Museum, Cairo, Egypt.

FREELANCE:

- Photographic archives of Egyptian Leader Saad Zaghloul.
- Photographic archives of previous Egyptian President Anwar Sadat.
- Military uniform of Admiral Muhammad Youssef.
- Coat of the international writer Naguib Mahfouz.
- Khedive Ismail's photo album.

QUALIFICATIONS

- PhD in “Improving the Properties of Some Nano-materials to Treat Biological Damage with Photographs” Faculty of Archeology, Fayoum University, Egypt, 2023.
- Master’s degree in Displaying and Storage of Heritage Photographs from Cairo University, 2021.
- Master’s degree in Conservation of Antique Photographs and Paper Heritage from University of Catania-Italia, 2017.
- Pre-master in conservation of monuments, Conservation Department, Faculty of Archaeology, Cairo University, 2014.
- Career Certificate in Management, American University in Cairo (AUC), 2013.
- Bachelor of Archaeology, 1996, Cairo University.

VOLUNTEER:

- Awards and Grants Committee, IIC, 2023.
- Teacher at the Restoration School, Cairo, 2023.
- Adapt: Conservation and Leadership in a Time of Change, IIC, 2022.
- IIC Wellington Congress 2022 as a Digital Engagement Volunteer 2022.
- Archive Department, American Research Center in Egypt (ARCE) 2022.
- AIC Wiki as editor in (Photographic Materials/Photograph Conservation Initiatives around the World/Egypt).
https://www.conservation-wiki.com/wiki/PMG_Photograph_Conservation_in_Egypt
- Digital Volunteers – 4th Regional Conference, “Connect, Empower, Transform: a Conference for Students and Emerging Professionals in Cultural Heritage”, November 12 to 15th, 2021.
- Conference Proceedings Sub-Committee AIC annual meeting.
- Association of Friends of the Quality Assurance Unit, Faculty of Archeology, Fayoum University, Egypt.

CONFERENCES AND SYMPOSIUMS:

- 1th International Conference of DRL “Exhibition of the Heritage Items”, Dubrovnik Research Libraries, Croatia, 2022.
- ICA International Council on Archives, Virtual Conference 2021-Empowering Knowledge Societies, August 2021.
- NKF XXII Congress: Research and Review Advancements in Conservation and Assessment of Previous experiences, Stockholm, 21-22 Oct 2021.
- AIC's 47th Annual Meeting, New England, New York, 2019.
- IIC-ITCC “Scientific Approaches to Paper and Photograph Conservation” The Palace Museum, Nov 2018 Beijing Symposium.
- Saint Louis Art Museum within the diplomatic mission sent by the Egyptian Ministry of Antiquities to end the Sunken Cities Exhibition from 9 to 23 Sept, 2018.
- Image Processing for Art Investigation IP4AI Conference, Ghent, Belgium, 2018.
- IIC-Palace Museum Hong Kong Symposium, “Unroll and Unfold: Preserving Textiles and Thangkas to Last”, Hong Kong Polytechnic University, 2017.
- 1st Saudi Archaeology Convention, KSA, 2017.
- The Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.
- Association of Young Researchers - Fourth Sector - Arts, Tourism and Antiquities, Luxor, Egypt, 2017.

GRANTS:

- Photographic Materials Group (PMG)/AIC, attending winter annual meeting 2023.
- The UNESCO office in Cairo, attending of training course in conservation of books and archival materials in CCR Lab at Turin Italy, 2022.
- The IIC’s first coaching program, Adapt: Conservation and Leadership during a Time of Change 2022.
- ICOM Romania and the Museum of Oltenia Craiova, Romania “MATCONS 2021”.
- University of Napoli “L’Orientale”, to attending Summer School Workshop Webinar, Ancient Egyptian Coffins and Sarcophagi: Study, Conservation, Diagnostic and New Technologies, 29 Sep – 13 Oct 2021.
- The Swedish section of IIC Nordic Group, NKF-S for participating in NKF XXII Congress, Stockholm, 21-22 Oct 2021.
- FAIC George Stout Grants, for attending the 49 AIC/SPNHC Virtual Annual Meeting: General Sessions, 2021.
- The Levantine Foundation, in partnership with the Egyptian Exploratory Society, to attend a training program for 2020.
- ITP with ICCD in Archival Management and Preventive Conservation, 2020.
- FAIC/Kress Foundation International Speaker Scholarship, 2019.
- ICCROM-ATHAR, Sharjah, UAE, 2019.
- IIC-ITCC Palace Museum, Beijing Symposium, 2018.
- Ghent University, Belgium, IP4AI Conference, 2018.
- IIC International Training Centre for Conservation, Hong Kong, 2017.
- Saudi Commission for Tourism & National Heritage, 2017.
- Photography Conservation Program, Catania University, Italy, 2016.

LECTURES:

- Lecturer in the workshop "Preserving, storing and archiving photographs", Union of Arab Archaeologists, League of Arab States, 2021.

- Modify the Archives of The Coptic Museum to Preserve Its Sustainability, The Washington Conservation Guild Presents the Fifth Meeting of the 2020/2021 Season.
- Preservation and Conservation of Coptic Museum Photographic Archive, Book conservation - One Philosophy - Many Interpretations, European Research Centre for Book and Paper Conservation-Restoration, 5th, 6th November 2020.
- Preservation and Housing of Heritage Photographs, Center for Papyrus Studies, Ain Shams University, Egypt, 2019.
- Conservation of Heritage Photographs, Department of Training and Scientific Publishing, Ministry of Antiquities, Egypt, Oct 2019.
- The Basics of Photographs Conservation, Helwan University, 2017.
- Photographic archive of the Coptic Museum, training course of Documentation and Conservation of Monuments, Coptic Museum, Cairo, Egypt, 2015.

MEMBERSHIP:

- Member in AASLH.
- Member in AIC & FAIC.
- Member in ICOM-CC.
- Member in IIC.
- Member in 1th International Conference of DRL “Exhibition of the Heritage Items”, Dubrovnik Research Libraries, Croatia.
- Member in Awards and Grants and Emerging Professionals committees at IIC.

Peer Reviewer:

- International Journal of American Institution of Conservation (volunteer).
- Egyptian Journal of Chemistry (volunteer).
- Pigment & Resin Technology Journal (volunteer).
- Acta Scientific Environmental Science (ASES) (volunteer).

PUBLISHERS:

1. Assessment of Growth Requirements of Biological Degradation on the Coating Gelatin Layer on Heritage Photographs, IJCS, 2022.
2. Assessment of the Photo-Chemical Degradation of Silver Gelatin Photograph Print-Out, International Journal of Conservation Science IJCS, 2020.
3. Aluminum Foil as a Cathodic Protector to Prevent Silver Mirroring on Silver Based Photographic Materials. the PMG session of the AIC 48th Virtual Annual Meetings, 2020.
4. Project of Conserving the Tarabin Castle in Nuweibaa as One of the Examples of Historical Urban Buildings in South Sinai, Egypt, IIC, 30 Oct 2020.
5. Climate Change of Pollution and its destructive effect on Mechanical and Physical Prosperities of Historical Albumin Photographs Prints, Advancing Risk Management for the Shared Future, ICOMOS GA2020 – 6 ISCs Joint Meeting: A. Cultural Heritage Disaster Risk Management and Resilience for Climate Change, 2020.
6. Biodegradation Study on Photographic Archive of Khedive Ismail Pasha Back to 19th Century, AIC's 47th Annual Meeting, New York, 2019.
7. Atmospheric Pressure Non-Thermal Plasma of Cleaning 19th Century Tintype, AIC's 47th Annual Meeting, New York, 2019.
8. Fluctuation in Temperature and Its Destructive Effect on Mechanical Prosperities of Albumin Photographs Print-Out, MIJRAS.IN, 2019.
9. Inquisition on the Photochemical Degradation of Silver Gelatin Photograph Print-Out, NorCal, 2019.
10. A Historical Archaeological Study to Document Two Tapestry-Woven Fragments of Cloth Belong To Thutmose III, 18th Dynasty, Museum and Identities, Nov 2018, Warsaw.

11. Documentation and Preservation of Photographic Archive of Khedive Ismail Pasha Back to 19th Century, IIC-ITCC The Palace Museum, Nov 2018, Beijing Symposium.
12. Tintype: History and Process, LAP Lambert Academic, Moldova, Europe, 2018.
13. A Simplified Guide to Producing Albumin Photographs, LAP Lambert Academic, Moldova, Europe, 2018.
14. Photographs: displaying and Storage, LAP Lambert Academic, Moldova, Europe, 2018.
15. Fluctuation in Temperature and Its destructive effect on Mechanical Prosperities of Albumin Photographs Print-Out, Journal of Pollution and Public Health, 2018.
16. Documentation and Digitalizing of Royal Albumen Photographic Collection of King Farouk, Dating From 19th Century, Image Processing for Art Investigation IP4AI Conference, Ghent, Belgium, 2018.
17. Investigation on the Photo-Chemical Degradation of Silver Albumen Photographs Due to Exposing to UV-A Radiation, Journal of Ecology and Environmental Sciences, 2017.
18. The Adobe Barrel Vaulted Storerooms Of The Temples Of Sety I At Abydos And Ramesseum At West Thebes, Association of Young Researchers - Fourth Sector - Arts, Tourism and Antiquities, Luxor, Egypt, 2017.
19. Basic Remedial Treatment of A Historical Book, the Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.
20. Preserving, documenting and conserving a photo album of the Coptic Museum's photographic archive as a source of cultural heritage, The Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.
21. Practical Study on Treatment of a Band of the Sacred Kiswa Dedicated To the Holy Ka'baa during the Reign of King Abdel Aziz Al Se'oud, 1st Saudi Archaeology Convention, KSA, 2017.

ORCID:

- (<https://orcid.org/0000-0001-9188-2165>)

TRAINING COURSES:

- Training course in conservation of books and archival materials in CCR Lab at Turin Italy, 2022.
- Training Sustainable Environmental Management Teams for Cultural Institutions, RIT, Image Permanence Institute, 2020.
- The training program for the protection of the Egyptian cultural heritage through preservation, digital preservation and the protection of manuscripts submitted by the Levantine Foundation in partnership with the Egyptian Exploratory Society, 2020.
- *Conservation of documentary heritage*, ICCROM-ATHAR, Sharjah, UAE, March 2019.
- Training course "FTIR Spectroscopy of Cultural Heritage Material" at Egyptian-Japan University of Science & Technology (E-Just), 2018.
- Complete the training course successfully entitled "Scientific Methods used to Document the monuments of the Coptic Museum" organized by management of training and scientific publishing, 2015.
- Complete training course of "Papyrus Conservation II –Analysis and Investigation- held in GEM-CC with cooperation (JICA), 2015.
- Participate in workshop training "for study and classification of pottery and drawing" organized by the French Institute of Oriental Archaeology in Fustat area, 2015.
- Pass program "Development of supervisory management skills ", Center of Leadership Development, 2014.
- Complete training course of decision making successfully, Training Center productive character building and construction, 2013.

- Pass short advanced workshop and training course on The Conservation of Antique Photographs, Department of Chemical Science - Catania University, Italy and the Conservation Department – Faculty of Archeology, in Cairo University, 2013.
- Completed Training Course on Papyrus, Japan International Cooperation Agency (JICA) and Grand Egyptian Museum (GEM), 2013.
- Museology and Conservation Training Program, The Levantine Foundation and The Sawiris Foundation for Social Development in collaboration with Leiden University, 2012.
- Pursuing postgraduate career certificate in Math and Science teacher training – American university In Cairo, 2011.
- General English courses, Intermediate Stage, American university In Cairo, 2010.

WEBINARS:

- Summer School Workshop Webinar, Ancient Egyptian Coffins and Sarcophagi: Study, Conservation, Diagnostic and New Technologies, University of Napoli “L’Orientale”, Asia-Africa-Mediterranean Dept., in collaboration with the Vatican Coffin Project, 29 Sep – 13 Oct 2021.
- Using the ALECSO - Arab Network for Open Educational Resources platform to produce and provide open digital educational content, ALECSO, April 2020.
- Polarized Light Microscopy Methods Used to Identify Unknown Particles, McCRONE Group, April 2020.
- Preserving our audio and video recordings: A Brief History of Audio Recordings, Introduction to Audio Maintenance, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, June 2020.
- Managing urban heritage in its natural environments and risk management, ICCROM/ SHARJAH, June 2020.
- Conserving Coptic Heritage: an Historic Egyptian-American Partnership, American Research Center in Egypt, June 2020.
- Getting published through the Egypt Exploration Society, EES, June 2020.
- The Importance of Examining and Analyzing Archaeological Materials, Sharjah Archaeology, the United Arab Emirates, June 2020.
- Indexing and Investigation in the Arabic Manuscript, Cataloguing Centre & Information Systems, Alkafeel University, Iraq, July 2020.
- A Failure Shared is not a Failure: Making Mistakes in Conservation, AIC, July 2020.
- Untold Stories 2020: "Preserving Cultural Landscapes, AIC, July 2020.
- Together to create effective participation in the protection of the Jordanian cultural heritage, ICOMOS-JORDAN, July 2020.
- Combating Smuggling and the Illegal Circulation of Documentary Heritage, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, July 2020.
- General framework of the MEDINA Programmed, an integration of initiatives, ICCROM/ SHARJAH, July 2020.
- Dibba between history and archeology, Sharjah Archaeology, the United Arab Emirates, July 2020.
- 3D Digitization for Heritage, Archaeology, and Education, Sharjah Archaeology, the United Arab Emirates, Aug 2020.
- Sharjah's civilizational role through archaeological discoveries through the ages, Sharjah Archaeology, the United Arab Emirates, Aug 2020.
- Methodologies for preserving woven heritage: a pioneering experience of the King Abdul-Aziz Complex for Endowment Libraries, King Abdul-Aziz Complex, Saudi Arabia, Aug 2020.
- Conservator's Corner: Dacron Lining, AIC, Aug 2020.
- Preventive Measures to Preserve Arabic Manuscripts: Reality and Prospects, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, Aug 2020.

WORKSHOPS AND SEMINARS

1. *Training Sustainable Environmental Management Teams for Cultural Institutions*, RIT, Image Permanence Institute, 2020.
 2. *Conservation of documentary heritage*, ICCROM-ATHAR, Sharjah, UAE, March 2019.
 3. Workshop at the Sultan Hassan Complex on December 1st, 2018, Cairo themed "3D documentation of built heritage WS by Dipl. Arch. Tariq Al Murri", National Program of Continuous Professional Development CPD+, Egyptian Architects Association, Egypt, 2018.
 4. *Restoration, rehabilitation and development of archeological sites*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
 5. *Role of media and citizen in raising awareness on the importance of antiquities*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
 6. *Preservation of antiquities (regulations, legislation, rehabilitation, development, scientific research, and international experiences)*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
 7. *Counterfeiting of antiquities and alleged treasures*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
 8. *National identity and heritage*. Historical Center, National Museum, Saudi Arabia. 2017.
 9. *Antiquities and the future*. Historical Center, National Museum, Saudi Arabia. 2017.
 10. Participated in the workshop on "Job opportunities in cultural heritage". Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
 11. Workshop under title "Uses of Modern, Non-Destructive Application Methods For Documenting, Sterilizing, Maintaining and Restoring Mummies and Human Remains", DAAD, Cairo, Egypt, August 2016.
 12. *The origins of scientific research*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 13. *Definition of raw materials and modern technology in the restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 14. *Origins of photo restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 15. *The Origins of the Restoration of Arabic Manuscripts*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 16. *Origins of Papyrus Restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 17. *Origins of the restoration of gilded leaves*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 18. *Fundamentals of cardboard restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 19. Participated in the workshop on "the Documentation and Conservation of Photographs" at Faculty of Archaeology, Cairo University, 2014.
 20. Participated in the workshop on "Developing a Personality of Leadership", DAAD Kairo Akademie, 2014.
 21. *Modern techniques in the field of archaeology*. Historical Center, National Museum, Riyadh, Saudi Arabia. Nov 2017.
- Presentation of *Time Line of Photographs*, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.

Presentation of *Factors & Aspects of Photographs Deterioration*, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.

Presentation of *the Art of Documentation Heritage*; Scientific Documentation of Photography, management of training and scientific publishing, Ministry of Antiquates, Cairo, Egypt, 2014.

Presentation of *the Usage of Papyrus in the Ancient Egypt*, JICA, GEM-CC, Grand Egyptian Museum, 2013.

Presentation of *Museum exhibition and work environment within museums (conditions and requirements)*, Projects Sector, Ministry of Antiquates, Cairo, Egypt, 2012.

ACTIVITIES:

- Participation in workshop entitled “Book Care and Repair & Coptic Binding”, Center for Papyrus Studies, Ain Shams University, Egypt, Nov 2019.
- Participation in a training course on “Conservation of Heritage Photographs”, Department of Training and Scientific Publishing, Ministry of Antiquities, Egypt, Oct 2019.
- Organizing of workshop in Helwan University under title “the Basics of Photographs Conservation”, 2017.
- Field visit for ALAHRAM Journal to study the photographic archive of the Journal, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.
- Lecturer in scientific courses in the field of conservation and preservation of historical photographs, at EICAP, Helwan University, 2017.
- Traveling to Italy to complete experimental study for Master’s degree in field of photographs conservation, 2016.
- Composing of a special exhibition “*the fashion in Pharaonic period*”, first hall, Egyptian Textile Museum, Ministry of Antiquities, Cairo, Egypt. 2016.
- Composing of a special exhibition “*The Mother exhibition crowned*” within events as part of the celebration of the Egyptian Textile Museum on Mother's Day, Egyptian Textile Museum, Ministry of Antiquities, Cairo, Egypt. 2016.
- Lecturer in scientific courses in the field of “*conservation and preservation of ancient textile*”, Egyptian Textile Museum, within training course of Conservation, Preservation Textile, Ministry of Antiquities, Cairo, Egypt. 2015.
- Lecturer in scientific courses in the field of the “*photographic archive of the Coptic Museum*”, within training course of Documentation and Conservation of Monuments, Coptic Museum, Cairo, Egypt, 2015.
- Design cover of the book *Glossary of Terms Used in Monument Restoration, Part 1: Stones and Mural Drawings*, Cairo, 2012.
- Translate book “*History of Architecture*”- Dora P. Crouch, 2010.

WORK EXPERIENCE:

- Director of Conservation Department at Egyptian Textile Museum, Cairo, Egypt, 2015.
- Work in Management of Restoration of Coptic Museum, as a specialist conservator and acting archaeological and architectural documentation, 2011.
- Mandate to the work of Public Administration for Restoration Museums and monuments of the Greater Cairo, as a specialist conservator, 2005.
- Mandate to carry out excavations of Tal Alalamih – Bella Center – Kafr el-Sheikh, as supervisor of conservation and preservation work, 2003.
- Work in Management of Conservation of Kafr el-Sheikh, as a conservator, 2002.
- Work in Public Administration to the Monuments of Lower Egypt, as supervisor of conservation and preservation, 1997.