

# Public Outreach Update

It's time to start planning *now* for participation in National Arts and Humanities Month in October. This nationwide celebration of the arts and humanities is organized by the National Cultural Alliance (NCA). AIC serves on the NCA Partnership Council and is involved with the activities surrounding this event. The AIC regional reporters are working to get conservation-related events included on each state's calendar of events for the month. Some ways to participate are:

- Join in the National Open House on Saturday, October 1, by opening your museum or lab to the public and providing information about conservation.
- Submit articles and editorials about the value of the arts and humanities, and conservation in particular, to your local newspapers.
- Present a lecture on basic care of family heirlooms through your local

## AIC Brochures and Postcards Available

The AIC has brochures and postcards available for members to distribute to the public. The postcard includes a definition of conservation and a list of available AIC brochures that may be obtained by sending in a tear-off portion of the card. This postcard was designed for large events such as antique shows and is free to members.

Seven brochures are available: a general AIC brochure, *Guidelines for Selecting a Conservator*, *Conservation Training in the United States*, *Caring for Your Treasures: Books to Help You*, *Caring for Special Objects*, *Matting and Framing Works of Art on Paper*, and *FAIC Conservation Services Referral System*. Because of high printing costs, 25 each is the maximum gratis quantity; additional brochures are 25¢ each. For presentations with a large attendance, we suggest providing postcards to allow attendees to request brochures directly from AIC.

museum, library, historic house, or community center.

Contact Michelle Flynn at the AIC office for more information.

The public outreach brown-bag lunch held in Nashville provided an opportunity to exchange ideas on directions for outreach and to hear about projects members have undertaken on their own to inform the public about conservation at many different levels—from grade schools to museum-sponsored programs. Please feel free to send your own ideas to us. If you're working on an interesting project, let us know so we can try to interest writers in covering your work. This event will be repeated in St. Paul.

The new outreach poster featuring the *Statue of Freedom* has been very well received. Copies are available from the AIC office and would be ideal to use in conjunction with a public presentation.

Ten slide sets are available to borrow from the office for use with presentations. Each set contains 12 slides with facts about AIC and a definition of conservation for the public. Please contact the office if you would like to use these slides at an upcoming event.—Pamela Hatchfield, Director, Public Information

## Health and Safety

We would like to thank Sandra Blackard for her untiring efforts as chair of the Health and Safety Committee for the past two years. Among her notable accomplishments for the committee have been her valuable columns in the *AIC News*, a table filled with health and safety publications and handouts at the annual meeting, and the compilation of a bibliography and sample texts of noteworthy publications. Thank you, Sandy, for all your hard work.

At the Nashville meeting, Shelley Sturman was appointed new chair of the committee. Current members include: Michelle Barger, Johanna Bernstein, Janice Carlson, Maggie Gleason, Hilary Kaplan, Kathy Ludwig, Dan Riss, Chris Stavroudis, Karen Trentelman, and Karen Yager. The committee is happy to hear from the membership regarding their health and safety concerns. During the year, the committee will be working on educational activities for AIC members such

as workshops on respiratory protection. Look for developments on this front in a future newsletter.

**ANNUAL MEETING:** The second annual Health and Safety Lecture during an AIC meeting was presented by Angela Babin, director, information center, Center for Safety in the Arts (CSA), New York. Her lecture focused on concerns for conservators working with potentially hazardous materials both in terms of the actual item being treated and the materials used in its treatment. She was particularly concerned that conservators understand the risks they face when treating certain materials and the long-term effects repeated exposure may have on personal health. The lecture was illustrated with slides depicting various laboratory situations. Babin provided AIC members with suggestions for minimizing hazards in our work spaces.—Shelley Sturman and Hilary Kaplan

## Membership News

The Membership Committee members are: Stephen Bonadies, chair, Deborah Bigelow, Lucy Commoner, Meg Craft, Michele Derrick, and Judy Walsh.

The Membership Committee is pleased to announce the following new Professional Associates:

|                      |                 |
|----------------------|-----------------|
| Judith S. Greenfield | Cecily Grzywacz |
| Robert Herskovitz    | Ana B. Hofmann  |
| Barbara E. Lemmen    | James Martin    |
| Brenda F. Parsons    | Caroline Rieger |
| Mary F. Striegel     | Timothy Vitale  |
| John R. Watson       |                 |

## New Fellow Profiles

*Alice Paterakis*

Alice Boccia Paterakis received a B.A. in art history and anthropology from Washington University in St. Louis and studied ancient Greek history in the M.A. program of the University of LaVerne (California) in Athens. She